

# Small Project Grants 2024-2025

## SPG24-002: Mr Jake Preval

*Presentation of BLOOM, a new video work about queer desire, at Sarah Scout Presents, Collingwood.*

**Project Description:** BLOOM is a new 2-channel video artwork about queer bodies and desire, to be presented at Sarah Scout Presents (Collingwood) in July 2024.

Across two large-scale screens, BLOOM captures 5 dancers, filmed simultaneously from the front and back, clad in cut-out, photographic costumes, and dancing in Dionysian tableau. A corporeal celebration of the libidinal and absurd, viewers watch this mass of bodies writhe and collapse as they seek connection and intimacy among their fractured, collaged selves. The work will be set to an original score and projected onto a two-sided screen. Manipulated photographic works shot during the filming will complete the installation.

Project aims: BLOOM aims to explore the performance of the body and stimulate conversation about how people, particularly queer individuals, construct the performance of the self. It aims to present alternate readings of the queer body and expand the audience's understanding of queer desire enacted through the body. The project also aims to drive visitation to Sarah Scout Presents' new premises, attracting both residents and non-residents, enhancing the local arts sector, and enabling everyday creative experiences for Yarra residents. BLOOM aims to contribute to Yarra's reputation as a hub for the small-to-medium arts sector and a recognised centre for LGBTIQ+ culture.

Work completed so far:

April: Music composition and costume build completed during a week-long Jacky Winter Artist Residency.

May: BLOOM filmed, edited, mastered, graded.

June: Prints manipulated, finalised, framed.

Work to be completed:

July: Realise BLOOM in the gallery using hired short-throw projectors, speakers, and two-sided screen.

**Total Project Cost:** \$14600.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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## SPG24-003: Mr Timothy Loveday

*Development of [e]state[ment]*

**Project Description:** Over a 3-week period, I will plan, draft and write a suite of poems for my ongoing poetry collection '[e]state[ment]'.

Location: home office.

Aim: redrafting and rewriting of 15 poems. Development / writing of 9 new poems for the collection.

Short synopsis of project: [e]state[ment] is a searing, unhinged and inter[nutty] poetic exploration of home[lessness] under capital – class [warfare] under [massified] curriculum – art under [mass] under funding – and love[lessness] under the last of us [memes].

Weaponising atomised language, concentrated syntax and multiple meanings [to make Capital un-capitalised], '[e]state[ment]' collapses climate collapse, housing crunch and the cost of living crisis into the black mould running up your share house wall[ed in], the [union] Christmas party that's run by HR and the humanities degree funded by [D]FAT cats, in turn shining a [police-state] torch on the gross absurdities of social inequality in our supposedly lucky Country.

With thematic parallel[politic]s to Elena Gomez's 'Body of work' and Astrid Lorange's 'Labour and other poems' [e]state[ment] is a haunting, humorous[less] and [uncomfortably] self-[eviscerating]aware account of the powers—both in language and beyond it—that [fossil] fuel the [un]writing of the world.

Timeline:

Week One (22–28 July): Redraft 5 old poems in collection. Work on three new poems.

Week Two (29 July – 4 Aug): Redraft 5 old poems in collection. Redraft new poems. Line-edits. Work on three new poems.

Week Three (5 Aug – 11 Aug): Consider/plan structure. Redraft 5 old poems. Line and structure edits. Three new poems. Send work to first readers.

**Total Project Cost:** \$5900.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-004: Ms Constance Hunter

*9 to 5*

**Project Description:** 9 to 5 is a group exhibition curated by Constance Hunter and Nicole Robertson, where artists have been asked to make work about their day jobs or means of funding their work. We've found a wide range of artists - our group includes a tram driver, fruit picking backpacker, housewife, NDIS funded caretaker and a whole host of folks working in retail, hospitality and office work. The opening and closing nights are business themed. Our opening will be marketed as a networking conference, and the closing night is a TGIF staff party.

The Exhibition will show at The Old Bar Gallery, 74-76 Johnston St, Fitzroy 3065, and will be a part of the Melbourne Fringe Festival.

During this time there will be 3 events: Opening Night 1/10, Boot Scootin' and movie watchin' 6/10, Closing Night TGIF staff party 11/10. All 3 events will be held in The Old Bar and will involve multiple local bands such as: 'Half Asian', 'Richie1250 and the Brides of Christ', and 'The Person', along with a performance art piece by Cary Fern and a country dancing workshop lead by 'Country Club Boot Scooting'.

This exhibition and 3 events will highlight and celebrate the hard work and determination of Melbourne artists. It will encourage discussion about work and artwork balance, exhaustion, artistic funding in Australia, and while showing the diversity of different lifestyle will welcome everyone to find the common ground of "needing to pay the rent". This exhibition enforces humour and the tenacity of artists.

**Total Project Cost:** \$6840.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-007: Mr Geoffrey O'Connor

*Love in the City of Yarra*

**Project Description:** Over the course of 2 weeks, I will write, record and produce 4 songs featuring 4 local vocalists at my City of Yarra-based studio/label Vanity Lair. I will release them through Vanity Lair in September 2024. I will also produce high quality live-performance videos of each song to support the release.

Lyricaly, the songs will all be based on experiences of finding love in the City Of Yarra - both my own and those of the guests. The sense of place in these narratives will be emphasised by field recordings of Yarra landmarks. This sense of place will also be present in the live videos, which will be recorded at my studio in front of a balcony that overlooks Johnston St.

The central aim of the project is to produce a standalone EP of music that is site-specific to the City Of Yarra in inspiration, creation, personnel, execution and release.

As an experienced and skilled sound engineer and video producer, I will be able to keep the production costs very low by taking on these roles for no fee. The songs will be professionally mastered at City of Yarra-based studio Stepford Audio.

Timeline:

August 3 and 4 - Initial ideation session with guest vocalists. August 5-10 - Songwriting and initial production.

August 11-13 - Recording sessions.

August 14 - Mixing

August 15 - Mastering at Stepford Audio (Yarra-based studio)

August 16-17 - Recording and editing of live videos (at Vanity Lair).

September - Release of final product through Vanity Lair.

**Total Project Cost:** \$7000.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-008: Ms CLARE LEPORATI (Auspiced by Auspicious Arts)

*Alexandra Parade Public Art*

**Project Description:** The proposed project aims to enhance the visual appeal of Alexandra Parade, through the installation of a large contemporary mural.

As part of a series of 12 self-funded murals around Collingwood and Fitzroy, Manda has been offered to paint the frontage of 102-122 Alexandra Parade (Claw Creative Studios), with consent of the building occupants and owner.

The mural will transform an otherwise blank wall, improving the visual appeal along this main road. The wall is at a height that has deterred most graffiti tagging, but is also at a high-traffic location, ensuring longer public benefit than if it was painted on a wall at ground-height along this street.

The artist would be self-funding the artist fees and materials. However, due to the height of the building, an Elevated Work Platform is required for safe installation. The grant funding seeks to financial support to assist with equipment hire and necessary council permits, ensuring compliance with local regulations and safety standards.

The artist also aims to engage with the creative community by collaborating into the design work by iconic Melbourne artist, Steve Leadbeater. As an established artist who has collaborated with David Bromley, painted murals for the Daniel Johns (Silverchair) exhibition and commissioned for projects with Nuew Denim and Hopnation Brewing, the opportunity to have his artwork added to the Yarra area in public space would also be a valuable contribution to the cultural commons of the local community.

**Total Project Cost:** \$6368.98

**Amount Requested:** \$1797.00

**Grant:** \$1,797.00

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#### SPG24-009: Fitzroy History Society

*Fitzroy People No 2*

**Project Description:** Members of a small committee of Fitzroy History Society have recently researched past and little known residents and business owners living and working Fitzroy. This publication is a sequel to Fitzroy People No 1 published in 2022 and supported financially by City of Yarra. We have 11 persons and wish to publish a hard copy (A4 size of 100 pages) book by the end of 2024. This is approximately the same size as Fitzroy People 1. We plan to launch the book in November with great fan fare involving Rose Chong and her acting troupe at the North Fitzroy Library.

**Total Project Cost:** \$9300.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-015: ERITREAN AUSTRALIAN JEBERTY COUNCIL**

*Eid Haj Festival and Eid Al-Fitr*

**Project Description:** We would like to celebrate Eid al-Fitr and Eid Haj even if it is late.

Eid and Haj are both significant Islamic holidays celebrated by Muslims around the world. Eid al-Fitr marks the end of Ramadan, the holy month of fasting, while Haj (or Hajj) is the pilgrimage to Mecca that all Muslims aim to undertake at least once in their lifetime if they are physically and financially able.

**Total Project Cost:** \$5775.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-021: Ms Nandita Chakraborty**

*TWO WORLDS COLLIDE*

**Project Description:** Introducing the world's first "book to gallery" experience, where attendees will embark on a profound journey through the senses, immersing themselves in the raw, evocative world of a migrant's inner life. This ground-breaking event is inspired by the memoir *Dirty Little Secrets*, which delves into the emotional and sensory experiences of migration.

The exhibition masterfully bridges the two worlds the author has lived in: the one she was born into and the one she now calls home. Attendees will experience the artist's journey through touch, feel, and sound, gaining a unique perspective on the intricate tapestry of migration. This sensory exploration allows visitors to truly connect with the author's experiences, touching on the core of what she has brought with her into her new life.

International artist, Akshay Gandhi including the renowned creator of the book cover, Rohit Bhasi will be showcasing their talents alongside esteemed local artists Laura Bailey, Shipra Anand, Mahima Gadiyar and an Indigenous artist, Samantha Lord. This project is participating at the Melbourne Fringe Festival from 3rd Oct to the 13th Oct at SOLS gallery in Brunswick Street Fitzroy. Our Exhibition has been endorsed by Multiculture Arts Victoria (letter of support) Victoria Multiculture Commission and also Collaboration with Indian Consulate General of India, Melbourne and Swami Vivekananda Cultural Centre.

Its an inclusive exhibition where we want people with disabilities to experience have access for our friends in wheel chairs to also come to the exhibition and Auslan interpreters.

**Total Project Cost:** \$10800.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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**SPG24-028: Mx Jessi Lewis**

*QRAVE: an agitation, scratching at the surface of ephemeral queer histories- development*

**Project Description:** QRAVE is new solo performance and exhibition developed in two stages:

1. Research and Development (Aug-Nov 24)
2. Presentation for Midsumma Festival 2025 (The Store Jan 29 – Feb 8)

This Small Projects application is for Stage One.

QRAVE seeks to examine the rich tapestry of queer histories within the City of Yarra with the support of the Australian Queer Archives. I wish to research and unearth queer stories emanating from Yarra's Birrarung and urban landscapes, stories such as the formation of the Victorian Aids Council at The Laird Hotel in Abbotsford (1983), Keith Haring visiting Collingwood Tech (1984), the disappearance of Bridget Flack (2020);

These are important stories, not just for queer communities, but for broader populations. Stories and cultural experiences that may have been lost, forgotten, repressed or simply unheard will re-surface. Aiming

to share my findings through intimate recordings as well as through live performance with a cast of First Nations, Queer, Trans and Non Binary backgrounds, my research will recover cultural experiences that disrupt binary and colonial power structures and awaken experiences of struggle and pride. The research is important. We must never forget where we came from, if we are to understand where we are headed.

Researched and recorded works will be donated back to Queer Archives, a community-based NFP committed to the collection, preservation and celebration of material reflecting the lives and experiences of LGBTQIA+ people.

**Total Project Cost:** \$7100.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-029: AUSTRALIAN SOMALI WOMEN HEALTHCARE COMMUNITY FOUNDATION

##### *Somali Day Festival*

**Project Description:** The Somali Day Festival will bring together people of the Somali-Australian and African-Australian community to come together to celebrate Somali culture and history. The event will take place at Collingwood Town Hall in August 2024 from early afternoon until late in the evening. There will be traditional Somali dresses, food, dancing, music and other cultural activities. It will be a day packed with community celebration, traditional dance, food and storytelling. The event will bring together the Somali community young and old in celebration of the cultural roots and provide an opportunity to celebrate their new life in Australia. The event will showcase the Somali involvement in developing Melbourne into the multicultural capital of the world. Events such as this are a crucially important in developing Somali connections to the wider community and building links between the Somali community living in the City of Yarra.

**Total Project Cost:** \$1500.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SPG24-030: Mx Bonnie-Jean Whitlock

##### *Viscera: The bodily experience of living with mental health conditions*

**Project Description:** Viscera is an exhibition of paintings and sculptures scheduled to be held at Sol Gallery in Fitzroy between 3-15th of September 2024, which will showcase a collection of paintings and sculptures by us four artists.

Viscera explores the bodily experience of living through mental health disorders and social unrest. While each artist works in a unique style, they all engage in processes tethered to expressionism and ritual. As a collection, Viscera demonstrates brutal honesty and truth. It touches upon complex internal turmoils: Self-medication, monotony, longing, abstraction and disassociation. As we position ourselves in a shifting political and ecological landscape, this unrest is increasingly shared amongst even the most unlikely candidates. Gender-based violence, burnout, loneliness and high suicide rates are prevalent. Our aim is to demonstrate alternative and de-medicalised forms of therapeutic practice. We hope that it will contribute to the normalisation of addressing uncomfortable subjects and the collective truth-telling that is crucial for our transition into a contemporary cultural landscape.

While our sole intention isn't to make a profit through sales (although that would be lovely), Sol Gallery's ongoing client base provides access to a new demographic outside of what has previously accessible. This brings with it information about the broader art industry and how we might be able to refine our professional goals. Given that our work may not be as appealing for domestic art collectors, we seek alternative ways of sustaining our practices, this may be through cultural contributions in the form of community projects and advocacy.

**Total Project Cost:** \$17642.94

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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**SPG24-031: THE PINGJU OPERA ASSOCIATION OF AUSTRALIA INCORPORATED**

*Chongyang Festival Celebration for Chinese Seniors*

**Project Description:** On October 11, 2024, our organization will host a special outing for Chinese seniors to Dandenong Mountain to celebrate the Chongyang Festival. This event aims to promote cultural diversity, foster friendships, and build community connections. Participants will enjoy the scenic beauty of Dandenong Mountain, take part in a senior-friendly hike, and engage in cultural activities such as singing and Pingju opera performances. To make the day even more enjoyable, a lunch featuring delicious Chinese dishes will be provided. This outing not only celebrates a traditional festival but also enhances physical well-being and social interaction among the senior.

**Total Project Cost:** \$2000.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-035: Ms Sophie Quick**

*Homing from Work*

**Project Description:** I'm working on the manuscript for my second novel, 'Homing from Work'. It's about a woman who decides to sleep and live in the office building where she works. The novel explores the housing and cost of living crises as well as themes of gender inequality and remote work in the post-covid era. The woman's house is in Burnley. (There will be scenes set in her house in later chapters of the book.)

If successful with this application, 100% of the money would go to artist fees. I'm seeking money so I can take some time off my day job as a copywriter to focus on developing the manuscript. I would really like to have a new manuscript to present to my publisher soon after my first novel comes out in April 2025.

The money would take the pressure off my living expenses while I'm working on the manuscript. I would pay myself \$250 per day for 8 days in the first two weeks of February next year (when my son goes back to school after school holidays).

I have already written 10,000 words of the manuscript for 'Homing from Work'. I think the final manuscript will be approx 65,000 words. I hope that I'll be up to 40,000 words by the start of next year. In the first two weeks of February, I'd aim to finish the remaining words. By the end of the funding period, I hope I'd have a complete first draft to show my agent.

**Total Project Cost:** \$2000.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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**SPG24-040: Ms Grace Moore**

*Elevation Film Workshop*

**Project Description:** The Elevation Film Workshop is a one-day intensive workshop for writers and directors to learn more about expanding their practice in feature documentary and impact storytelling, experimental and art film practice as well as transitioning from shooting shorts to feature films. The workshop will be open to 50 film practitioners with early-access tickets given to gender and culturally diverse filmmakers via a mailing list from a previous workshop. The tickets will be priced affordably to cover costs of venue hire, equipment, speakers and administration. The location will be at Collingwood Yards with a tentative booking already confirmed.

The speakers will be Theo McMahon and Alex Siddons, the makers of 'Art of Incarceration', a feature-length documentary about a rehabilitative art program for First Nations artists inside Fulham Prison. Lilah Benetti, an internationally-recognised filmmaker and artist will talk about working outside the parameters of the

conventional film industry, working overseas and alternative screenings. James J Robinson and Amy Dellar will speak on the transition from shooting shorts to feature films, using their recent experience filming James' debut feature film 'First Light' in the Phillipines. The workshop will be run and moderated by Grace Moore, a filmmaker and tertiary educator working in documentary, advertising and music videos.

**Total Project Cost:** \$6000.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-041: **Mr Delaney Stewart**

*The Counterfeit Live at Fight Night Records*

**Project Description:** The Counterfeit plan to record their 4th album at City of Yarra's Fight Night Records studio in August. The ensemble will sequentially perform 5 original works live in the studio, all of which will be recorded, filmed, mixed, mastered, edited and graded by the FNR team.

The aim of The Counterfeit Live at FNR project is for the ensemble to capture a body of original music both sonically and visually, for the purpose of career progression and promotion. The finished product will be distributed through Ditto (City of Yarra) to all relevant music platforms as a digital audio release, with the videos being strategically released on social media. The release of this material will also serve as the core component in promoting The Counterfeit's Spring tour throughout regional Victoria and NSW, then finishing up with a finale show at City of Yarra venue, The Night Cat.

Fight Night Records is a Yarra based recording studio located on Johnston street Abbotsford, and has been operating at this premises since 2015. During Melbourne's covid lockdowns, the FNR team began producing an online series branded 'Live at Fight Night Records'. The series captures live sets performed in-studio by some of the city's favourite established and emerging acts, including Grace Cummings, Ella Hooper and Felix Riebl. The team have produced approximately 50 episodes to date.

The Counterfeit plan to book this live session in for August 28, with the final product being completed by September 4 and released across an 8 week promotional period.

**Total Project Cost:** \$17160.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-042: **COLLINGWOOD TOY LIBRARY INC**

*Promoting Collingwood Toy Library to the City of Yarra community*

**Project Description:** We seek funding to repeat a successful project printing kids t-shirts to promote the toy library to local families who may not know about the Collingwood Toy Library. We aim to raise awareness in the local community with the message that the toy library is a great, sustainable way for families to enrich the development of young children through play.

The funding sought will cover the cost of printing around 100 t-shirts. We will use a local printing service within the City of Yarra to print the t-shirts. Word of mouth is our most powerful and persuasive discovery method so we will offer kids t-shirts to families to naturally champion the toy library and share stories of how the toy library helps their families to be engaged in play at home.

We intend to print the shirts as soon as funding becomes available and distribute them at our events over the next 12 months.

**Total Project Cost:** \$1810.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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SPG24-044: **North Richmond Elderly Chinese Friendship Association Melbourne Inc**

*Chinese Art Project and Exhibition*

**Project Description:** This would involve a series of Chinese Art classes, such as painting and calligraphy, with an art teacher for around 50 people, most over 60 years old based a Elizabeth St in Richmond. The object of the lessons is to have an exhibition in February 2025.

**Total Project Cost:** \$9500.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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SPG24-045: **North Richmond Community Health**

*Yarra and Boroondara Mental Health Week Event*

**Project Description:** In 2024 the Yarra and Boroondara Alliances established a Lived and Living Experience Worker Network across Yarra and surrounds. This year's Forum will be a celebration of lived experience expertise and the power of allyship in transforming the mental health system.

Aims: 1. Showcase how positive change in the MH and community-based care system can be informed by the expertise and insights of Yarra based workers with lived and living experience of mental health and or substance use.

Aim 2. An opportunity to strengthen the role of allyship between carers, consumer and other workers across sectors to create positive change and collaboration.

Aim 3. Increase the understanding and the use of the Role and of the Mental Health and Wellbeing Commission to create positive change for people using the MH and wellbeing system

Forum (Event) details:

My journey from Compulsory Treatment to Commissioner

Mental health and Wellbeing Commissioner Ms Maggie Toko will speak about her journey and how her leadership from a lived experience perspective.

This expertise helped inform and transform the MH system to provide a more meaningful response to people with mental health and or substance use distress, including the City of Yarra Community.

Venue:

Date: Tuesday October 1, 2024

Time: 10:00 -12: 00pm

Location: ACU Greg Craven Centre

Level 7, St Teresa of Kolkata Building, 115 Victoria Parade, Fitzroy

**Total Project Cost:** \$3925.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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SPG24-046: **MELBOURNE YARRA YUE OPERA TROUPE INC**

*Reducing social isolation and celebrating Seniors week 2024*

**Project Description:** To promote health and wellbeing, reduce social isolation and celebrate 2024 Seniors week, we will organise one Chinese traditional Yue opera performance in October 2024 at the Richmond Theatre for seniors and our members living in the Richmond public housing. Also we will provide catering for all participants.

**Total Project Cost:** \$2600.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-047: Yarra Ethnic Arts Exchange Association**

*Celebrating the 8th anniversary of Yarra Ethnic Arts Exchange Association Inc and promoting cultural diversity*

**Project Description:** To celebrate the 8th anniversary of Yarra Ethnic Arts Exchange Association Inc and promote cultural diversity, we will organise singing and dancing, Chinese traditional musical instruments performances and masquerade for the seniors at Richmond public housing estate from 11am to 15:00pm on 30 Sep 2023 at 110 Elizabeth St Richmond. Also we will provide lunches for all the participants.

We will also visit local aged care facilities/elderly groups, multiple times a year to share our cultural heritage with young and old.

**Total Project Cost:** \$5560.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-048: Full Circle Social Enterprises**

*This is Me*

**Project Description:** A unique fashion show called This Is Me is a fundraiser event that celebrates all women. 2024 will be its fifth year of showcasing women bringing together those from a range of ages, body types, ethnic backgrounds, and gender experience to model their true self on stage, share their journeys, laugh, strut, and above all, challenge the monolithic standards of beauty and femininity that society still imposes on women.

To date, This is Me has created an empowering platform and pathway for over 90 womxn who have modelled on stage, approximately 200 guests attend each show and 6 social enterprises participate. The show has been featured on ABC radio, Joy FM and 3CR.

The event is generally held in the week of International Women's Day, to ensure that diversity and power of women is placed front and centre of our audiences.

All funds raised will be directed to a not for profit social enterprise, Full Circle which supports underprivileged children in India with Leadership skills so that they might break the intergenerational cycle of poverty.

We have held the event at Collingwood Town Hall each year since our formation in 2020.

**Total Project Cost:** \$15500.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-050: SalamFest Incorporated**

*Coffee and talks*

**Project Description:** "Coffee-and-Talks" is a vibrant, community-driven event celebrating Australia's rich cultural diversity, with a special focus on the contributions of Muslims throughout history and in contemporary society. Attendees are invited to enjoy a warm cup of coffee or tea while engaging in meaningful conversations that foster mutual understanding and social cohesion. This event aims to create a welcoming environment where participants can share experiences, exchange ideas, and learn about the impactful role Muslims have played—and continue to play—in shaping Australia's cultural and societal landscape.

**Total Project Cost:** \$2725.00

**Amount Requested:** \$2000.00

**Grant:** \$1,000.00

A well thought out project that aims to connect and inform the community.

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#### SPG24-051: **ASTRA CHAMBER MUSIC SOCIETY**

*Novemberfest - a four-concert series*

**Project Description:** In November 2024, Astra presents a series of four concerts in the intimate Eleventh Hour Theatre in Fitzroy. This series features a diverse lineup of Melbourne/Naarm based musicians. Performers from the classical world rub shoulders with the experimental, music of different ethnic traditions with early-music and electro-acoustic colours.

#### THE STORYTELLERS (2 NOVEMBER)

Iranian performers Vahideh Eisaei and Elnaz Sheshgelani with Issie Hart in a celebration of Persian storytelling through music, poetry, and shadow puppetry

#### ROCK, PAPER, SINGERS (3 NOVEMBER)

A concert of music games. With Australian premieres of important works by English composer Laurence Crane and Dutch/Brazilian Henrique-Luiz Yudo. Also the first performance of Ants by Andrew Byrne, pieces for percussion and movement, based on the cellular automata Langton's Ants.

#### NOTHING IS REAL (9 NOVEMBER)

A program of movement, light and sound -of new international and Australian works – the Beatles tripping over US, Belgian, and Australian experimental composers, with percussionist Alexander Meagher and pianist Liam Wooding. The premieres of 4000 Holes by US composer John Luther Adams and Silence Must Be by Belgian Thierry de Mey with Alvin Lucier's Nothing Is Real.

#### STRING OF STRINGS (10 NOVEMBER)

Kora. Koto. Gamba. Three worlds of string. Guinean (Mohamed Camara), Japanese (Brandon Lee), European (Laura Vaughan)

**Total Project Cost:** \$13720.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-052: **Fitzroy Primary School**

*Fantastic Fete*

**Project Description:** Fitzroy Primary School's annual school fete brings together our students, parents and the wider community to celebrate our culturally and socially diverse community. With entry free to all, it will be a fun-filled day of games, entertainment, market and food stalls and various activities for everyone to enjoy. Our fete will also be an opportunity to bring together the francophone community from all over Melbourne and showcase the significant success of FPS' French bilingual program which is now in its fourth year. Coordinated by a group of dedicated parent volunteers, we hope that this event will promote community connectedness and social cohesion in the heart of Fitzroy. Our fete occurs on 26 October 2024 this year, on site at the school.

**Total Project Cost:** \$24000.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SPG24-054: **FITZROY CHINESE ASSOCIATION INC**

*Celebration of the 35th Anniversary of the Association (1989-2024)*

**Project Description:** To commemorate the 35th anniversary of our association's founding, we are organizing a special event on August 16, 2004, at the Florence Peels Centre. The celebration will be filled with singing,

dancing, and delicious food for all participants. Enjoy a variety of performances showcasing the talents of our community members, celebrating different cultures through music and dance. Savor a wide array of culinary delights representing various cultures, with food provided to all attendees to ensure a delightful and inclusive experience. This event aims to promote multiculturalism and diversity, reflecting the rich cultural tapestry that defines our community, serving as a platform to highlight and appreciate the diverse cultural backgrounds of our members, fostering a sense of unity and mutual respect. Join us in this joyful celebration as we honour the past 35 years of our association's journey and look forward to many more years of togetherness and cultural enrichment.

**Total Project Cost:** \$3850.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-055: Societa' Mutuo Soccorso Isole Ltd**

*Market Open Day and Children's Christmas Party*

**Project Description:** On 10th November 2024, we are holding our annual children's party where we bring adults and children together to be given gifts by Santa Claus and la Befana, the friendly Italian witch-the counter part of Father Christmas in Italian culture. As well as food, we plan to do face painting, games and provide music and other entertainments for the kids eg Magician. During the event, Santa (Sam Portelli- re attached Working with Children Cert.) calls children by name and hands over individually selected gifts- in recent years, increasingly of an educational and gender-neutral nature. The day is open to all non-members & locals (as are also our other events during the year), hence we are also staging our "Mercato" ie.Fete & Market, with stalls and activities for the public- Last year we put on Cooking Demos featuring Mediterranean ingredients, Sausage Sizzle, Tea & Coffee with scones etc.

**Total Project Cost:** \$4650.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-056: FITZROY CHINESE WOMENS GROUP**

*Birthday party for the seniors aged over 80 years of age*

**Project Description:** To promote cultural diversity, reduce social isolation and promote health wellbeing we will hold a birthday party for the seniors aged over 80 years of age and provide singing and dancing performances, catering and greeting cards for all participants from 10am to 13pm on 18/10/2024 at Florence Peel Centre.

**Total Project Cost:** \$2500.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-058: Chinese Mandarin Community Friendship Association Inc**

*Celebrating Christmas and New Year at Fitzroy 2024*

**Project Description:** To promote cultural diversity and celebrate Christmas and New Year and reduce social isolation we will organise playing drum, guessing games(riddles) singing and dancing performance, and calligraphy and Chinese painting show on 16 Dec 2024 at Florence Peels Centre. Also we will provide the lunch and drinks for all participants.

**Total Project Cost:** \$2500.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-060: Fitzroy North Primary School**

*Fitzroy North Primary School 2024 Fete*

**Project Description:** We are hosting our annual school fete on Sunday 10 November 2024 within the school grounds and Fergie Street.

Our aim this year is to celebrate the children who attend the school whilst raising important and much needed funds for the school. We are fund raising so the school can incorporate a STEM room within the facilities and offer this within their curriculum.

The costs to hosting this event continue to rise and that is why we are again apply for the small project grants to put towards the costs of running i.e road closure, rides, materials for stalls.

Preparations are well underway, and we hope to again receive this grant to assist in us hosting this event.

**Total Project Cost:** \$51750.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-065: Melbourne Autistic Social Group (Auspiced by Holden Street Neighbourhood House Inc)**

*Creating space for autistic people in a world made for neurotypical people*

**Project Description:** The project aims:

- To hold fortnightly meetups that offer an exclusively autistic space for autistic individuals, and those exploring their own potential diagnosis
- To reduce social isolation by fostering community and connection
- For attendees to learn, understand and embrace their unique and shared autistic experiences
- To provide social connection and not therapy.
- To provide a space where autistic voices are heard and valued by promoting fairness and inclusion.

**Total Project Cost:** \$24849.14

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-068: BANH and YMS support groups (Auspiced by BANH Inc)**

*International Overdose awareness*

**Project Description:** Our project, "International Overdose awareness," will take place at Collingwood Yards on August 30, 2024. This event aims to raise awareness about overdose risks, educate the community on prevention strategies, and provide support resources. The event will feature an Acknowledgement to Country, speeches by community members, educational workshops, resource booths, guest speakers, interactive sessions, and a memorial tribute. Additionally, there will be entertainment with songs performed by community members themed around overdose awareness, and catering will be provided. By increasing knowledge, providing practical tools, and fostering community support, we aim to empower individuals to prevent overdoses and create a safer, more informed community.

**Total Project Cost:** \$1450.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-069: Australian Sino-Vietnamese friendship group (Auspiced by BANH Inc)**

*Heritage in a jar*

**Project Description:** Fermentation and pickling offer numerous benefits for both individuals and the community. These traditional preservation methods not only provide delicious, healthy, and sustainable food options but also promote a sense of community and shared heritage. By participating in these workshops, community members will learn valuable skills in food preservation, reducing food waste and reliance on commercial products. Additionally, the process fosters social interaction, cultural exchange, and mutual support, enhancing community bonds. Fermented and pickled foods are rich in probiotics, which contribute to better gut health and overall well-being. This project aims to empower participants with

knowledge and skills that can be passed down through generations, promoting a healthier, more connected community.

**Total Project Cost:** \$2875.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SPG24-075: **Mr Christopher Joseph**

##### *Black Movement Archive*

**Project Description:** The Black Movement Archive initiative will build on from our successful immersive music and visual arts performance showcased at Collingwood Yards Music Market during Black Together Month. This next phase focuses deeper on Yarra community outreach and engagement to look at the rich history of Black music.

##### Project Goal:

Our goal is to document and edit over 5-6 months the historical and cultural contributions of the Yarra community to the music landscape. We aim to create an enduring film & music capsule that captures stories, experiences, and heritage of local musicians and music enthusiasts.

##### Events and Activities:

- Conduct community interviews with key figures in the local music scene, including record stores like The Searchers, Licorice Pie, and Northside Records. These interviews will uncover the evolution of music and Black music within the community.
- Engage with Local Musicians at our community hub, Quiet Time, where NavyBlueRadio also broadcasts. These sessions will focus on personal storytelling for artists to share their journeys.
- Film and Music Production collaborating with filmmaker Lilah Benetti to uncover and capture the rich musical heritage.

##### Community Impact:

- Foster a sense of pride and awareness concerning Yarra community's musical heritage.
- Provide a platform for local voice celebration.
- Create a lasting, tangible archive that future generations can access and learn from.

##### Unique Aspects:

This project is deeply community focused. By involving local record stores, musicians, and community members, it will celebrate history and legacy creation and offer a rich, immersive experience for all.

**Total Project Cost:** \$4839.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-077: **Timorese Association in Victoria Inc**

##### *Timorese community commemoration of 50 years in Australia*

**Project Description:** "Hateke ba kotuk"- Looking back 50 years in Australia photographic/ art and craft exhibition. Opening 30th August 2025 at Collingwood Town Hall, the place where Melbourne Timorese community and Australian friends celebrated Timor-Leste's newly won independence on May 20th 2002. The date also commemorates Timor Leste's referendum day 1999. Guest speakers, cultural performance, music, dance, entertainment and dinner function. Showcasing 50 years in diaspora- film showcasing

personal stories of the journey to Australia. The exhibition also be showcased around at other venues in Victoria.

**Total Project Cost:** \$42300.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SPG24-079: **Miss Isabel Rakuljic**

*Loud Women Fest AU*

**Project Description:** Loud Women Fest AU is the first ever instalment of the iconic London Loud Women Fest. Loud Women Fest has been hailed as “the antidote to male-heavy festival lineups” (NME) and “if you’ve ever looked at a festival lineup and wondered where all the women are, they’re playing LOUD WOMEN Fest” (Kerrang!). Each year, the Fest hosts the most exciting upcoming female and non-binary artists in alternative, punk, and indie rock music. The Australian instalment will be hosted on December 7th 2024 2pm-12am at PERSA (a brand new music/band room at the old Perseverance Hotel, 196 Brunswick St. We have secured 13 queer or female fronted bands from across Australia to play the festival as well as artists, photographers and stall holders to sell merchandise on the day. All musicians and artisans identify as either LGBTQ+, female or Aboriginal. Stall holders include Haus of Dizzy, Mabu Mabu, Girls 2 The Front Zine and Sniper Ash Artwork.

The project will also include a number of weeks of promotion leading up to the event as well as the actual event itself. Paid promotion of the event will be completed by Triple R Radio (Melbourne), FBI Radio and PLAKKIT Media (Melbourne).

**Total Project Cost:** \$7162.50

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-080: **Ms Sara Retallick**

*‘Sift’ - A collaborative exhibition at Goldworks Studio by Liv Boyle and Sara Retallick.*

**Project Description:** ‘Sift’ is a collaborative exhibition between artists Liv Boyle and Sara Retallick exploring material exchanges and relations between contemporary jewellery and sound art practices. This project will be presented at Radiant Pavilion 2024, showcased as a two-window installation located at the artists’ shared studio on Gold St, Collingwood.

The term ‘Sift’ refers to the examination and capture of materials—both physically and sonically—with a focus on selection, experimentation, and refinement. Editing and arranging processes become common parameters between the artists’ practices, providing a structural basis for creative development.

While jewellery and sculptural explorations occupy the space, sound is delivered through tactile means on-site and via QR code for streaming. This material exchange examines how distinct disciplines can interpret the same materials in different ways, using sound and contemporary jewellery practices to trace the possibilities of sculptural and sonic assemblages.

Timeline:

August: + Compose sound materials

+ Create sculptural/jewellery pieces

+ Trial installation

+ Finalise installation plan

September:

+ Exhibition installation (10th - 14th)

+ Documentation

+ Social media posts

+ Presentation for Radiant Pavilion (14th - 22nd)

+ De-install (23rd)

October:

+ Review and reflection

+ Collate documentation and upload to artist websites

This year's Radiant Pavilion program includes themes of First Peoples and Indigenous storytelling, climate change, the environment, technology, health, and connection. The program explores contemporary jewellery and object practice's ability to encourage reflection and stimulate discussion on the world we live in. Radiant Pavilion has been supported by Creative Australia and the City of Melbourne Arts Grants.

**Total Project Cost:** \$23172.73

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-081: **Ms Danielle Sheehan**

*Otto & Astrid's Haus Party*

**Project Description:** The infamous Haus Party is back! Otto & Astrid (from Die Roten Punkte), Berlin's prince and princess of art rock and Europop host a raucous evening of the very best musical comedy, circus and variety acts. Past guests include: Frisky & Mannish, Bridget Everett, Paul Foot, David O'Doherty and Le Gateau Chocolat.

This year Haus Party will grace the stage at the Circus Oz Hub as part of Melbourne Fringe. Haus Party provides a space for artists to showcase their work and drive audiences to their seasons.

This Haus Party will specifically feature artists from the Circus Oz hub and pay them for their time. The event will take place on Saturday 12th October in the black box theatre being constructed inside the Circus Oz building in Collingwood.

**Total Project Cost:** \$8000.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-082: **Indochinese Elderly Refugees Association Victoria**

*Vulnerable Seniors Hub at North Richmond and Collingwood*

**Project Description:** Project Location: Yarra City, with a focus on public housing areas in North Richmond and Collingwood

Project Aims:

**Community Engagement:** Create a dedicated hub for vulnerable Vietnamese seniors to enhance their participation in the community.

**Outreach and Support:** Bridge barriers that isolate seniors from support networks and alleviate depression exacerbated by the pandemic.

**Network Development:** Establish a responsive network that collaborates and shares promising practices to address the needs of isolated seniors.

Key Objectives:

**Capacity Building:** Enhance services to better meet the needs of older Vietnamese Australians from culturally and linguistically diverse backgrounds.

**Access to Mainstream Services:** Assist Vietnamese seniors in public housing within the City of Yarra to access relevant mainstream services.

**Empowerment and Information:** Equip seniors with updated information on health, social welfare, and social communication.

**Digital Literacy:** Improve their ability to use digital technologies to connect with family and friends, and participate in online activities.

Outcome Goals:

Increase regular participation in online activities.

Strengthen connections with family, friends, and acquaintances.

Enhance the sense of being valued and included, particularly beyond the pandemic.

This project plays a crucial role in reducing social isolation among Vietnamese seniors, fostering a sense of community, and improving access to essential services and support.

**Total Project Cost:** \$5950.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-083: Council Street Festive Season Launch (Auspiced by Protect Clifton Hill)**

*Council Street Festive Season Launch*

**Project Description:** Aims : to connect the community together through the launch of the festive season. To create a fun and joyful experience for young and old

Location : Council Street Clifton Hill

Event Date : Saturday December 7, 2024

Since release of covid restrictions this event has played an incredible role in fostering community connection, community spirit and bringing people together to have fun. It is an experience that those who come along to, look forward to each and every year.

Funding : The event is funded solely through resident contributions and a Yarra Council Grant.

**Total Project Cost:** \$7300.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-085: Fitzroy Somali Women's Group (Auspiced by Fitzroy Learning Network)**

*Sewing and cooking classes for Somali women*

**Project Description:** Members of the Somali Women's Group have begun to participate in cooking and sewing classes and wish to extend the opportunity to all members of their group. There are about 50 Somali women living in Atherton Gardens housing, adjacent to Fitzroy Learning Network.

The classes cost \$60 per person for each class and this covers tuition and materials. Each class is limited to 10 participants. Their current general grant of \$4000 is not sufficient to cover the costs of these classes. The classes will greatly benefit the women in:

1. developing nutritional and tasty food in the Australian environment and
2. being able to make clothes for themselves and their children as well as carry out clothing repairs and alterations.

**Total Project Cost:** \$4500.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-089: Resident Frequencies Music Studio Group (Auspiced by BANH Inc)**

*Resident Frequencies Studio Album Launch*

**Project Description:** The launch of the premiere album created and produced by the Resident Frequencies Music Studio!

The album features music and production by local Collingwood housing estate artists including deadly First Nations musicians Jody Beeton, MC Kurly and Race-Rage Rhymes. It showcases a cross-section of our vibrant Collingwood community including stories and music by migrant community members like Iranian artist Abraham and Maori singer Moonstaarzie. Young people from the estate also feature heavily on this album, including the work and music of Bassi Brown and Benjamin McCash and young people from Live Wires after

school program (operated by Drummond Street Youth Services).

The launch event will be held in the Collingwood Underground Car Park. The space has recently been returned to the community (for a limited run of events in 2024). Having the event on the estate in this beloved space makes it accessible and will attract local residents.

The event will take place on Friday 13 Dec 2024 5pm-9pm it will feature live performances by artists from the album and will be entirely produced and presented by local housing estate residents and other local community members. It will be an all-ages, family friendly event. Everyone is welcome!

The aim is to celebrate our local community - the people and the stories - and create a safe place for people to come together and feel proud of the place we live.

**Total Project Cost:** \$5125.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SPG24-092: **Fairfield Canoe Club**

*Defibrillator for Fairfield Canoe Club*

**Project Description:** Fairfield Canoe Club wishes to purchase a defibrillator for the safety of our members and for use by the community. We plan to install the defibrillator on the front veranda of our club so it would be easy to access. Our club rooms are at 9 The Esplanade Fairfield VIC 3078 Melways Ref: Map 30, K12. If possible we would like to have this set up during the remainder of the 2024 calendar year.

**Total Project Cost:** \$2840.00

**Amount Requested:** \$1300.00

**Grant:** \$1,000.00

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#### SPG24-095: **Mr Humberto Porto Goncalves**

*Forró Night with Maracatu*

**Project Description:** Forró Night with Maracatu is an event that intends to present Melbournians with the best of Northeast Brazil music culture. The event unite two of the most celebrated music culture from that region of Brazil; Forró and Maracatu. Forró is a music expression accompanied by a couples dance style. Maracatu is a Brazilian tradition known for being the first genuine Brazilian music culture that has influenced all subsequent Brazilian music styles such as samba, bossa nova and of course, forró.

In this event, Humberto show cases his two projects and immerse attendees in an authentic Brazilian musical and cultural experience.

Humberto has promoted such events since 2022, a lot of the times at the expenses of the musician who couldn't have a dignified payment for their work. In this events, public from all backgrounds come, learn and enjoy the rawness of the music. This events have been known to facilitate, through the art, the dialogue between different cultures and back grounds through dance and artistic expression.

The project aims to continue to spread Brazilian culture on its inclusive essence where every body feels welcome. The event is booked to happen on the 30th of August at Wolfhound on Brunswick. In this event specifically, Forró Lamparina will be welcoming Yael Zamir on flute, giving forró a new jazzy twist. Maracatu Baque Voador will also present new repertoire based mainly on Maracatu tradition but also on other Brazilians traditions such as Boi and Ijesa.

**Total Project Cost:** \$3470.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-098: **Mr Nathan Bird**

*FLYING HOME*

**Project Description:** The project will be to write and record my next studio album, FLYING HOME. Aria-award winning producer and Ngarrindjeri man, Trials (Daniel Rankine) has been confirmed as executive producer of the project. The project will consist of 10 songs, exploring my journey as a proud Butchulla artist and themes relevant to the Indigenous Australian experience. The project will be recorded primarily in Melbourne with some travel to Adelaide to work in the studio with Trials.

Estimated timeline:

16th September - 15 November: Writing and recording in studio sessions.

18th November - 29th November: Album mixing with Trials

2nd December - 5th December: Album mastering

March 7th: First single release

May 2nd: Second single release and album date announcement

13th June: Album release

**Total Project Cost:** \$58000.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-101: **Ms Yasbelle Kerkow (Auspiced by Auspicious Arts)**

*Kal angam-Kal*

**Project Description:** Project aim: Kal angam-kal aims to amplify the voices of West Papuan diaspora living in Narrm through showcasing intergenerational conversations between Elders and Young People. Kal angam-kal was originally displayed as a x5 channel video work at Footscray Community Arts. In the context of the Yarra Small Projects Grant we are hoping to support the trajectory of the Kal angam-kal project and turn what was a multichannel film installation into a single film. It is hoped that by turning the project into a single film, we can reach a wider audience and share the story in a different and more communicable way. This will largely be a post-production process in which we will engage key creatives working in sound design, editing and graphics.

Location: In the creation of Kal angam-kal we collaborated with Yarra Youth Services and worked with the West Papuan community based within the City of Yarra municipality. In terms of the post-production and editing of the film we have worked largely online and hosted community consultation events at the Collingwood Neighbourhood House.

Timelines: We are hoping to have the post-production of the project completed by November 30 with the intention of entering the work into film festivals.

**Total Project Cost:** \$9000.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-107: **Resident Frequency album launch (Auspiced by BANH Inc)**

*Community Art Exhibition*

**Project Description:** The community art exhibition will be held at the Collingwood Underground Carpark on December 13th with the Resident Frequency community album launch. The artwork will be sourced from residents of the Collingwood Housing Estate. It will be showcased for the evening, and all residents will be invited.

**Total Project Cost:** \$1670.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-117: Wurun Senior Campus - Fitzroy High School & Collingwood College**

*Wurun Young Women & LGBTQIA+ Program*

**Project Description:** Key information:

Wurun Senior Campus is delivering a wellbeing program to our year 11 young women, female identifying and non-binary (LGBTQIA+) students in December. The program will be delivered while our male cohort of students attend Mancave, a program that focuses on positive masculinity. The male program is in response to trends emerging in the male population displaying traits of toxic masculinity.

The school is implementing Mancave and the Wurun Young Women & LGBTQIA+ Program, in addition to, and adding value to, the Department of Education's existing curriculum. The Wurun Young Women & LGBTQIA+ Program goes beyond the scope of the existing curriculum to embed cultural change.

While the young men attend Mancave, the young women and LGBTQIA+ students will attend a program the Mental Health Practitioner in partnership with the DET Health Nurse for City of Yarra have developed. The Young Women & LGBTQIA+ Program's objective is to empower, build resilience and create a sense of community.

**Aims:**

- Equip participants with skills, knowledge, and confidence to advocate for themselves and others. Particularly in relation to gender, equity and discrimination.
- Build emotional and mental resilience by fostering coping strategies, self-care practices, and supportive relationships.
- Strengthen connections within the school community by fostering a sense of belonging, collaboration, and mutual support among young women and LGBTQIA+ individuals.
- Provide workshops with a focus on five key areas including 'Body', 'Mind', 'Community & Relational', 'Spiritual' and 'Creative'.

**Location:**

Wurun Senior Campus.

**Total Project Cost:** \$7500.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SPG24-130: Mr Harrison Ritchie-Jones**

*CUDDLE Film*

**Project Description:** The film is an extension and final piece to a short film documentary following the growing success and absurdity of Harrison Ritchie-Jones major work CUDDLE first premiering in Frame Festival in 2023 and then going on to do full a season at Arts House, a season for Sydney Dance Company's INDance, and pop up performances at RISING festival and MONA Gala.

The work morphs into many contexts such as fashion shoots and couples therapy sessions in which we see the highs and lows all caught on camera. Added to which is a selection of music written that speaks to CUDDLE and its complex relationship and existence.

This final film scene will help tie all the loose ends of the journey and is set in the Good Shepherd Chapel next to Abbotsford Convent. For this we will have the 80 piece choir Exaudi singing beautiful choral music while wearing the ubiquitous CUDDLE balaclavas alongside a world class trumpet player dressed as a swan playing while Michaela Tancheff and Harrison Ritchie-Jones do there final cuddle dance.

9th and 10th October - Rehearsals at The Booth - Abbotsford Convent

11th October 2024 - Filming at Good Shepherd Chapel - Abbotsford

14th October to 18th October - Editing at The Booth - Abbotsford Convent

21st October to 25th October - Final Colour Grading etc

11th November - Community Premiere at The Booth - Abbotsford Convent

**Total Project Cost:** \$12500.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SPG24-132: Ms Vivienne de Matteis

*Outreach education workshop by artist Elyas Alavi from Blindside Gallery for Abbotsford Primary School*

**Project Description:** At Blindside we connect with multiple communities - mainly those within the arts. We have a strong Education background, running VCE and tertiary workshops/talks. However, we haven't connected with primary-school age children yet. I'm interested in connecting with local schools who can't afford our talk-fees, and whose students may not have engaged with visual-arts practice yet. I'm hoping to acquire funding to support Blindside and one of our exhibition artists, Elyas Alavi, to give a workshop at Abbotsford Primary School (APS), working alongside visual-arts teacher Cheryl de Jesus. APS is an important Yarra education facility, offering care/support for Yarra's multicultural community, in particular through their bilingual Chinese/English curriculum. This will be a pilot-program that can hopefully be extended upon in the future to further support CoY youth.

At Blindside, we're aware that gallery spaces can be intimidating places for children/teenagers who haven't previously connected with contemporary art. This workshop will frame galleries as safe and friendly spaces, encouraging children to be able to engage confidently with galleries, like Blindside, in the future.

This pilot workshop will be run by Hazara-Australian artist Elyas Alavi, with support from Blindside. Elyas will deliver creative exercises, reflecting on his Hazara heritage and teach the children about how he has used his background to inspire his art. Elyas and Blindside will work alongside APS teacher Cheryl de Jesus to realise the curriculum and will have Working with Children's Checks. The workshop will be on February 12th 2025. Workshop planning will take place in late 2024.

**Total Project Cost:** \$1550.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SPG24-133: Mzuri Dance

*campstART*

**Project Description:** CampstART which will be delivered in collaboration with local schools in city of Yarra, Scouts Victoria (Yarra Branch), and Nurturing African Gen. This program, aimed at young people in the North Richmond Precinct, and City of Yarra will bring 50 people together to attend a music camp in the school holidays over 5 days.

- Strengthened cultural connection and identity: The program engages young African Australian people in cultural music and activities, reinforcing their connection to their heritage. Collaborating with cultural mentors and incorporating traditional music, the program enhances their identity and pride. The strengthened cultural connection resonates within their families and the broader community, promoting intercultural exchange and acceptance.
- Enhanced problem-solving and creativity through experiential learning: Participating in hands-on activities like camping and music creation helps these young individuals develop critical thinking, problem-solving skills, and creativity. Experiential learning in settings like camping fosters

adaptability and innovative thinking, which are beneficial for their overall development. • Broadened access to outdoor experiences and school holiday activities: Acknowledging the economic constraints faced by participants, the program offers them a chance to attend a 4-day camp during school holidays. Access is provided to families who might otherwise find it financially challenging. This initiative introduces young participants to new environments and gives their families an opportunity to enjoy nature and music together. • Development of performance arts skills and emotional expression: Cultural performance activities during engagement sessions help participants improve their musical and performing arts abilities, culminating in a final performance at the Music Camp.

**Total Project Cost:** \$58400.00

**Amount Requested:** \$2000.00

**Grant:** \$1,000.00

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**SPG24-140: DonateLife Victoria**

*End of Year Event*

**Project Description:** For our End of Year event the division would like to invite family and friends to a tour of the Fire Services Museum Victoria. We hope this will both strengthen community ties and build up membership of the group.

**Total Project Cost:** \$600.00

**Amount Requested:** \$320.00

**Grant:** \$320.00

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**SPG24-146: BANH Inc**

*The Big Sing*

**Project Description:** Three local choirs consisting of participants ranging in age from 25 to 90 learn and rehearse songs separately over the year, and come together to sing these songs and share others from their repertoire with each other and audience in a two hour gathering.

**Total Project Cost:** \$680.00

**Amount Requested:** \$680.00

**Grant:** \$680.00

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**SPG24-147: Dr Robert Mihajlovski**

*4+One*

**Project Description:** An exhibition of my sculptures under a title "4+One", which will be presented at the Yarra sculpture Gallery in Abbotsford, 3067, Vic.

The aim of my exhibition is to show to the art public my sculptural works on which I have been working in the last few years.

The aim is to cultivate the local population in the visual arts discipline, to meet other colleagues and promote my art.

It contains five pieces of art, mainly in wood, plaster and paper and it shows my multi-disciplinary activity in the fields of art.

**Total Project Cost:** \$4000.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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**SPG24-157: Mei's Art (Mei Lan Fang's Art Chinese Beijing Opera Friendship Association)**

### *Celebrating Mid-Autumn Festival*

**Project Description:** Mid-Autumn Festival is an important traditional festival since ancient China. We gather to celebrate the harvest season. It's also a time for family reunions. We will hold a concert in Richmond Library Theatre on 20/09/2025. We hope our performance will enrich the residents' culture life and enhance the participation in Richmond. We hope to share traditional culture to the community and make our society stronger and better.

**Total Project Cost:** \$1500.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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### **SPG24-160: Zonta Club of Melbourne on Yarra**

#### *Pamper Packing for the Salvation Army Refuge*

**Project Description:** One of our projects is support for the Salvation Army domestic violence unit. We fundraise and collect essential items to support women in the refuges. These items include toiletries and skin care products (pamper packs), underwear, and sanitary products. The pamper packs are collated at our December meeting in Richmond. We collect items all year, make up the pamper packs (as gift packs), collate underwear and sanitary products, and gift to the Salvation Army every December. We usually create around 160 packs, as well as socks, underwear and sanitary products. These items are distributed by the Salvation Army to refuges within the City of Yarra.

We are requesting \$1,000 to purchase 100 bottles of facial moisturiser to add to the pamper packs. We purchase these at a discounted price directly from Natio, who also make a substantial donation of around 400 items to add to our stock of items.

Noting that often women escaping domestic violence often arrive at the refuges with nothing.

**Total Project Cost:** \$6000.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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### **SPG24-168: Australia-China Veterans Club**

#### *Spring outing and social gatherings and Participation*

**Project Description:** We are planning to organise a spring outing for our club members at Fairfield Park in the City of Yarra, Melbourne before 20 April 2025.

The aim of this gatherings is to enhance the cohesion and communication among members. Activities include fun games, picnics and nature exploration. Around 140 members are expected to participate. Fairfield Park is beautifully landscaped and offers an abundance of natural landscapes and facilities. Games enhance member interaction; Picnics including BBQ create a relaxed atmosphere. Nature exploration brings fun and knowledge to everyone. Our club will provide food and drinks, etc.,

We hope to receive financial support to make the event run smoothly and create good memories for members. To support the economy of Yarra city and Australia.

**Total Project Cost:** \$5400.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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### **SPG24-171: Richmond Scouts Group (Auspiced by THE SCOUT ASSOCIATION OF AUSTRALIA VIC BRANCH)**

#### *End of Year celebration and acknowledging the invaluable volunteer work of our Leaders*

**Project Description:** The Richmond Scouts Group will celebrate the end of another year of Scouting with a gathering in one of Richmond's parks in December.

We expect that most of our youth and leaders will participate -we are now close to a hundred (youth, leaders, adult helpers and committee member) plus their family members.

Yarra Council's support in last year's end of year celebration was invaluable, and very much appreciated and acknowledged in our group gatherings.

**Total Project Cost:** \$1820.00

**Amount Requested:** \$900.00

**Grant:** \$900.00

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#### CASG24-02: **Climarte**

##### *Timeline Trilogy*

**Project Description:** This project will create artwork for the proposed 'Liminal Space' exhibition in the City of Yarra in 2025.

It will be an extension of artwork created by Cinda Manins (please see attached image) for an event hosting 'The Scrolls: 3,000 days...and counting' viewing and conversation at the Abbotsford Convent, held as part of the Melbourne Fringe Festival 2024.

The project's artwork brief will be to respond to the CoY's ambitious CEP, which was led by Uncle Bill Nicholson.\*

The artwork will show that our understanding of the basic physics of climate change and its solutions date back to the early 1800s. It will also show how sustainable solutions are advancing and reference exceptional examples of community led projects.

The aim is to inform and inspire people to mobilise around feasible solutions that will empower local communities in practical ways that benefit All.

The artwork will depict:

I - deep time and evolution of carbon life on Earth.

II - the industrial revolution, its dire consequences, and the disinformation campaigns led by those responsible for the grave harm to people and ecosystems that all life depends on.

III - the transition to harmonious, symbiotic relationships on Earth.

In particular, Part III of the 'Timeline Trilogy' will be anchored by CoY's CEP and reference First Nations 'caring for Country' protocols and circular economic models.

\* We have already reached out to the Wurundjeri Corporation to potentially partner on this creative project and have applied for a CoY Annual Grant for the exhibition.

**Total Project Cost:** \$4100.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### CASG24-05: **SalamFest**

##### *Youth for Climate Action*

**Project Description:** Youth for Climate Action, a one-day workshop organised by SalamFest, will be held on 7th December 2025. This workshop aims to engage and inspire young people to take proactive roles in tackling climate change and environmental issues. In line with SalamFest's mission to connect diverse communities through art, culture, and impactful dialogue, the workshop merges environmental education with creative expression, encouraging participants to adopt sustainable practices and advocate for climate action. An expert speaker on climate action issue will speak on the topic.

Throughout the day, youth participants will take part in a series of interactive sessions, hands-on activities, it includes the games and fun activities that will teach them about climate change and its drastic impacts. These activities are designed to deepen their understanding of the global climate crisis and empower them with practical knowledge on sustainable living. Additionally, a panel of young environmental leaders and climate activists will share their stories, offering insight into how they turned their passion for the environment into meaningful careers and impactful activism.

The workshop will also provide opportunities for creative expression, with participants using eco-art and storytelling to share their perspectives on climate issues. By the end of the day, each participant will make a personal eco-pledge, committing to specific actions they will take in their daily lives to protect the planet.

This initiative is part of SalamFest's larger vision to engage youth, foster environmental leadership, and encourage the next generation to become advocates for positive change in their communities and beyond.

**Total Project Cost:** \$5300.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### CASG24-08: **The Yarra Riverkeeper Association Inc**

*Recce on the River/Road corridor, at Richmond Burnley*

**Project Description:** This project builds on 'Eco-inking by the Birrarung' and the NGV's 2024 'Reimagining Birrarung: design concepts for 2070.' The aim of this project is for the artist, Annie Bolitho, to use City of Yarra resources, namely the Richmond Burnley Historical Society, to investigate developments on the Yarra Birrarung during and after the construction of the Monash/South East freeway. This freeway and its users in 180,000 vehicles per day (wikipedia) are significant contributors to carbon emissions in our city. At the same time its construction had damaging impacts on the Yarra Birrarung, with land resumed to re-route the river, and the loss of a significant curve at Burnley. The outcome of the project will be a summary document and an artist-led Procession during Birrarung Riverfest 2025. The procession will bring losses and gains to participants' attention, and locate places that now are, and once were. The timeline envisaged is from early February to end April 2025 with the procession being held in September. Promotion will rely on City of Yarra environment newsletter, YRKA newsletter and relevant stakeholders such as Climarte, Yarra Climate Action Network, neighbourhood community and learning centres, Swimmable Yarra, Asian Australians for Climate Action and Electrify Yarra.

**Total Project Cost:** \$6180.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

This project is a creative and unique way of exploring issues of urbanisation, climate change and human impacts on natural spaces. The community engagement elements of this project are strong and the intention to work with partner organisations to promote is great to see.

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#### CASG24-09: **Melbourne Konkani Community**

*Backyard Farmers - "Green Thumbs: A Seminar on Sustainable Gardening and Organic Farming"*

**Project Description:** The Melbourne Konkani Community (MKC) is excited to introduce the MKC Backyard Farmer's Program, a year-long initiative to foster a sustainable gardening community. This program will provide novice and experienced gardeners opportunities to explore eco-friendly farming practices, reduce environmental impact, and contribute to enhancing local ecosystems. The program will include a friendly competition where participants can showcase their gardens, exchange ideas, and learn from one another.

We started as a Facebook group, and it has had an enormous response. This initiative has now taken off. We are now considering sharing knowledge with others so more people can take up gardening.

A key component of the program will be a Gardening Tips Seminar featuring expert speakers. The seminar

will focus on topics such as organic farming, preparing garden beds for diverse plants, and creating compost without environmental hazards. Participants will also learn about water conservation techniques, minimizing pest and disease issues with minimal chemical intervention, and growing herbs for culinary use.

We are holding a workshop on 29 March 2025 at Mark Street Hall, North Fitzroy. Experienced gardeners from the City of Yarra will lead this workshop and teach sustainable gardening practices, with a special emphasis on composting. These workshops will equip participants with the skills to recycle kitchen and garden waste, enriching soil while reducing landfill waste and greenhouse gas emissions.

The program will promote physical and mental well-being. Gardening activities like planting, nurturing, and harvesting have been shown to reduce stress, improve mood, and boost physical fitness.

**Total Project Cost:** \$10700.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### CASG24-10: North Fitzroy Community Gardens Group

*Raised bed trial for elderly members*

**Project Description:** Rushall Community Garden (formally known as North Fitzroy Community Gardens Group) was established in 2005 and is a vibrant community garden with 228 members of whom 109 actively garden a plot, while other members are involved in maintaining the communal garden beds inside and outside the garden. The outside communal beds provide locally grown produce and enjoyment to residents and passersby. Many of our members are now in their 80s and want to keep gardening but some are struggling with mobility issues that are impacting their ability to grow herbs and vegetables.

Some elderly members have requested that we provide raised beds which are easier to access and maintain than regular garden plots. The Garden committee asked members to vote on a proposal to trial raised beds at our 2023 AGM and it was agreed to trial two raised wicking beds on the provision that the funding of the beds was obtained by grants and did not come out of membership or plot fees which are used to pay for operating costs and infrastructure maintenance.

We would like to purchase and trial two raised wicking beds for two older members who are keen to keep gardening and collect qualitative and quantitative information on water use, how the participants find the beds, how much food is grown, and review the trial at the end of one year. If the trial is successful and reduces water use, we would look at expanding the number of raised wicking beds at the Garden.

**Total Project Cost:** \$4677.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### CASG24-12: Dr Katrina Rank (Auspiced by Auspicious Arts)

*FUSE*

**Project Description:** FUSE is a workshop program that engages with community to create new costumes and sets from recycled materials.

Over three months, Jan-April 2024, Dr Katrina Rank will lead 11 free community workshops in Carlton North: beginning with a 3-day intensive in January, followed by 5 weekly sessions. The participants will be recruited from the Fine Lines communities, of which there are over 80 people. The workshops will be held at Dancehouse, Carlton.

FUSE aims to:

- advocate for change
- re-frame thinking about recycled materials as ugly, unsafe or too hard to work with
- empower participants by teaching them the skills for recycled costume creation

- mobilise the community to take climate action
- encourage individuals to re-consider waste items as opportunities
- avoid waste and enable more conscious consumption

Rather than costumes being sourced from overseas, in sweat-shop conditions, using synthetic materials, FUSE workshops will engage participants in costume design, construction, testing and choreographic experimentation (to see how the items created can be animated to best effect). Each workshop will be held in an accessible space and be inclusive in seated or standing positions.

The outcome of the workshops will be an informal showing in North Carlton on April 6 2025, featuring the recycled materials and creative responses to these. This event will be documented and shared on socials.

Timeline 2025:

13-20 Jan - Preparation for workshops 22-24 Jan - Workshop intensive

31 Jan - 4 April - Weekly Friday workshops

Sunday 6 April - Informal showing

**Total Project Cost:** \$10302.68

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### CASG24-17: **Ballam Ballam Garden group (Auspiced by Carlton Neighbourhood Learning Centre Inc)**

*Expanding community food production in City of Yarra*

**Project Description:** The Ballam Ballam Community Garden at CNLC is thrilled to announce an expansion onto the prominent corner of Nicholson and Princes Streets in Carlton North, a prime location in the City of Yarra. This new site will champion local food production & systems, promote sustainable growing practices, and address food security challenges heightened by climate emergencies. It will feature diverse food systems, including wicker beds, specialty crops, and composting, creating a hands-on space for the community to grow, learn, and harvest together. As an extension of the existing garden, this project will leverage our expertise in community gardening to increase biodiversity while serving as a model for home gardeners to replicate successful food production. Much of the produce harvested will benefit refugees and migrants attending the centre who experience food insecurity. Beyond its practical benefits, the expanded garden will offer a welcoming, open space for the community to connect and enjoy. Aligned with the City of Yarra's Climate Emergency Plan, Urban Agriculture Strategy, and Nature Strategy, this initiative underscores our commitment to fostering resilience and sustainability.

**Total Project Cost:** \$68800.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### CASG24-20: **Ms isabella brown (Auspiced by BANH Inc)**

*Climate Dub video project*

**Project Description:** We will produce two music videos addressing the issue of the climate crisis, working with the local community on the Collingwood Housing Estate to create them. The songs have already been recorded at Resident Frequency Studio at Collingwood Neighbourhood House.

Song titles: Climate Dub and Climate Collapse.

The songs are collaborations featuring seven local artists: Eagle vs Drone (Izzy Brown, Major Delay), Jody Beaton, Maurice Gunner, Elf Tranzporter, Degenerator, and Frances Evans.

The videos will have a public launch and will be available on all platforms. I will direct and edit both videos.

The grant will cover production, editing, catering for participants, and promotion on social media.

**Total Project Cost:** \$3760.00  
**Amount Requested:** \$2000.00  
**Grant:** \$2,000.00

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#### CASG24-22: Yarra Climate Action Now

##### *Climate mural - graffiti management*

**Project Description:** In 2004 the City of Yarra funded YCAN to create a large climate action mural in Hoddle St. The completed mural, including side walls painted by Collingwood College students, was launched by the Mayor on 6 December 2024. The main part of the mural on a brick wall, was coated with anti-graffiti paint as recommended by a supplier, while the colorbond side fences are not suitable for anti-graffiti paint. YCAN volunteers have removed graffiti from the mural several times, using graffiti-removal product supplied by Council on the brick wall, and painting over graffiti on the side walls. We've always responded quickly, as Council suggests that quick removal makes repeated graffiti less likely, and there was a long period where the mural was untouched.

In early Jan extensive thick graffiti appeared on the mural. YCAN volunteers repainted the metal fences, and requested help from Council's anti-graffiti contractor (Calthorpe) with the brick wall. Calthorpe's advice is to remove the graffiti with high-pressure hosing, which will, however, damage the artwork. The artist has offered to touch up the painting for free, then Calthorpe will apply a coating of a different anti-graffiti cover that will withstand high pressure hosing under the Council contract if further graffiti needs to be removed. This will allow on-going management of graffiti without additional cost to YCAN or Council.

YCAN will continue to monitor the mural, paint over any graffiti on the metal fences, and liaise with Council's graffiti removal officers as necessary.

**Total Project Cost:** \$3220.00  
**Amount Requested:** \$2000.00  
**Grant:** \$2,000.00

The mural on Hoddle Street is passed by several thousand motorists a day and provides a reminder on why action on climate change is necessary. We supported the creation of the mural and are keen to see it provide an ongoing message to our community and passing motorists. As well, we are keen to support YCAN in their tireless endeavours to communicate the need for climate action. And finally, there is much evidence to show that art is a powerful way to connect people with a message and action.

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#### CASG24-23: MCAULEY MINISTRIES LIMITED

##### *Voices of Mercy: Advocacy Program*

**Project Description:** This program is driven by the profound sense of advocacy, social and environmental justice that characterises Mercy Hub. Is a 10-week program designed to empower and educate young leaders in the advocacy movement, aiming to motivate them into using their voices and make stand against justice issues.

Our key objective is to equip people from the community with the skills and knowledge needed to do meaningful advocacy work.

- Providing pathways for young people to engage in social and environmental justice and advocacy work
- Highlight the interconnection between degradation of the earth and displacement of peoples and guide participants in producing an advocacy project of their own that target issues such as: climate action, advocating for change, sustainable lifestyle, promotes awareness of justice issues, etc
- Engage with knowledgeable experts and professionals in the advocacy field who can share their experience and insights to achieving success
- Combine the three pillars of formation, action and connection through educational, participatory and community-focused content and initiatives.

The program will be based at The Mercy Hub (Carlton North based) and we intend to collaborate in participatory and community-focused content with other organisations based in city of Yarra.

**Total Project Cost:** \$3900.00  
**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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**CASG24-24: Victoria Park Stationers (Auspiced by Victorian Indigenous Nurseries Cooperative)**

*Creating a stunning native garden beside Victoria Park Railway Station*

**Project Description:** The Victoria Park Stationers are aiming to create a stunning native community garden on previously neglected and rubbish-ridden land running between Victoria Park Railway Station and Fareshare Garden. in Abbotsford. The entrance is through the Victoria Park Station carpark, off Lulie St.

This is under the Stationers program, run by Keep Australia Beautiful Victoria, under Metro Trains and VicTrack. In July 2024 we began clearing the weeds and rubbish, lumps of bitumen and concrete, and old fencing.. A big job. We had help from a local excavator, the son of a volunteer, who used his machine to dig out and move the rubbish, so we could mulch and plant.

After eight months, we have a two thirds of the land planted with a flourishing native garden, and have a growing community group.

The total garden stretches about 100metres, and is thriving. Its a delight for train travellers to see as they walk up the ramp to the train, or those who are in the train.

Now, we have cleared the last 40metres of land, heaped mulch on the soil, and are seeking funding to buy plants for that space, for planting in autumn or spring 2025.

**Total Project Cost:** \$15750.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**CASG24-25: Collingwood College**

*The project name will be decided by the students*

**Project Description:** The Year 1/2 students will be participating in this project about climate change. The Performing Arts teacher will begin by introducing the topic to invoke class discussion. Taryn D'Costa Climate Emergency Engagement Officer at Yarra City Council will also be giving a talk to the students. Date to be decided. The students will begin to write a play performing in mime. Props can be made during Art time.

Artist Phil Hudson from Blacksheep.com will run workshops with the students to write a song and make sounds using instruments and voice which will be recorded and mixed by the artist on a later date.

The teacher will start this project in Term three 22nd Tuesday July the artist will come in 28th Monday July to meet the students and present an introduction of the project and who he is as an artist. On the 29th Tuesday July and 5th Tuesday August the artists will run workshops with the students, song writing and playing musical instruments. The artist will mix the music in his own time. While he is not at school the teacher will continue working with the students to create a performance. The performance will take place second week back in Term three. Date to be announced. Performance 15th Monday September. The artist will attend the performance and work on the sound and be part of the celebration. This will be an outdoors performance on the school grounds. Our school community will be invited and families.

**Total Project Cost:** \$3190.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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**CASG24-26: The Secret Garden**

*installation of mains water*

**Project Description:** We are in the process of getting mains water connected to the site

After a long process, we have permission from Greater Western Water

The cost is over \$4000 just to get the meter

We then need a plumber to install pipes and taps

Hoping to have everything installed by mid year 2025

**Total Project Cost:** \$5000.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### CASG24-29: **Open Table Inc**

*Pantry Smarts: Open Table's Tips for Eating Well and Wasting Less*

**Project Description:** Open Table is seeking funding to deliver six food waste reduction workshops alongside our weekly Open Pantry program and free community lunch at Bargoonga Nganjin Library. Open Pantry provides fresh, rescued produce and pantry staples for people to take home, along with a weekly, nutritious, shared meal and a welcoming space for connection.

Through conversations with participants, we've identified that some community members are unsure how to make the most of the produce they receive — especially items that are unfamiliar, tired-looking, or require preparation skills. This project aims to respond to that need by offering practical, engaging demonstrations on how to store, refresh and use fresh food before it goes to waste.

Delivered by our skilled Operations Manager or workshop facilitators, the sessions will provide simple tips on extending the life of fruit and vegetables, cooking with leftovers, and reducing food waste at home. The demonstrations and discussions will link directly to the types of produce available at Open Pantry, but will also offer general knowledge that participants can apply in their own kitchens.

The project will run from June to December 2025, with six workshops spaced throughout the period.

Project aims:

Reduce household food waste through practical, hands-on education

Support food security and confidence with rescued produce

Promote sustainable food behaviours in a low-pressure, community-led environment

This small-scale but targeted project will make it easier — and more enjoyable — for participants to waste less and eat well.

**Total Project Cost:** \$78001.00

**Amount Requested:** \$2000.00

**Grant:** \$2,000.00

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#### SAG24-02: **SalamFest Incorporated**

*Reduce Reuse and Recycle*

**Project Description:** SalamFest aims to deliver an interactive and educational session on Reduce, Reuse, and Recycle for local girls and women. The focus of the session is to empower participants by demonstrating creative ways to reuse household waste to produce DIY decorations and artwork. By fostering environmental awareness and promoting sustainable practices, this project seeks to inspire individuals to adopt a circular economy mindset in their daily lives.

The session will be held at Fitzroy Learning Network, a central and accessible location in Yarra, encouraging community engagement and participation from culturally diverse backgrounds. SalamFest will collaborate with local artists experienced in sustainability and waste reduction to lead the workshop, ensuring participants gain practical knowledge and skills that they can implement beyond the session.

Project Aims:

Encourage sustainable practices by educating participants on reusing waste materials.

Foster creativity and environmental awareness among local girls and women.

Promote community engagement through an inclusive, hands-on workshop.

Location: Fitzroy Learning Network, City of Yarra.

#### Timeline:

Workshop delivery: Mid-April 2025.

Preparation and promotion: March 2025.

Follow-up and feedback collection: May 2025.

**Total Project Cost:** \$5600.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SAG24-03: Mr Daniel Lynch

##### *Magic of Ghosts*

**Project Description:** Magic of ghosts is an exhibition of new sculptures and prints i have created using predominantly recycled and found materials. The project aims to present work that raises awareness about pollution, waste and effective re use of materials in a circular economy.

The exhibition will take place in the 'Space of Waste', a temporary hub for creative thinkers focused on sustainability and climate action. Space of Waste houses a number of activists, artists, grassroots organisations and businesses which operate using sustainable practices including 'Lousy Ink' and 'Dodgy Paper'.

The exhibition will open on the 6/9/2024 and will be open for viewing until the 13/9/2024.

**Total Project Cost:** \$6520.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

This project promotes sustainability aims and recycled printing methods, particularly using recycled commercial inks and custom paper. It will benefit the community.

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#### SAG24-12: Ms Tamara Leacock

##### *For Sun Ra: speaking things of nature, naturalness, the way things should be*

**Project Description:** Designed for the Afrofuturist Jazz collective Sun Ra, I would like to recreate a collection of cloaks inspired by their prolific Afrofuturist capes that were originally designed by either their resident costume designer June Tyson or by Sun Ra himself, with sustainable, plant based and recycled materials. The jazz collective was at the forefront of Afrofuturism, an artistic movement created to use futuristic aesthetics to support a sense of liberation and freedom for disenfranchised communities. Space became the place when bigotry made planet Earth unsafe. Their costumes were often created with highly synthetic items; therefore, I would like to create a collection of free size and zero waste cloaks with sustainable natural and recycled materials, and mindful dyes; celebrating the power of their creative liberation aesthetics but recontextualised through sustainable and Earth conscious fashion. These cloaks will be showcased at The Social Studio in Collingwood Yards, our longtime Collingwood based stockist with the hopes of gifting the collection to the band when they arrive in Melbourne in March. For Sun Ra, he intended his music to "speak things of nature, naturalness, the way things should be." This collection of cloaks I hope pay homage to that sustainability minded intention within the dreamscape of his liberation politics and aesthetics.

Collection Production: February 1-21, 2025 in my studio

Proposed Exhibition Dates: February 22-29, 2025 at The Social Studio

Proposed Gifting to the Band: March 1, 2025 [The Sun Ra Arkestra is scheduled to perform in Melbourne March 1st and 10th).

**Total Project Cost:** \$3150.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SAG24-14: Ms Louise Marson

*Two exhibitions: the value of second-life materials*

**Project Description:** Marson is self-funding the research and development of a new series of immersive sculptural artworks to be exhibited in two prominent exhibitions: Flourish: Echoes of History, (Abbotsford Convent, March 2025), and Oysters and Sustainability: From Harvest to Market (Queen Victoria Market, March 25 - June 30, 2025). Sustainability and material repurposing themes underpin both exhibitions. These locations were chosen for their deep community connections—Abbotsford Convent as a cultural hub and Queen Victoria Market as an accessible high-foot-traffic public space. These exhibitions include artist talks, a Bubbles and Brine culinary event, and hands-on children’s workshops, ensuring accessibility and community involvement.

Sustainability is at the core of this project. Every artwork is entirely repurposed, proving that artists can extend the life of materials rather than contribute to waste. Marson transforms cool room panels destined for landfill into sculptural pieces. The typography of the City of Yarra is crafted from burnt oyster shells, which Marson has salvaged from Queen Victoria Market’s waste bins—materials once discarded now meticulously cleaned, sorted, and innovatively reimaged within the work. Each exhibition breathes new life into these materials, either rejuvenating or expanding the series while maintaining a commitment to sustainable practices and climate emergency.

Her latest expansion of this ethos is a high-end fashion collection crafted from discarded hessian oyster bags and oyster farming materials, including repurposed baskets, millinery, belts, and bags. Field research in oyster farming communities has deepened her understanding of sensitive waterways and ecosystems, further informing her creative process.

**Total Project Cost:** \$7589.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SAG24-19: Mr Sam Wallman**

*Sitting Still*

**Project Description:** I plan to produce a new original artwork, encouraging people to engage more deeply with the natural environment. The artwork will be published by [overland.org.au](http://overland.org.au), & if this grant application is successful, I will also design it to work as a ‘street poster’, which will be mass-produced & made available for free to the general public. The central idea of the artwork will be something recently uncovered by bird language experts, that “if you sit still and quietly in a natural environment for twelve minutes, then the animals in that location will return to how they were acting before you arrived.” Along with this core idea, the poster will fold in several other concepts about how we might better perceive and connect with the natural world, while also touching on the idea that the built environment also contains an ecology, and that the binary of the natural world vs the built environment might be false in some ways that we are still coming to understand. I believe dismantling this binary, and calming our minds to connect with the nature that does currently surround us, could help us find paths out of the crises we currently face. The poster will graphically depict City of Yarra spaces. As well as being published by Overland, I will also print 500 copies of the poster and leave copies at Friends of the Earth, Sticky Institute, the Trades Hall bookstore & City of Yarra Town Hall, for residents to take home for free.

**Total Project Cost:** \$2690.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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**SAG24-27: Ms Georgia Stevenson**

*Material research and development using brick and tile debris in ceramics*

**Project Description:** This project is a body of work created using materials salvaged from the 47 Easey Street demolition site in 2022, sourced through Robbie Neville of Revival Projects. The works will be exhibited in Remnants & Resonances, a group show at BAR Studio HQ as part of Melbourne Design Week 2025. Curated

by Felicity Beck (BAR Studio co-founder) and Suzy Annetta (Design Anthology founder), the exhibition invites artists and makers with connections to the building and its creative community to transform salvaged remnants into new resonances. It will be open to the public for 6 days between May 15–24, with an opening celebration and panel discussion on May 16.

My installation (approx. 2.5 × 2m) features:

- Ceramic works: Two material palette wall pieces showcasing glazes made with construction and demolition (C&D) waste; seven large wall-hung tiles; five tile plinths; and five cups, each incorporating 60–100% reclaimed brick or tile.
- Slideshow: Images documenting material collection from the site.
- Material display: Trays filled with original salvaged materials.

This project aims to develop high-percentage reclaimed glazes that express a site-specific, hyperlocal aesthetic while honoring the history of 47 Easey Street (formerly PBS HQ). It highlights the potential of C&D waste in ceramics, demonstrating to design professionals that recycled materials can be refined, beautiful, and imbued with memory and place.

**Total Project Cost:** \$6594.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SAG24-28: Mrs Inna Fedyanina (Auspiced by Artlight Artists Incorporated)

*"Impressions of the Earth: Eco-Conscious Printmaking in Electro Etching & Carborundum" Art Exhibition*

**Project Description:** This project promotes sustainable printmaking practices through the exploration of non-toxic electro etching and carborundum printing on cardboard plates, offering safer, eco-friendly alternatives to traditional hazardous materials. The goal is to encourage environmentally responsible techniques in the visual arts and to inspire artists to adopt more sustainable methods.

Running from 1 July 2024 to 31 July 2025, the project includes a full year of research, development, and community engagement, culminating in a public art exhibition at Fitzroy Art Gallery in Yarra City from 18 to 31 July 2025.

The program will feature a series of hands-on workshops, live demonstrations, and a curated exhibition showcasing artworks created using sustainable techniques. Artists of all skill levels will be invited to experiment with electro etching using non-toxic electrolytes and carborundum printing with biodegradable materials, significantly reducing chemical waste and environmental impact.

All activities will take place in Yarra City at Fitzroy Art Gallery, making them accessible to local residents and the wider creative community. This initiative aims to foster artistic exploration, support skill-building, and nurture a network of artists committed to eco-conscious practices.

Through education, collaboration, and creative expression, the project will raise awareness about sustainability in the arts and contribute to the long-term health of both artists and the environment.

**Total Project Cost:** \$2830.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SAG24-31: Richmond - Indochinese Elderly Refugees Association Branch

*From waste to wonder: A Vietnamese Seniors' eco art project*

**Project Description:** This project aims to empower over 50 Vietnamese seniors and community members through a culturally meaningful activity that fosters environmental sustainability and social connection. Delivered at IERA's Richmond branch, the initiative combines art, education, and gardening, guided by circular economy principles.

The program features a single hands-on workshop where participants will create traditional Vietnamese crafts—such as flowers or baskets—using recycled and repurposed materials like plastic egg cartons and old magazines. This creative activity promotes cultural pride while reducing waste and encouraging sustainable thinking.

To reinforce these values, an educational session will offer practical tips on recycling and reducing household waste. Participants will be equipped with simple strategies they can apply in everyday life to support long-term environmental habits.

The project will culminate in a Mini Upcycled Herbal Garden Day. Seniors will repurpose items such as cans and bottles into planters for growing Vietnamese herbs and flowers. This not only adds natural beauty to shared spaces but also provides therapeutic benefits and encourages care for the environment.

Through creativity, learning, and gardening, this project helps build a stronger, more sustainable, and connected community of Vietnamese seniors.

**Total Project Cost:** \$5000.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SAG24-32: Ms Laila Costa

*Making Jewellery with Wood Workshop - recycling wood off cuts from the Men's Shed*

**Project Description:** The aim is for the participants to use the wooden pieces provided to create a necklace, earrings or brooch. I will provide paint and other media so that the wood can be painted and decorated to desired colour schemes. Rope, cord and chain (sourced from Opp shops as much as possible) will be used to thread beads, and other jewellery fittings to finish earrings and brooches. It is anticipated that people who attended the Plastic Making workshop may re-engage as they have gained knowledge of basic jewellery making and would expand their skills.

Wagner Shintani, who works at the Collingwood Neighbourhood House, and I will prepare the wood pieces using the equipment at the Men's Shed as the participants cannot use any electric equipment such as drill and saws. Pieces will be made in various shapes and sizes, sanded and holes drilled. Additionally, Wagner and I will have an electric drill and smaller Dremel in the workshops for any additional holes that need drilling. (Please see photos attached)

The two workshops will be delivered across two locations – One at the Collingwood Neighbourhood House, Hoddle St, Collingwood, and one at Collingwood Yards, Johnston St, Collingwood.

I would like to do two sequential weeks such as Friday 9 and Friday 16 May (or 16 & 23 May, etc) and will run for three hours from 11.00am to 2.00pm. We will provide tea, coffee, water and biscuits.

**Total Project Cost:** \$1955.00

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### SAG24-36: Dr Paula Mahoney

*Behind the Sentence*

**Project Description:** 'Behind the Sentence' is a powerful projection artwork by artist and Urban Campfire curator Dr. Paula Mahoney. It will be at Collingwood Yards during Vic Law Week/National Law Week 2025 (May 16–25) and will launch on May 19th. This large-scale, site-specific installation gives voice to young people with incarcerated parents, making their often-unseen experiences visible through evocative animated text projections.

Inspired by Monash University's research report 'Living with a parent in prison: Learning from young people', the project aims to amplify the voices of children who are frequently referred to as the "hidden victims" of the justice system. Drawing from reflective responses to questions such as "What would you like other

adults in your community to know about what it's like to have a parent in prison?", the projection transforms personal insights into a public, visual dialogue.

In collaboration with Monash University and Shine for Kids—a national organisation supporting children of incarcerated parents—the project ensures the authenticity and emotional impact of the voices represented. Supported by the Centre for Projection Art and using its high-powered projection technology at Collingwood Yards, 'Behind the Sentence' brings these stories to life on a grand scale.

Further collaborations with the Victorian Law Foundation and the Neighbourhood Justice Centre (NJC) aim to extend the work's reach through related community events at Collingwood Yards. By blending art, social advocacy, and community engagement, the project contributes to the broader 2025 Law Week theme, Intersection and the Law, fostering empathy and dialogue around incarceration's impact on families and communities.

**Total Project Cost:** \$11835.75

**Amount Requested:** \$1000.00

**Grant:** \$1,000.00

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#### YLG24- 03: **Miss Abigail Anderson (Auspiced by Warrnambool Art Gallery)**

##### *Claw Money Mural*

**Project Description:** This grant application supports the participation of six young women connected to the City of Yarra to deliver a mural on the Fitzroy Leisure Centre with internationally recognised New York City street artist and fashion designer, Claudia Gold, AKA Claw Money.

The project will present young participants with curatorial, creative and professional development experiences by placing them in paid assistant and mentee roles working alongside one of New York City's fiercest gender advocates of the graffiti scene.

Linking across Leisure, Youth Services, Libraries, Arts and Events and in collaboration with the Warrnambool Art Gallery – who are presenting a Claw Money retrospective exhibition between November and April, 2025 – the Claw Money Mural celebrates the participation and empowerment of women in the systemically male dominated cultural context of street art practice.

Young participants will learn, earn and participate in the creation of a significant visual and cultural record of women's creative advocacy in the City of Yarra, activating Strategic Objective 3 of Yarra's 2021-2025 Council Action plan and working into themes 1 and 5 of Yarra's 2036 Community Vision.

Abigail Anderson will support the engagement and participation of five other young women to work alongside Claw Money, that will develop the networks of these emerging artists and link them into a global conversation on women's creative expression, enterprise and business development.

The Claw Money Mural will be delivered between 4 – 7 November, 2024. This application supports the payment of artist assistant fees to participants and Abigail with a fee for her coordinating role.

Traffic Management, permits and insurances have been addressed through the City Of Yarra's Libraries Arts and Events and Youth Services branches coordinating role.

**Total Project Cost:** \$

**Amount Requested:** \$3000.00

**Grant:** \$2,520.00

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#### YLG24- 06: **Ms Christiane Carr (Auspiced by Auspicious Arts)**

##### *聊聊家常 liáo liáo jiā cháng*

**Project Description:** The project is called “聊聊家常 liao liao jia chang”, which loosely translates to “chit chatting about life’s trivialities”. This will be a series of events to practise spoken Mandarin Chinese or other dialects, with an added social aspect and cultural activities to help people connect with each other and Chinese culture.

The events will primarily be targeting the Australian-Chinese diasporic community who may have some knowledge of the Chinese languages but don’t get a chance to speak often or feel that they’d like to practise and improve their skills.

While the event will be open to anyone, the target audience will be young people, and I will promote primarily through social media (instagram posts, stories, reels, and maybe tiktoks as well). The aim of the workshops is to allow people of Chinese background to improve their speaking and confidence and give them an opportunity to connect with the culture through language.

Being a part of this community and also just the child of migrants in general, I know how difficult it is to feel connected to your cultural heritage, and language is such a powerful way to develop and maintain that connection. Unfortunately many of us growing up in so-called ‘Australia’ have limited language abilities in Chinese or feel ashamed of our imperfect speech. For this reason I really want to create a space where people of Chinese heritage or just people learning Mandarin can feel comfortable to practise their speaking without judgement.

I propose to host up to six events. Three of the events will provide a lowkey, chill space where we can converse, share knowledge and assist each other in improving our language skills (2 hours each). The other three will be activity-based, with workshops (3 hours each) on Chinese-knot making and Chinese calligraphy, Chinese traditional dance, and a big shared meal as the final event.

The aim of this project is to connect the diasporic Chinese community and make people feel more comfortable to speak Chinese. I will look for community hubs or spaces for hire in the Yarra area to host these events. I aim to host around ten participants each session, with the sessions running in summer starting in December/January.

I plan to promote the event through social media, my own networks, as well as Yarra Youth Services.

**Total Project Cost:** \$

**Amount Requested:** \$3000.00

**Grant:** \$3,000.00

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#### YLG24- 11: **Mr Malou Lueth (Auspiced by African Youth Initiative)**

*Our Court: Summer Nights Basketball*

**Project Description:** We want to address the growing violence and disconnect the young African and CALD community in Collingwood is facing by creating a youth-led night time basketball program in Summer that offers a safe space at night to socialise alongside offering practical support for those of us experiencing hardships. We believe it is us who can help start driving positive change when we, young CALD people from Collingwood and Fitzroy, can lead this change.

The grant money will fund us to run a summer tournament named ‘Summers Nights Ball’ a competition and open courts space for young people aged 12-25 of all skill levels from the Collingwood, Fitzroy & Richmond housing estates across 2 nights per week for one month (January). We need the grant money to pay the stadium to open up at night. These sessions would run from 7-9pm and provide an open space for healthy activity in sport, positive social interaction, leadership building and a space where young people will feel safe to support each other and ask for help.

We aim to involve up to 40 young people per session, with teams consisting of around 7 young people. These teams will play off against each other in a month long tournament mentored by an older coach.

We have already been in communication with Collingwood Basketball Association who manage the courts and they are very supportive of the program and are willing to rent out the courts to us during the nights of January. They have said included in our court hire cost, a first-aid trained court supervisor will also be present.

The competition will be facilitated by our youth leaders. These youth leaders (aged 18-22) have already part of our collective and, with the support of older members of our basketball community who ran the 'Our Court' program last program. We want young leaders like myself to take charge and demonstrative leadership and autonomy around what program should look like and go. They will be running the logistical and mentoring sides of the program. Our young people in Collingwood and Fitzroy deserve a safe space in Summer to be kids and our program wants to deliver that with all the wraparound support they need.

**Total Project Cost:** \$

**Amount Requested:** \$3000.00

**Grant:** \$3,000.00

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#### YLG24- 13: **Mr Abdirahim Guleed (Auspiced by Yarra Futsal Ballers)**

*Yarra Futsal Ballers' all girls programs*

**Project Description:** We have recently launched an all-girls program every Friday from 4:00-4:30 pm in the Richmond estate, and we looking to attract more participants and possibly run it at other estates as well. The participation of girls in sports is growing but it is still at a very minuscule scale compared to boys participation in sports, therefore, we want to have these all-girls programs in the estate to attract more interest and ensure the girls don't feel scared or 'bullied' when playing with boys. Helping create more enjoyment and participation in female sports. We aim to run this program as long as we can, and want to gather as much interest as possible, especially for girls living in the estates, sparking a love for sport for them whilst keeping them active and social through sports.

With this grant, we can open the program to a longer extent, going from 4:00-5:00pm, as more girls might be able to participate. Additionally, we will be able to run this all girls programs on other days as well, in return increasing female participation.

**Total Project Cost:** \$

**Amount Requested:** \$3000.00

**Grant:** \$3,000.00

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#### YLG24- 15: **Mr Ronen Jafari (Auspiced by West Space)**

*Overgrown Mural - Youth Development program*

**Project Description:** The project 'Overgrown - Mural' is part of the larger overgrown project that Sebastian Henry-Jones and I have run collaboratively at West Space.

Overgrown is an experimental, long-form program between local artists, residents and members of Yarra Youth Services through the rehabilitation of the garden beds at Collingwood Yards. Part one of Overgrown saw a day of talks, composting and sharing meals occur within the precinct. As a result of the project there is now:

- a functioning compost
- a living worm farm
- three flourishing and overgrown garden beds (which are getting a bit old)

The Overgrown project aims to connect Yarra youth services to the Collingwood Yards Art's Precinct through a inclusive and culturally safe assimilation. There have been multiple engagements in the space outside of Overgrown over the past year which has been driven through the Artist in Residence program at Yarra Youth Services.

This next phase of Overgrown will be centred around developing murals on the garden beds. The garden beds could currently do with a face lift as they have been in the prescient for several years now. I propose a project that will entail a mentorship for three artists from Yarra Youth Services to work on developing a mural. I will manage the project and mentor the students with the assistance of Yarra Youth Services Artist in Residence Coordinator Chiara Grassia.

The mentorship will be structured as a three month long program. The first month we will focus on working with the youth artists to develop an idea and passion. We will have consultation sessions with several tenants and workers from the yards, helping contextualise the space, the people and the logistics of the project. Current workshop consult sessions will be held with:

West Space: Joanna Kitto (Director) and Sebastian Henry-Jones (Curator)

XFLOS: Kayla Moon (CEO)

Stefanino Panino: Stef Condello and his mother Diana Condello (Co-founders)

The second month will be the mural preparation and doing the mural. This will be heavily documented through video, photography, written words and brief voice recordings. In the third month we will endeavour to utilise all of the documentation for a public launch / celebration in the courtyard in addition to unveiling the mural. Highlighting the murals, celebrating the relationships built through the project and appreciating the overgrown project. The three months for the project may seem long, however is incredibly important to the slow, considered and respectful ethos of the participants and the Overgrown project.

**Total Project Cost:** \$

**Amount Requested:** \$3000.00

**Grant:** \$3,000.00

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#### YLG24- 17: Ms TEUILA REID (Auspiced by Helping Hoops Inc.)

##### *Complete Game*

**Project Description:** Complete Game is an innovative, one-day basketball skills training camp, uniquely themed around NBA 2K to engage young players in a fun, familiar environment. Our target audience includes 60-80 participants under 18, both boys and girls, with opportunities for adults to play supportive roles during the event. We aim to host this camp at Bundha Sports Centre in Fitzroy (location pending confirmation) between late December 2024 and January 2025. Through skill stations modeled after NBA 2K's MyCareer builds, participants will learn key basketball skills in an exciting, supportive setting. This event will be the first of its kind, with plans to expand to more communities in the future, bringing basketball to new audiences and inspiring young athletes.

**Total Project Cost:** \$

**Amount Requested:** \$3000.00

**Grant:** \$3,000.00

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#### YLG24- 19: Ms TEUILA REID (Auspiced by Helping Hoops Inc.)

##### *NextGen Media Mastery*

**Project Description:** The "Nextgen Media Mastery" program is designed to empower young people with the skills and knowledge needed to effectively utilize social media platforms for personal branding, business/event promotion, and community engagement. By combining theoretical principles with practical applications, the program will equip participants with tools to create impactful social media campaigns and analyze their effectiveness.

Location:

I have identified several vacant venues within the Yarra community and plan to run the program at a local library (Fitzroy Library), as it provides reliable Wi-Fi and essential presentation equipment. However, I will

also explore private facilities in Yarra to assess whether they offer the necessary resources to enhance the program's effectiveness.

**Participant Recruitment:**

Participants will be recruited through a combination of targeted social media campaigns on platforms such as Instagram, TikTok, and Facebook, leveraging my existing following to reach youth aged 16–30. Flyers will also be distributed in local schools, libraries, and community centers, and partnerships with community organizations will help expand outreach. Special efforts will ensure inclusivity, encouraging individuals of all genders and backgrounds to participate.

**Total Project Cost:** \$

**Amount Requested:** \$3000.00

**Grant:** \$2,500.00

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**YLG24- 25: Mx Ria Pillai (Auspiced by Drummond Street Services Inc.)**

*Collingwood Community Iftar*

**Project Description:** Young people in the Collingwood community wish to run a community iftar celebrating a holy month of gratitude, community and reflection in Islam. The project aims to be run by young people connected to Collingwood who want to give back to the community and learn about events and grants.

The event will involve community leaders in key areas such as catering, guest speaking and organising activities. In addition, two young people in the community will be providing henna and barber services while other young people will play a big role and be involved in the event's delivery. These young people will be recognised and rewarded for their participation building empowerment within the community.

The project will be held at the Collingwood Neighbourhood House a well-known and safe place of the Collingwood community and will be held on the 26th march.

**Total Project Cost:** \$

**Amount Requested:** \$3000.00

**Grant:** \$3,000.00

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**YLG24- 32: Mr Luciano Cornelius (Auspiced by Uniting)**

*GlowPop*

**Project Description:** I am delivering GlowPop, a mobile beauty-bar pop-up offering hair styling, nail art, faux-lash application and light makeup at two key Yarra youth events—the Yarra Youth Festival (outdoor plaza, mid-November 2025) and the End-of-Year Youth Party (community hall, early December 2025). My aim is to showcase my hair & nail business, boost confidence, and build stronger connections within the City of Yarra. I will serve approximately 150 participants aged 16–25 (around 80 at the Festival and 70 at the Party).

**Total Project Cost:** \$

**Amount Requested:** \$3000.00

**Grant:** \$2,400.00

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**YLG24- 33: Mr Egor Sadanov (Auspiced by Young Guard Inc)**

*Nestival: A Festival of Family and Wonder*

**Project Description:** Designed and organised by young people, this joyful, family-focused Russian-speaking community festival will bring families together through the collective engagement in creativity, play, and shared discovery.

Hosted in the Russian House Fitzroy, a historic cultural centre for the Victoria's Russian-speaking community, the event will feature hands-on workshops, storytelling spaces, games, and art activities that encourage families to create, laugh, and explore side by side. Whether painting, solving puzzles, or creating stories, families of all backgrounds will enjoy a relaxed, welcoming, and culturally inclusive day of connection and

fun.

- Interactive workshops: Four creative stations focusing on storytelling, music, visual arts, and logic games, designed for family participation.
- Youth-led activities: teen volunteers will lead sessions, assist facilitators, and manage event logistics, gaining valuable experience.
- Chill zone: dedicated space for relaxation, catering, informal discussions, and networking among participants.
- Reflection circle: An end-of-day gathering for attendees to share experiences, feedback, and celebrate achievements.

**Total Project Cost:** \$

**Amount Requested:** \$2970.00

**Grant:** \$2,500.00

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