

SPG21/22-002: **Mr Anthony Lewis**

Foot Care Kits

Project Description: Since 2016 Footscape has been assembling and distributing Foot Care Kits (see attached image) through project affiliate organisations to empower Homeless Persons, Aboriginal persons and Asylum Seekers through daily self-care practices and improved foot health. Such individuals that confront complex health needs have difficulty prioritising their foot health despite the risk of problems, including diabetes complications. Footscape intends to continue maintaining this project work within the Yarra community.

Total Project Cost: \$1550.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A very worthwhile project that supports marginalised and disadvantaged communities

SPG21/22-003: **Miss Samantha George**

Veronica Franco vs Instagram

Project Description: This project emerges from a commission from Buxton contemporary for "This is a poem", July 2021. Veronica Franco vs Instagram will be presented at Gertrude Glasshouse (Gertrude Contemporary) during September 2021 and is a sound-light installation and performance of 21 actors speaking and singing a script adapted from Hannie Rayson's 'Hotel Sorrento' (1990). Inside the gallery, a facade mimicking the Glasshouse Gallery window will divide the space and separate audiences from performers. The structure and performance will be backlit by two large spotlights, creating silhouettes of the performers. The 15 minute performance will occur on loop at the opening for a duration two hours. A recording of the performance will be made at the opening and then quickly mastered and mixed so as to be played back in the gallery as 4-channel sound installation for the duration of the show.

Timeline:

July- Performers will be confirmed

August- Rehearsals will begin

Wall structure will be designed

Lighting designed

September 10th- wall built installed and painted

September 11th- lighting installed

September 13th- full rehearsal with recording and documentation assessment

September 14th- opening event 2 hour performance recorded and photographic documentation

September 15th- recording mixed and mastered to be played from 12pm

October 9th- deinstall

Total Project Cost: \$10035.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-004: **Ms Raisa Mclean**

Residency at Yarra Sculpture Gallery

Project Description: This project will be taking place within a residency at the Yarra Sculpture Gallery, commencing on the 5/07/2021. In the first two weeks of this residency I aim to focus on researching ways of containing art as well as articulating the way in which I speak on my use of restraint and container spaces in my works. This will be achieved by inviting the public into my studio during the residency and gaging their reactions to "maquettes" or large three dimensional sketches. I will also revisit my most recent work involving caged performers "dancing backwards on velour velvet", from this work I plan to branch into a whole body of similar works to be shown at the closing exhibition.

In the weeks following my period of research and experimentation I will begin to develop works for the closing exhibition, this will be done through a combination of planning and experimentation. I also plan to collaborate with student musician friend Dasha Auer on a sound based work to accompany the installations. These "containers" will likely consist of timber frames with clear vinyl mounted around them and multi coloured lights. Some will contain ceramic works, some wire works and some performance works, I will also consider the potential for some to only contain sound and light (this will be investigated during the research phase)

Total Project Cost: \$3080.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: An interesting project with good public outcomes.

SPG21/22-005: Ms Kay (Maria Eileen Kathrina) Abude

(DON'T) BE AN ARTIST

Project Description: This project is Abude's solo exhibition at Gertrude Contemporary's satellite exhibition space Gertrude Glasshouse in Collingwood as part of the artist's current studio residency.

(DON'T) BE AN ARTIST is based on a nervous breakdown/ anxiety attack/ self-identity crisis/ revelation that the artist experienced during the third Melbourne lockdown in 2020. Abude will explore her personal struggles and anxieties of being an artist in our current times of heightened uncertainty and precarity. Employing text, language and other forms of communication, the exhibition will be an installation of video, photographic, silk screen, performance and sculptural works.

The show aims to examine the psychological, social and cultural challenges of being an artist with wit, humour and theatricality. *(DON'T) BE AN ARTIST* brings up questions about identity, money, power, value and success.

Total Project Cost: \$26680.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-006: Ms Dawn Anderson

Yarra Bend Mosaic Trail

Project Description: I am applying to form a mosaic trail in Yarra Bend park. The aim is to involve the local community in discovering the history of the area and encouraging exercise and engagement with surrounding nature. The community would also be encouraged to engage with the mosaic artwork.

10-20 mosaics would be installed at various points along Yarra Bend Park. These would be adhered onto boulders, and have a deep connection to the place in terms of history or flora and fauna.

Examples would be: a mosaic of a rainbow lorikeet on a boulder near native trees, and one of a growling grass frog on a boulder next to Dight's falls. See attachments.

Others planned are:

common long necked turtle

superb blue wren

echidna

sacred kingfisher

running dog at dog park

These works will be publicised by posts on Instagram or Facebook in order to involve the community in finding the pieces and for the public to post pictures of themselves next to the piece. Recycling will be encouraged with ceramics for the pieces sourced from opshops and the community through social media. Volunteers in terms of other mosaic artists and members of the community will be involved.

Total Project Cost: \$7300.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-007: Jesuit Social Services

Hope and Compassion in Health and Welfare Forum

Project Description: The Yarra Mental Health Alliance (YMHA) is hosting a service provider forum for local City of Yarra (CoY) health and welfare service workers.

Aim: To recognise the role of hope and compassion in the health and welfare sector, for service providers within CoY. To re-invigorate hope and compassion following the impacts of Covid-19 and the Royal Commission into Victoria's Mental Health System. The impact of this forum will positively impact health and welfare workers ultimately benefitting service participants residing in CoY.

Speakers/topics:

Dr Debbie Ling (Lecturer/Social Worker, Monash University) on the relationship between the perception of common humanity and compassion in healthcare workers/its application as a compassion training intervention for healthcare workers

Guler Altunbas (artist/survivor/activist) is presenting their work in hope, courage, healing and advocacy on gender-based violence. Guler has previously worked extensively with cohealth.

Heide Everett (advocate/artist - Schizy Inc.) will perform their songs.

Total Project Cost: \$3500.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: While the event will be held in CoM rather than CoY, this is due to the constraints of venue availability in Yarra (the organisation had sought to access a venue in Yarra in the first instance). Nevertheless the attendees are Yarra-based service providers who serve the Yarra community and on this basis funding is recommended.

SPG21/22-008: Ms Aijuan He

Celebrating 25th anniversary of Mei's Art and Mid Autumn Festival

Project Description: We are going to have a performance at Richmond Library Theatre on 23th of October 2021 to celebrate Mid -Autumn Festival and 25th anniversary of Mei's Art. Mid- Autumn Festival is an important family reunion festival for Chinese people. We will perform Chinese traditional culture by singing Beijing Opera and celebrating 26th anniversary of Mei's Art. Many people living in Yarra will enjoy our performances and have a wonderful time with us.

Total Project Cost: \$1400.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A local Chinese opera group holding a local performance and anniversary celebration.

SPG21/22-009: Yarra Riverkeeper Association

Yarra River Walks

Project Description: Yarra River Walks is a pilot program that provides existing and new volunteers with the opportunity to connect with one another, Yarra Riverkeeper Staff and the Yarra. The aim is to increase engagement with volunteers to ensure they have a positive experience when giving back to the Yarra. By getting together and walking along the River, we will be able to open up a two-way dialogue between volunteers and Yarra Riverkeeper staff. This will provide the following benefits:

- Enable volunteers to further their knowledge of the Yarra
- Ensure volunteers feel welcome and excited to join activities

-Provide insights to monitor and evaluate how the Yarra Riverkeepers' volunteer program is meeting the passion of volunteers and City of Yarra residents who wish to get involved.

The walk will begin at the Abbotsford Convent, where the Yarra Riverkeeper office is located, and go along the main Yarra Trail. The walks will be held every three - four weeks. Through the use of an iPad, volunteers will be able to access training materials and resources. The provision of refreshments will allow for the dynamic of the walks to be social and fun. The topics of the walks will cover different areas of the Yarra Riverkeepers and the Yarra. An example of the topics are:

- An induction to Yarra Riverkeeper Association and volunteering
- An introduction to the Yarra Catchment Atlas
- A meet and greet with fellow volunteers
- Environmental talks with Yarra Riverkeeper Staff
- Citizen science through iNaturalist and the Yarra Catchment Atlas

Total Project Cost: \$52613.00

Amount Requested: \$994.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$994.00

Panel Comments: This is a terrific proposal that aligns very strongly with statements in the Council's Climate Emergency Plan and Nature Strategy to support initiatives that engage our community with our natural environments. YRK have a strong track record and are well placed to do this, and are leveraging considerable volunteer support to make this project happen.

SPG21/22-011: **Mr Ding Chai Yap**

A showing of a development of a performance/installation - 'A Despoiled howl - Medea's heart'

Project Description: Showing of 'A Despoiled howl - Medea's heart':

This project is to present an hour-showing in a form of an installation/performance. It is the final part as an outcome component of an Abbotsford Convent two-week PIVOT residency. Title of this component is 'A Despoiled howl - Medea's heart'. This showing will be a performance by dancer/actor, Tony Yap and musician/composer, Rueben Lewis as part of their long-term investigation into psychophysical and sonic work into contemporary non-western concepts of trance practice. It mixes the disciplines of theatre, music and dance in performance approach to psycho-vocal/sonic/physicality. This event will culminate in a direction in response to the iconic architecture of the convent.

This part of the project draws its psychological thread from the Greek story of Medea at the pivoting moment of her sensing betrayal from her husband in taking a new wife. It interprets a moment of madness but portrays a hidden resilience from one's inner and outer sites to reveal a poetic hidden voice - one of human survival, spirit and positive possibilities. Thus it is not specifically of the original story of Medea but a adaptation to a psychological landscape.

PIVOT provided an equivalent of 2 weeks of residency that stretched out from August to October and a stipend for all four artists involved. This quick grant will support the final part in a showing by two artists, Yap and Lewis with performance fees and funds for video documentation. The showing will be presented on Wednesday 15 October 2021.

Total Project Cost: \$8050.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Approved via panel 16/8.

SPG21/22-012: **Mr Oscar Jolly**

Student Podcast Competition Celebration

Project Description: Over the course of Term 2 2021, Fitzroy Primary School has hosted the Student Podcast Competition for their grade 3-6 cohort. Throughout this period, students have worked through every stage

of the podcast making process, bringing each of their unique ideas through this process to end up each making their very own podcast. These students are incredibly proud of their work, and to the best of our knowledge are the youngest podcast makers in the country, and are now working with the Fitzroy Primary School principle, the program director (Oscar), and the Yarra City Council to share their work with the wider Yarra City Council community. With the assistance of this grant, if successful, the students, school leadership, and program directors, hope to present the students work at the Fitzroy Town Hall (separate funding to this grant), inviting Yarra City Council elected representatives, officers, and interested members of the Victorian Government education department, wider Yarra community, and most importantly the students and parents/careers of the Fitzroy Primary School community, to an event that adequately represents and celebrates the students achievements as the youngest podcast creators in the country. With this funding, adequate catering, stage set up, and podcast presentation set up, will be provided in an hour long presentation of the students work where the entire community can hear from the students and the schools leadership and teaching staff, congratulate the work of the students, and share the work and voices of Yarra's young people to the community at large.

Total Project Cost: \$1325.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A great outcome can be achieved with this project, connecting school with community.

SPG21/22-013: **Ms Ania Reynolds**

My Shadow Is My Only Follower

Project Description: Present two performances of solo piano projection concert *My Shadow Is My Only Follower* at The Store at the Abbotsford Convent as a free ticketed community concert event. The event was originally registered to be part of Melbourne Fringe Festival and planned for October 8 and 9, but due to the sixth lockdown and the Fringe becoming a primarily digital festival the project was postponed until live performances could resume, and ended up taking place on December 3 and 4.

Total Project Cost: \$4005.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A beautiful program which is being performed at the Abbotsford Convent as part of Melbourne Fringe.

SPG21/22-014: **Ms Miriam McGarry (Auspiced by OFFICE)**

Hidden Cities Podcast Season 2

Project Description: *Hidden Cities* is a podcast about the invisible infrastructure that shapes our urban spaces and experiences, focused on housing affordability. In each episode, an expert explains how a policy or economic approach impacts housing affordability, to make these often complex policies understandable. The podcast takes a 'policy communications' approach in making visible the economic, cultural and environmental forces that determine built (and lived) outcomes.

Having completed Season 1 (and receiving over 6200 downloads in the past 6 months), this funding would support me to create and publish Season 2.

If successful, the grant would allow me to research, conduct the interviews and edit the narrative/structure of each episode, before then contracting an audio editor to improve the audio quality. I would also continue to work with the Melbourne-based design studio OFFICE who provided in-kind production support and studio space for the creation of Season 1.

To support the series, this grant would also be used to update the *Hidden Cities* website and engage a designer to assist with material for the *Hidden Cities* instagram page. Instagram has been a helpful tool for

reaching audiences, and an opportunity to communicate the information and concepts from the speakers in both visual and text formats - but is currently limited by not having a designer involved.

Total Project Cost: \$7234.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-016: **Ms Josephine Mead**

'Offering: A Fragmentary Index' – MONO-POLY event for Liquid Architecture at Collingwood Yards

Project Description: I am curating 'Offering: A Fragmentary Index'—a night of performance for Liquid Architecture's monthly MONO-POLY event series on October 7 2021 at Collingwood Yards (CY). The MONO-POLY events are open-form, recurring, performance focused, and consciously experimental. This will be the first iteration with an external curator. I will present ten of my multi-disciplinary artworks throughout CY and will commission six local artists to create performative responses to the works. The artists I will invite include Deanne Butterworth, Luke King, Martina Copley, Merinda Dias-Jayasinha, Justin Malvaso and Amrita Hepi. The artists will be sent a creative prompt six weeks prior to the event, to inspire their offering. I am activating the curatorial process as a catalyst for creating open dialogue and encouraging experimental practice and exchange – using my own practice as a starting point for discussion.

[[SEP]] will ensure that the event is accessible. Artworks/performance will be located in egresses/performance spaces throughout CY, ensuring that wheelchair accessibility is deeply considered. Artist Luke King will present his offering through using Auslan. A phone-accessible website will be produced, so that audience members can gain a deeper understanding of the work presented and know what to expect prior to the experience. The event will run from 6pm–9pm. [[SEP]]

Through commissioning six artists and presenting work at CY, I will be contributing to the economic and cultural sustainability of City of Yarra, ensuring that CY is activated as a dynamic, creative hub. The Small Projects grant will be used solely for artist fees.

Total Project Cost: \$6750.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A well thought out application, with strong support material, adding value to the existing program.

SPG21/22-018: **Mx Bon Mott**

Bon Mott

Project Description: Star Knowledge of the Torres Strait presents a very special fast response exhibition for Yarra residents to learn cultural astronomy featuring astronomical linocut designs by Torres Strait artists Tommy Powell, David Bose and Brian Robinson. Held in conjunction with the Australian Association for astronomy and culture at 2SP 95 Victoria St, Fitzroy gallery facilitated by Fitzroy non-binary and neurodiverse artist Bon Mott, the exhibition can help to learn about Indigenous astronomy and culture in the city of Yarra.

Total Project Cost: \$8350.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: An excellent application, representing and driven by Torres Straight Islanders

SPG21/22-020: **Ms Kiera Brew Kurec**

Archiving the Temporal Public Programming

Project Description: Archiving the Temporal is a series of 3 panel discussions and talks held online and in person at Bus Projects taking place in late 2021 / early 2022 (confirmed). The City of Yarra SPG will be used

to pay fees to panellists.

The talks will explore new methodologies to present and archive performance practice. Archiving the Temporal will bring together artists working across the field of performance including visual artists, dancers and theatre makers, establishing new networks of Victorian, interstate and international performance makers. Proposed guest include Amaara Raheem (Vic), Robert Lazarus (Vic) Corri Olinghouse (USA), Hannah Raisin (NT), Salote Tawale (NSW), Euginia Lim (Vic), Tony Yap (Vic) and Sibyl Kempson (USA). The discussions will address embodied memory; performance archiving practices in Australia; artist's archives; ritual, and re-performance.

The timing for these discussions is critical. Recently, dialogue around archiving performance practice has been intensifying due to the concurrence of pioneering performance artists seeking institutions to archive their life's work; and institutions beginning to address the systemic omission of minoritized histories in their collections through their policies and archive methodologies.

Bus Projects is a respected vital part of the contemporary art landscape, hosting these discussions at Bus will insure the work is available to City of Yarra residents and Victorian audiences. Archiving the Temporal is also an opportunity to contribute economically to the local arts sector by employing local artists, contributing to a prosperous and thriving creative community. All sessions will be recorded and transcribed and made available online.

Total Project Cost: \$3631.23

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-021: **Miss Isabelle Beauverd**

Passing

Project Description: As part of Melbourne Fringe Festival 2021, I will be presenting a new contemporary dance work, titled *Passing*, at Dancehouse in Carlton North. This new work will premiere from 7-10 October and includes six artists in total: four dancers, one sound composer, and one lighting designer. *Passing* explores the construct of time as a means of organisation and adherence. The work hopes to question our individual relationship to time passing and ponder whether our experience of time is personal, subjective, and/or an illusion.

Passing has been selected by Dancehouse, through a competitive application process, to feature within this year's Melbourne Fringe Festival program. The project has already seen one short development in July this year, with the second development planned for late September in the lead up to the work being presented in early October. Dancehouse will be offering a small grant to help with the development of the work, however this will not be enough to bring on a lighting designer or assist with the logistical costs of presenting a work to the public. With the assistance of this grant, this work will see its full potential by bringing on the appropriate artists needed and help us connect to the local community.

Total Project Cost: \$6650.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A local dance performance at Dancehouse as part of the Fringe Festival, with excellent support material and funding going to artist fees.

SPG21/22-026: **Ms Izzy Brown**

Underground Survival Project part 2

Project Description: *Underground Survival Project*, a United Struggle production will be filmed at the Collingwood housing estate on the land of the Wurundjeri of the Kulin Nations, sovereignty never ceded.

Showcasing some knockout performances and combining stills, sweeping drone sequences and archival footage from community events and protests the film is well within United Struggle's lexicon of together we fight messaging. Featuring a soundtrack from Monkey Marc. The first chapter of this film took away multiple people's choice awards at Festy Films national horror film competition. State oppression meets Zombie horror, at it's finest.

Total Project Cost: \$2000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-034: **Dr Zoë Bastin**

Body Politics Season Two

Project Description: Bus Projects presents 'Body Politics Season 2' a workshop series that invites 20 emerging artists into the gallery space to experiment and explore the dynamics of performance. Body Politics is facilitated by artist mentors who will share elements of their own practice and research in performative ways. This season's focus is The Voice to be facilitated by Archie Barry, Jo Lloyd, Steven Rhall, Lilian Steiner, and Amrita Hepi whose practices engage with the cultural and political histories of performance through speaking.

Devised and convened by artist and curator, Zoë Bastin, this program aims to respond to the growing interest in performance within the gallery space. The first season of Body Politics in 2018 received over 100 applications and has garnered a lot of enthusiasm from artists since. As one of the only professional development programs for performance in a gallery, BP is back by popular demand.

Because of Zoë's multifaceted practice, which extends to her curatorial work, this program encourages interdisciplinarity while retaining an artist's agency over their practice. The key aims of the program are to foster emerging performance based practice, encourage interdisciplinarity between performing and visual artists in Yarra, create an environment of knowledge sharing and collegiality amongst artists through professional development and networking and to diversify practitioners accessing Bus Projects.

Running from August - October 2021 each workshop is 2 hrs long with 20 participants. 25% of tickets will be offered free of charge to practitioners who are indigenous, culturally diverse, queer or have low incomes.

Total Project Cost: \$6425.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good application and supported for funding.

SPG21/22-036: **Ms Claire Deveney**

Every Second Counts

Project Description: John Street Community Coop recently updated their First Aid training. It was suggested by the trainer, Stitches First Aid Education RTO ID 21672, that a defibrillator be purchased by the centre. The closet public-access to a defibrillator is the Bank of Australia, 28 Brunswick St, Fitzroy and accessible during banking hours only. Our centre currently operates from 7.30am to 6.00pm.

The recommended timeframe should an emergency occur and a defibrillator is needed is 3-4 minutes, should staff be required to tend to a patient.

Time and distance are critical factors, however with the majority of pick ups/ drop offs being outside of banking hours, should an emergency occur during these times we would not have access.

With the increasing number of Grandparents attending the centre it is imperative that our families and staff have peace of mind to know that we have the capability and capacity to act in an emergency not just for the

children in our care, but their families should the need arise.

With this in mind John Street community Coop seek a Community Support grant to enable us to act in a timely manner should the unfortunate need arise.

Total Project Cost: \$1500.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good project for a much needed piece of apparatus.

SPG21/22-039: **Mrs Ly Doan**

Vulnerable Seniors Hub at North Richmond

Project Description: Equipped the seniors with updated information about health, social welfare, and social communication.

The project will create seniors hub for vulnerable elderly people living across Yarra City at Ground Floor - Suite B- 108 Elizabeth St, Richmond, to increase seniors' participation in their community and provide outreach to bridge barriers that can isolate seniors from support and the depression they suffer during the pandemic, and a sense of being valued. The project also creates a network to be responsive and dynamic in addressing the needs of isolated seniors through collaboration and sharing of promising practices.

Vulnerable senior project plays an important role in overcoming social isolation and connecting people from same language backgrounds. The project starts from 1/9/2021 to 1/8/2022.

- Building the Capacity of Services to Meet the Needs of Older Culturally and Linguistically Diverse Vietnamese Victorians.

- Assist Vietnamese older people who live in public housing in City of Yarra to access mainstream services relevant to their needs.

- Empower/ Equipped seniors with updated information about health, social welfare, and social communication.

- Increasing their ability to understand digital technologies and better use them to connect to families, friends. Our goal is to get them participate regularly in online activities; feel connected to family, friends and acquaintances; and feel valued by family, friends and acquaintances, especially during the pandemic.

Total Project Cost: \$6600.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good project to support vulnerable elderly people living in the housing commission in Yarra.

SPG21/22-041: **Richmond Union Bowling Club**

John Inglese

Project Description: Roll Up is a fun bowls program targeting children from Year 5 to Year 10 from local Primary and Secondary Schools in Yarra City Council for week one, of the upcoming term three (3) school holidays.

We see our Club as a 'community hub', rather than just 'the local bowls club'. We have always allowed local schools via our junior bowls pathway program and (non profit) community groups, to use our club facilities free of charge. We pride ourselves on being a safe, friendly inclusive club, that welcomes all members of our Yarra community.

Roll Up Program 2021:

Day 1 - Sept 21 1pm to 4pm Locomotor Skills / Hand - Eye Co-ordination / Fun Drills

Day 2 - Sept 22 1pm to 4pm Adjusting Line and Length / Developing Team Strategy / Fun Games

Day 3 - Sept 23 1pm to 3pm Identifying individual Skills / Team Tactics and Goals / Competitions

Day 4 - Sept 24 12n to 3pm Family Day - Parents invited to participate in Fun Games / Competitions
On Family Day, RUBC will offer club scholarships (free membership, uniform, coaching, use of bowls) to the children who have attended the Roll Up Program and eager, in pursuing the sport of bowls.

Total Project Cost: \$5600.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A fund project to involve young children in the sport of bowls.

SPG21/22-044: **Sonntag Press**

Domenico de Clario: A Letter to Danila

Project Description: 'A Letter to Danila' is a new text by Domenico de Clario that shares its title with his most recent body of work. With the ongoing curtailment of exhibitions due to COVID-19, this project created alternate opportunities for audiences to connect with the narratives and ideas in Domenico's work through the production of a small-scale publication. Designed and printed in Yarra and distributed nationally, it promoted Yarra as an inclusive and prosperous city by celebrating the contributions of migrant communities to Yarra's rich artistic history, and by redistributing funds to local businesses and creative industries.

Total Project Cost: \$4527.20

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good application (after a bit of research into link with exhibition, etc.). Could work well with Yarra Arts.

SPG21/22-046: **Mr Sean McDowell**

Where the sky meets the sea

Project Description: 'Where the sky meets the sea' is a research project and new body of work that will be created using oil paint on linen. The series will include a total of four large-scale artworks that depict the sky in different stages of a sunrise. Each painting will measure 250cm x 210cm and will be left unframed, in order for the work to remain open.

Continuing my ongoing experimentation with materials and processes, the paintings will draw inspiration from planetary sciences, including astronomy and meteorology - to psychology, spirituality and art history. Informed by the atmosphere and earthly ecologies, the works will sit in a place between representation and abstraction - observation and the imagination.

Representative of overhead landscapes, the images within each work will be inspired by both photographs and real-life observations. The subject matter will be communicated through a range of energetic marks and cryptic symbols, considering natural elements such as the sky, water and wind, combined with scientific iconography that references gasses and clouds.

Each painting contains its own fictional narrative intertwined with personal memories of place, while also examining the effects of colour on emotion to reflect psychological states that shift between the works.

Total Project Cost: \$2000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Very strong work and as outcome in Yarra. Supported by the panel.

SPG21/22-050: **Ms Billy Raffin**

Billy Cart's Medium Sized Fish

Project Description: "Billy Cart's Medium Sized Fish" is a single launch for Melbourne band Billy Cart, premiering as part of the Melbourne International Fringe Festival 2021. This event was developed by artist

Billy Raffin during her residency with the City of Yarra. This free event, featuring projection art by various artists, and a musical performance by Billy Cart will be held at Nighthawks.

This grant will fund the recording of the single to be launched at Nighthawks.

Total Project Cost: \$3080.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A great application and project.

SPG21/22-051: **Ms Kerensa Diball**

Oh, we had a time!

Project Description: Inspired by a 10yr anniversary and not moving to London, Kerensa and Roman celebrate the passing of time in the place they spent most of it recently, their home. Part dinner party, part performance, we celebrate times had, reconcile moments lost, consider what it is to have a safe place to live and seize the opportunity to share meals practiced repeatedly in lockdown.

Audience and performers eat together, laugh together and create a moment in time together. A dinner party is familiar, intimate, generous and celebratory, it's an opportunity to come together, around a dining table and playfully reflect after a long period of separation. The heart of the work is our relationship to each other, the place in which we live and to the community around us.

7-10th Oct-Perform work as part of Fringe Festival 2021

Total Project Cost: \$3550.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Good concept. Approved.

SPG21/22-052: **Project Respect**

Liz Billings

Project Description: This grant will enable Project Respect to purchase induction compatible cookware (replacing our old, non compatible cookware) to be used with the newly installed induction cooker which is part of Transitioning Council's facilities from the use of gas to meet the following Climate Emergency Plan commitment: "2.6 Ensure all existing Yarra Council buildings are highly efficient and zero emissions by progressively transitioning facilities off gas, focusing on: All sites with relatively simple gas systems (i.e. hot water systems and domestic-type heating) being transitioned off gas by the end of 2022 (30 of 38 sites)". After installing an induction cooker, electric hot water system and reverse cycle air conditioning units, our office facility will be running on 100% renewable electricity as part of Council's power purchase agreement (and all the gas has been disconnected). This cookware will support the ongoing delivering of our Community Lunch program.

Total Project Cost: \$7040.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: This project aligns strongly with Council's commitments in the Climate Emergency Plan to transition facilities away from using gas to be all-electric, powered by renewables. The cookware has been costed appropriately, and is practical support that can be provided by council grant funds to enable Project Respect to run their supportive community lunches in a sustainable way.

SPG21/22-053: **The Australian Children's Choir**

All Will Be Well

Project Description: *Áll Wil Be Well* is a piece of music by Will Todd, which The Australian Children's Choir wish to record a professional live video to be filmed at Abbotsford Convent. The lyrics are appropriate for the current time of what is happening in the world and locally in Victoria. At time of writing, the choir is ready to record the audio component, and has booked the convent for filming on Sunday October 17. Whilst the filming and licences are an expensive undertaking for The ACC, we are wishing to provide encouragement and an exciting project for the choristers in our care, and our extended network of families, some of whom reside in the City of Yarra and around Melbourne. The ACC is using this project to provide benefits for good mental health for our young people, as well as inspiration for hope and optimism for the Victoria community.

Since announcing this recording project, there has been much excitement in The ACC community, most especially after the severe disappointment of once more cancelled face to face rehearsals and another scheduled concert and music camp cancellation. The mental health of The ACC families, especially young people is of the utmost importance. The ACC also wishes to show off Melbourne to our international network of choirs in both USA and the UK whom we regularly collaborate with both online and with international tours (in normal times).

Total Project Cost: \$72530.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-062: **New Assemblage**

Faux Pas - Satellite exhibition part of Craft Contemporary

Project Description: New Assemblage is pleased to present *Faux Pas*, an exhibition of finely crafted objects by designers, artists and makers from across Australia as part of the Craft Contemporary Satellite Program 2021. Exhibition works span an array of disciplines including, furniture, lighting, ceramics, glasswork and textiles.

Exhibited works question convention in practice, material or result. In order to disrupt the notions upon which the common ideology of good and bad taste is formed.

Craft Contemporary explores how craft is evolving in the 21st century across objects, jewellery, furniture, fashion and contemporary art. The festival showcases new approaches, ideas and experimentation by today's makers through exhibitions and events. Programs explore how contemporary ideas are being expressed by today's makers with skill and creative innovation, whether using new technologies or centuries old techniques.

Total Project Cost: \$9800.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-063: **Mrs Sharon Karasmanis**

Sharon Karasmanis

Project Description: One of our projects is support for the Salvation Army domestic violence unit. We fund raise and collect essential items to support women in the refuges. These items include toiletries and skin care products (pamper packs), underwear, and sanitary products. The pamper packs are collated into makeup bags.

The Covid pandemic has impacted significantly on this project:

1. There has been an escalation in need, including an urgent request for sanitary products.
2. Lock down restrictions have limited members' ability to source items from factory outlets, chemists, shopping sales, and friends.

3. Our fund raising efforts have been severely reduced during the pandemic, with our last three fundraising functions being cancelled. This year we have only managed a Bunnings sausage sizzle and wine fundraiser, with a maximum of \$2,000 in funds raised to support the whole of the club's projects.

We collect items all year, make up the pamper packs (as gift packs), collate underwear and sanitary products, and gift to the Salvation Army November - December. As an example, in 2019, we created 165 pamper packs. In 2020 we relied on personal donations from club members and funds from the Zonta club. These items are distributed by the Salvation Army to refuges throughout Melbourne, and within the City of Yarra.

Total Project Cost: \$2500.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: An important project to support women in refuges fleeing domestic violence.

SPG21/22-064: **Ms JOHANNA OREILLY**

Comhaltas Halloween Celebration

Project Description: Every year, apart from 2020, we organise a Halloween party in St Philip's Hall in Collingwood.

Halloween is now celebrated all over the world but it was an old pagan festival in Ireland and has been celebrated there since the 4th century. From Ireland, it went to America and is now celebrated all over the world.

It is very much part of the Irish heritage. It normally involves music, dancing, singing and traditional Halloween games for the children plus a nice supper and it is lovely to see 3 generations all partying together.

In 2021, we are not sure if we can have a proper party or if we need to party online.

This would involve some planning beforehand where music and dancing would be pre-recorded and published on Halloween night.

We would hope to pay a professional storyteller, Niki Na Meadhra, who usually comes to our Collingwood party and tells scary Halloween stories about ghosts and goblins.

We would engage a dance teacher to plan and pre record some dance instructions that could be done by the family at home and pay some musicians to play for these dances.

We would also try to organise games like apple bobbing that could be done at home.

It would be very uplifting for our group to have a focus, something to work towards in these dismal times.

If COVID19 was controlled and we could actually meet up safely in large numbers, then we would hire St Philips as we usually do.

Total Project Cost: \$4650.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: An important way for the local Irish community to retain their traditional cultural practices and celebrations. HAs been supported by City of Yarra for many years.

SPG21/22-065: **Mr Bastien Gonzalez**

Detective Morgue - Classified

Project Description: The project was originally scheduled to take place on the 30th July 2021 at Honey Bones Gallery, located at 50 Budd St, Collingwood, but due to COVID restrictions was postponed to the 15th October 2021.

Due to lock down extension, another reschedule was required and will now finally take place on the 10th February 2022.

This is my first solo exhibition as an artist illustrator. Having mostly worked in the digital space, i want to use this opportunity to showcase my work on different mediums as I work on transitioning to a fine art artist.

It marks a decade of me arriving in Australia and commemorates my art journey. It is a series of paintings, sculptures and illustrations (posters) that tell the story of a Detective who has been secretly operating in the city of Melbourne to protect it's landmarks from supernatural threats.

The gallery will be converted into a 1950's detective office and will have for purpose to create an immersive and interactive experience for the public, whether it will be through stories accompanying each one of the designs or giving people the ability to interact with some of the props and art.

Total Project Cost: \$4494.48

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: The panel liked the art work and the immersive element. Good design and interesting.

SPG21/22-066: **Outhouse**

Outhouse Live

Project Description: Outhouse is seeking to present an event in March 2022 at the Abbotsford Convent, focusing on live performance within historic event spaces.

Encouraged by the energy generated within smaller, more intimate events, Outhouse is drawing upon venue inspirations such as Tokyo's Nightingale or Salford's White Hotel to partner abrasion and experimentation with considered listening, prompting audience members to actively engage with unconventional performance. The event will present shorter, one-off pieces, featuring three local artists. The show will be held on Saturday March 5th, which will activate the courtyard and Oratory spaces, as well as shine a spotlight on the thriving and diverse experimental music and performance scene in Melbourne.

Deep audience engagement with the work performed is an integral component of the show, emphasised through a minimal stage design and layout, as well as the physical closeness to the artist. Lighting will be primarily used to highlight the emotional tone or setting of the work being presented, relative to the artist and their requirements. Sound will be packed in and out where required, and an audio engineer will be provided by Outhouse.

The event is aimed at an audience of music and events lovers, especially those with a keen love for contemporary or forward-thinking art, music, or performance. The age bracket is broad at 18+. First Nations People and disadvantaged audience members will be offered free entry to encourage accessibility. The event will take place from 7pm – 11pm, with alcohol being served before and throughout the duration.

Total Project Cost: \$5197.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-069: **Abbotsford Events Incorporated**

Stephanie Pasley-Tyler

Project Description: We plan to exhibit a series of photographic portraits and create a large scale street art piece as part of Mind Your Langridge Street Fest, depicting everyday people from the Abbotsford community as "local legends" .

We are working with Headspace, North Richmond Drug Clinic and the local businesses in the area to gather and share remarkable stories of our local people.

A local photographer, Imke Bogaerts (barista from Abbotsford's Peddlr Coffee) will be creating a series of photographs to be exhibited on the day of Mind Your Langridge Street Fest (March 2022). The subjects will be locals of Abbotsford, and each will be asked 2-3 questions on mental health.

One photograph will be selected to be turned into a large scale mural by local street artist, Matt Ling (<https://www.mtdesign.net.au/>) on or as close as possible to Langridge/Russel Street.

The aim is to leave a landmark long after after the celebration is gone - a reminder of the strength of our community, the ways in which the local people have supported eachother through this difficult period, and the many silver linings that have emerged from these exceptional times.

Total Project Cost: \$10555.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-073: Eye to Eye Productions

The Dolphins Music Video

Project Description: Eye to Eye aims to produce a high-quality and experimental music video for emerging Moreland/Yarra based band 'The Dolphins'. This video for their recent release 'Now That You Know Me' will be distributed for free online to engage a larger community that may otherwise be excluded from experiencing the act due to limited capacities in Melbourne venues.

Eye to Eye will facilitate a team of diverse creatives, with female and non-binary HOD's leading the project. Collaborators will include Athina Wilson (She/They) – emerging Greek/Australian Director, Bonita Carzino (She/Her) – Italian/Australian Cinematographer, India Williams (She/Her) – emerging Producer and Geri Docherty (She/Her) – editor and co-founder of Tuesday TV production studio.

We intend to shoot in the Industrial Room at Abbotsford Convent, making use of this versatile art space, which has previously facilitated our experimental film projects.

We have chosen to shoot on 16mm film, sourcing stock and scanning services from Yarra based film servicing company, Memory Lab. The video will be a non-linear, experimental exploration of movement, shape & colour. With a rather fast-pace, the music video cuts between live performances and experimental imagery.

We're asking for \$1000 to contribute to post-production and distribution. This will go towards scanning services at Memory Lab, as well as working with an experienced editor. The remainder of this contribution will go towards alternative forms of distribution to make our work more accessible, such as advertising space with independent community media (radio, newspaper) and working with local graphic designers to create engaging assets.

Total Project Cost: \$5600.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-076: Dr Jonathan Dimond

Musical tiling - exploring sonic tessellations

Project Description: I propose to compose musical examples of how geometric tiling can be used for a model for organising sound to create transcendental, relaxing and multi-faceted textures using Western and non-Western instruments and sounds.

I will spend 6 weeks composing the examples and preparing the explanatory remarks. The simple mathematics and visual diagrammatic representations will provide insight for the general public, artists and musicians alike.

I will use my instruments of tabla and electric bass guitar as well as synthesised sounds to realise my compositions.

The project will be staged at the Yarra Edge Music Centre, Fairfield campus of Melbourne Polytechnic. The venue's public liability insurance covers visitors to the site.

In the event of extended COVID-19 lockdowns, the project will be video recorded and published online.

This project fulfils the criteria of AN INCLUSIVE YARRA: Supporting and celebrating inclusion, diversity and uniqueness and A PROSPEROUS YARRA: Helping creative communities thrive.

Total Project Cost: \$2007.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-078: **Ms Mastaneh Nazarian**

Cobalturban Collaborative Studio Project

Project Description: The aim of this project is to create my first self produced EP of 6 original songs for voice and guitar on the theme of 'comforts of being home'. The materials that I plan to record for this EP will be drawn from songs composed during the 2020-21 Covid-19 lockdown period in City of Yarra.

The recording and associated work will take place at my home studio in Fitzroy North. For the coaching sessions I will be working with award winning musician and music engineer Chris Frangou <https://www.chrisfrangou.com>.

I plan to be engaged in creating this EP for approximately 6 to 8 months from November 2021. After finalising a number of songs that I have composed during this lockdown period down to 6, I will then proceed on the work of recording and mixing. A final master will be rehearsed via Band Camp and shared on my website and Instagram.

This project which will aim to be released in mid 2022 will be under the moniker of Cobalturban. Having the opportunity to self produce this EP will expand future opportunities for Cobalturban as musical artist working in solo and collaborative settings on community-based projects in the City of Yarra.

Total Project Cost: \$15176.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Local artist with excellent musical credentials will produce new work locally.

SPG21/22-080: **Miss Minnie Kaye Hill**

Minnie Big Band: The Remarkable Dave Brubeck - Album Launch

Project Description: In late 2020, the 17 piece 'Minnie Big Band' recorded their debut album 'The Remarkable Dave Brubeck'. This album was a tribute to what would have been famous jazz pianist Dave Brubeck's 100th birthday in December 2020. The album was entirely composed, arranged and conducted by Minnie Hill. This event is an album launch celebrating the release of 'The Remarkable Dave Brubeck', where the music from the album will be performed live by a 17 piece big band with Minnie as the conductor.

This concert will feature many of Melbourne's top jazz musicians including Jack Earle, Jordan Murray and Tim Wilson. This performance will give Minnie the chance to showcase her work and make her mark in the Melbourne jazz scene.

Location: 75 Reid Street Fitzroy North 3068

Date/time: Friday November 26th 8pm-10pm

Ticket price: \$35/30 (student/child/concession)

Minnie Big Band Personnel:

Minnie Hill- composer, arranger, conductor

Tim Wilson- alto saxophone/soprano sax/flute/clarinet

Flora Carbo- alto saxophone/bass clarinet

Sam Ondaatje- tenor saxophone/soprano sax/flute/clarinet

Cheryl Clark- tenor saxophone/flute/clarinet

Mia Barham- baritone saxophone/flute/clarinet

Nick Mulder- trombone

Jordan Murray- trombone

Dave Palmer- trombone
Joe O'Callaghan- bass trombone

Shane Gillard- trumpet/flugelhorn
Mick Fraser- trumpet/flugelhorn
Gianni Marinucci- trumpet/flugelhorn
Thien Pham- trumpet/flugelhorn

Jack Earle- piano
Blakely McLean Davies- bass
Ollie Shute- drums

Total Project Cost: \$6426.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-081: **Ms Deborah Hart**

CLIMARTE Gallery

Project Description: CLIMARTE is currently in the advanced stages of establishing what is understood to be the world's first Climate Emergency focussed gallery.

Having a designated gallery space will enable us to expand on our decade-long model of collaborating with trusted organisations, groups and individuals to produce and present exhibitions and associated public forums exploring all aspects of the Climate Emergency and associated social justice issues.

In the context of the Climate Emergency, CLIMARTE is developing:

- a series of groundbreaking participatory exhibitions addressing interconnected and interdependent ecological impacts as well as effective, justice-based solutions;
- a robust program of public-facing events that delve into critical discourse between art, science and civil society;
- ongoing opportunities for the community to collectively express deep grief and despair while organising pathways to urgently usher in available solutions;
- ongoing opportunities for artists and creative practitioners to exhibit 2D, 3D and digital artwork;
- ongoing opportunities for creative workers to be fairly remunerated for their important work;
- programs exploring the role of creative workers in Climate Emergency preparedness, response and recovery;
- frameworks for creative workers to play key roles in designing pro-active pathways towards building a regenerative economy that serves all people and nature.

CLIMARTE projects explore what genuinely democratic (inclusive, collaborative and accountable) decision making processes in micro and macro forms across society look like, how to best support people in coming to terms with the Climate Emergency, and how to best plan for enabling community-led, justice-based creative responses to crises.

Total Project Cost: \$225800.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: The purchase of the project will enable Climarte to deliver their highly innovate climate emergency related exhibitions during the pandemic; and will also enable them to support other artists with their work through sharing this equipment. This project aligns with Council's Climate Emergency Plan and Climarte have proven their ability to deliver projects through previous grants.

SPG21/22-082: FareShare Australia Incorporated

Improving the quantity and quality of compost for FareShare's Abbotsford Kitchen Garden

Project Description: Funding from City of Yarra would enable FareShare to purchase a Mulcher/Shredder to further improve soil health at our Abbotsford Kitchen Garden by increasing the amount of composted organic matter we can produce onsite to add to our garden beds. Improving soil health in this way will increase the water holding capacity of the soil, provide a slow-release organic source of nutrients, and reduce potential problems with pests and diseases. Most importantly, the Mulcher/Shredder would support us to continue to grow nutritious vegetables for FareShare meals.

For composting, we currently use six open compost bays plus one Hungry Bin Worm farm, generously donated by City of Yarra, and one conventional tray-type worm farm. These facilities are invaluable but only go part way to meeting our needs, as the garden has over 600 square metres of productive beds. A Mulcher/Shredder will enable us to retain more of our garden waste on site and save time and effort spent manually cutting up plant material. It will also enable us to make more efficient use of our compost bays as shredded garden waste produced by the Mulcher/Shredder occupies less space in the compost and it speeds up the composting process.

The Mulcher/Shredder is to be petrol driven as we have no power on the site and petrol shredders are considered more powerful and effective at shredding a variety of garden waste than electric shredders. An investigation into the use of solar power found this to be not a viable option.

Total Project Cost: \$1210.66

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: This project is well worthwhile as it will keep organic waste resources circulating within Yarra, support their urban ag activities and contribute to soil regeneration. FareShare have a proven track record in delivering projects. This project aligns with Council's Urban Ag and Waste and Resource Recovery Strategies.

SPG21/22-087: Mr Daen Sansbury-Smith

Black Crow

Project Description: A series of paintings with Augmented Reality animated stories which viewers can access through their personal devices.

Black Crow is a metaphor for the wise watchful eye of male Aboriginal role models and their key responsibilities within the community.

The collection expands on Narungga and Trawoolwaway artist Daen Sansbury-Smith's representation of Narungga and Palawa stories, art and culture. The collection explores transference of inherited knowledge, stories and responsibility from a father to his young children. Through ochre, charcoal and acrylic on canvas, Sansbury-Smith maps Ancestral memory and connection to country, sharing stories of pre and post-contact Aboriginal history and culture. This mapping draws upon cultural design of huge importance to Sansbury-Smith.

Total Project Cost: \$2175.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-098: Mr William Christensen

Meretricious Aspiration

Project Description: The solo exhibition at 'The Black Cat Gallery' - Fitzroy, from the 12th - 23rd of January 2022 will unpack and explore the idea of permanence, positing that true permanence is a myth. Objects, ideas and entities can only be thought of as permanent. In reality it is all in flux. Everything will eventually fall to dust.

My work aims at dissecting and challenging the human perception of permanence through a series of sculptures that change over time.

Slowly.

Through material processes that combine steel, marble and plants I will reveal the obscure processes that both degrade and give birth to the materials we think we know while simultaneously relating them to our human institutions and social & political climates.

The sculptures invite the viewer to engage with them and, in turn, contribute small changes to the work themselves. The touch of hands leaves steel black and glossy like a carpenter's hammer. Other pieces will require pruning or shaping of the plants. This draws upon relational aesthetics and how the interaction of the viewer is fundamental to the work itself. The person interacting is no longer just an observer but rather functions as a part of the work; this extended time spent with the objects also gives a weight and breadth to the level of thought and contemplation with the work. This is important as the works are conceived as pensive objects, layered with visual intrigue as well as with conceptual meaning, both acute and vague.

Total Project Cost: \$5164.98

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good exhibition by established artist at the Black Cat.

SPG21/22-099: Mrs Amelia Pohl

Spring repair and refresh for reopening

Project Description: At Collingwood Toy Library we pride ourselves on offering a high quality service where all toys and games are presented attractively and always in complete condition each time they are loaned. We are noticing that as toys are returned after extended loan periods during Melbourne's lockdowns that many of the bags and boxes are looking worse for wear.

We will purchase durable supplies to repair and refresh storage bags and boxes that we use to loan out toys. We will recycle all retired soft and hard plastics through Yarra recycling facilities to minimise the environmental impact.

Our project will be undertaken as toys are returned with the easing of restrictions through November-December.

Total Project Cost: \$1630.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: The Collingwood Toy library provides a valuable community service which has now expanded to an additional location. This small grant will assist the service deliver a high quality service to families and recovery from COVID

SPG21/22-102: Ms Tamara Leacock

MICO Studio

Project Description: MICO Studio is a circular fashion project I hope to launch within my current label, Remuse Designs, that creates bespoke and made to order clothing entirely from textile waste and in house fabric remnants from our collections. The creation of MICO Studio will be within our Easey Street, Collingwood design studio and be a project that hopefully if accepted takes place across Earth Week / Fashion Revolution Week (April 18-24) until June and be launched as part of our June Solstice collection campaign.

Additionally we hope to create an online textile course that shares foundational principles of upcycling, inspired by the collection, to be shared via our social media accounts as well.

Total Project Cost: \$3320.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: The project supports Council's ambition to move towards zero waste and conscious consumption (as per Council's Climate Emergency Plan). The project, in utilising textile waste and fabric remnants, supports Council's commitment to diverting waste from landfill and 'closing the loop' via encouraging the purchase of items made of recycled materials.

SPG21/22-104: **Miss Wendy Syfret (Auspiced by Yarra Climate Action Now)**

The Climate Connection

Project Description: The Climate Connection is an easy and efficient way to connect new activists with specialty skills with existing groups that could use a bit of support and fresh blood.

I want to create a simple site where groups can register support they need, and individuals can volunteer their skills. It would be structured as an easy to use and access job posting forum where community/small climate groups can post listings for short term and targeted tasks.

For example, rather than saying: we need someone to run our Facebook page. They may request someone to help them develop a comms strategy to execute themselves.

I see it as being super practical, short term projects that people can pick up, complete, and use as the base of an ongoing relationship with a group or simply move on after it's completed.

Something I noticed during the Community Skills for Climate Action program is that a lot of people realise their time is better spent supporting existing efforts than starting their own. Additionally many people have valuable skills and energy but feel overwhelmed about how to apply them to activism. But it can be confusing to know how to join existing groups, or offer them value. This is a more directed and efficient way for people to begin their activism journey.

Total Project Cost: \$6840.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Project is well aligned with the climate action grant priority to 'Mobilise the community to take climate action, including advocating for change.

As a participant in the Community Skills for Climate Action program, applicant has identified a clear need for this project and that there are many people who want to be able to lend their expertise in comms and related professions to help other projects. Applicant has strong expertise to be able to deliver the project.

SPG21/22-105: **Ms Nani Puspasari**

Solo Exhibition 'MACAN'

Project Description: Project: Solo Exhibition

Title: Macan (15-26 Dec 2021 at Blackcat Gallery, Fitzroy)

(The exhibition has been postponed for the 3rd time due to lockdowns 5 and 6)

MACAN, which means “Tiger” in Bahasa Indonesia. Born in Indonesia in the year of the tiger, the artist was raised in a Chinese-Javanese household. She moved to Australia in 2008 and suddenly found herself immersed in a city full of people from different ethnic groups, cultures, and religious backgrounds. This new multicultural setting has since influenced her work as an artist.

MACAN is a form of representation that explores the perception of culture and the self. This exhibition is heavily inspired by the picture of a tiger that her father cut out from a calendar the year she was born and put on display at the family house wall. She invents different personas that are visually connected by the repetition of tiger creation to pay homage to her family and Asian heritage.

The symbolism of the Tiger in Chinese culture is as diverse as the majesty creature itself. In Chinese folklore, the Guardian tiger is believed to be a powerful creature because it can keep away from the three major disasters that affect households: fire, thieves, and evil spirits and to be able to protect children and heal ill patients. This exhibition also welcomes the better start of the upcoming year (2022 Tiger year).

Total Project Cost: \$3000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-108: Ms Suyin Lam (Auspiced by Holden Street Neighbourhood House)

Stay close Postcard Project

Project Description: I aim to produce a series of 60 -100 postcards showcasing the artwork from the Visual Arts grp at Holden St Neighbourhood House in lockdown- this small group of learners experience mental illness & intellectual disability. Throughout the disrupted year, in and out of several extended lockdowns the art group have had to work at home in isolation. As the art tutor I have needed to contact them through email, phone calls, Zoom and by sending them packs of paint, paper, pencils etc in the mail as many of them did not have adequate supplies at home. They have continued to work on specific projects creating some amazing artwork which I would like to have printed as good quality coated postcards to display at Holden Street Neighbourhood House, Dench cafe and Bendigo Bank (Clifroy Branch) .

Total Project Cost: \$1500.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-113: Mr Sam Hewison

Sam Hewison

Project Description: ACMDSS is a 4-channel archival film made up of over 4000 separate clips recorded by DSTV, a Torajan videography company in South Sulawesi, Indonesia, and either broadcast on local television in Toraja or published on Youtube. The video material is accompanied by text from interviews conducted with DSTV over the last four years and sound recordings collected by sound artist Josh Peters in Toraja. 4 video channels on 4 screens, each a different perspective and temporality of the same event, of adjacent actions, each contributing to the construction of a shared collective memory, each produced by a DSTV cameraperson. ACMDSS, in a collision of form and substance, proposes an emotional topography of DSTV’s work over the last 15 years, a living and growing archive of Torajan life, individual and communal. ACMDSS will run as a series of special screenings at the Abbotsford Convent over three days in mid-December, with the support of Asialink Arts. This work is the culmination of two years of creative partnership and shared research between artists and producers in Melbourne and Makassar (Indonesia), by what has become the Sipakatuo (Glorify One Another) collective. This is the first work Sipakatuo has produced, the first iteration of what we're planning to be an evolving and expanding creative exchange program between Melbourne and Makassar. Though in its infancy, we hope this particular work, and program from which it is produced, can serve as a proof-of-concept model for ongoing exchanges between the two arts communities.

Total Project Cost: \$15400.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-120: **Ms Jillian Farrar**

Creating a video clip for my new EP 'Let's Look At Things Far Away'

Project Description: Project aims

Over the last two years I've written, recorded and mixed my first solo EP, Let's Look At Things Far Away. This grant funding will be used to produce a video clip with cinematographer David Wardell (david-wardell.com).

David is a very experienced cinematographer and photographer. He's based in Melbourne and has worked across the world, from Australia to the Middle East, Africa and across Asia.

The new EP explores experimental pop, classical crossover and ambient genres. It features piano, piano resonances (captured from vessels), vocals, vocal resonances (captured from resonating piano strings and processed), DX1 (recorded at Melbourne Electronic Sound Studio), cello and field recordings from the Yarra River.

Location

David and I plan to travel to Lake Tyrrell in north-west Victoria to shoot the films. Using both traditional cinematography and drone techniques, we aim to capture the beauty and sparseness of the region.

Timeline

November 2021 – travel to Lake Tyrrell and shoot the footage

December 2021 – edit and finalise the video

April 2022 – release the single

May 2022 – release the video

Total Project Cost: \$1000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Panel enjoyed the project idea and believe it's worth supporting.

SPG21/22-125: **Edwina Stevens**

Female bookers in Yarra's Live Music Scene - Podcast

Project Description: This podcast focuses on female bookers in Yarra's live music scene about the most important things to them in supporting and presenting live music in Yarra. Hearing female voices in this scene is important as their experiences and perspectives can be quite different to that of their male counterparts, whose voices have historically dominated the scene.

The women included at this time are Anna Lienhop at Tramway Hotel, Anne-Marie Blades from The Gem, Mary Mihelakos, Racquel Tedesco from Kannella Bar and Tilly McKay from Laundry.

I wish to also hold additional interviews with Georgia Farry at Gasometer, Asia Quin Taylor at Lulie's Tavern and Chloe Virtue at The Corner (interviews can be held remotely given any Covid-19 restrictions).

Yarra is well-known for its live music scene, which is annually represented in the Leaps and Bounds Festival. These interviews were conducted during an artists' residency I completed this year as part of Working for Victoria's Artist in Residence Program. I was the successful candidate for the Podcaster role and in relevancy to this application, part of the position focused on promoting the Leaps and Bounds Festival.

During my residency this project was unable to be completed before the contract finished. This application requests funding to interview 3 other bookers and finish the post-production phase of this podcast within 3 weeks. On completion I will connect with my existing contacts at Yarra City Arts (Olivia Allen) to share on their website and podcast Soundcloud account I established during my residency period.

Total Project Cost: \$1640.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Approved.

SPG21/22-127: **Ms Caroline Phillips**

BOOBing - Bodies in Space - by the BOOB Collective

Project Description: BOOBing - Bodies in Space is a collaborative exhibition of objects and sculptural works by three

Melbourne artists - Karryn Argus, Stephania Leigh and Caroline Phillips (aka The BOOB Collective). Following their first collaborative exhibition BOOB: Bias Objects Objective Bodies (Kings Artist Run, 2016) and the more recent BOOBOO (Assembly Point, Melbourne, 2020), the artists now aim to develop and share an expansion of their ideas, amplifying the participatory and interactive components of their collaboration.

The exhibition is to be held at ACU Gallery, Fitzroy, in July, 2022.

In this Covid-19 era of physical distance, women have become more invisible, and artists in particular have been silenced. Our bodies have recently become isolated bodies, and this may continue for some time. The works in BOOBing seek to connect our isolated bodies, by exploring ways that the abstracted object might invoke connection and transformation.

Through the use of textiles, industrial materials, hard and soft stuff, the artists' deploy minimalist abstraction as a mode of contemporary communication. The collection of forms and materials in BOOBing will deploy interactive shapes and processes that playfully reveal alternate relationships between bodies in space.

Through the objects' formal yet haptic presence, common experiences of materiality, vulnerability and psychological response are brought forward in this collaborative project, asking how individual, material bodies might resonate as a connected community again.

BOOBing will also offer public programming and student engagement potential where students and the general public are invited to activate the works and the space.

Total Project Cost: \$4798.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-131: **Mr Gideon Heine**

The Emotional Orphan

Project Description: Short Film: The Emotional Orphan

Location: City of Yarra, Abbotsford

Aim: To provide mental health support to those struggling with emotional trauma

Timeline: Production January 10th for a 3 day shoot. Post Production Finish: February 14

Description:

Jude is about to turn 30, and having lived by himself for the past 2 years during a pandemic he's struggling to find love and happiness in his life. This is where Dr. Carolyn Deans meets Jude. Over a number of therapy sessions she dives deep into Jude's life as offers a plethora of helpful techniques for him to overcome these obstacles to find love and happiness. After going on this journey, we as a viewer learn about the importance of mental health and what seeking help truly is.

My Background:

I have a bachelor's degree in Psychology and then transferred over to film. My passion with this film as with

most is to have an impact on people. Through the film, we learn meditative techniques, how to journal your emotions, and seek help to overcome the hardships that life is at this age.

Thank you for taking the time to read about my project.

Gideon Heine

Total Project Cost: \$53500.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A short film set in Abbotsford. Good to support local filmmakers.

SPG21/22-132: Yarra Ethnic Arts Exchange Association Inc

End of year celebrations

Project Description: The Association is hoping to hold an End of Year Celebrations event with singing and dancing especially for the elderly community members on Saturday December 18 in the garden area out front of the large Richmond North building (depending on venue availability and govt. regulations) #139, from 12-3.30pm.

The budget will go towards catering and any COVID-safe equipment.

Total Project Cost: \$6005.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good applicaiton for their end of year celebrations.

SPG21/22-134: North Richmond Elderly Chinese Friendship Association Melbourne Inc

Community Celebration, Mahjong & Table Tennis

Project Description: In order to activate the cultural life of the Richmond community, create a harmonious community, so that more elderly people can participate in entertainment activities within their capacity. The North Richmond Elderly Chinese Friendship Association will hold a small-scale mahjong and table tennis match for celebrating Christmas on December 19th, based on the prevention of the epidemic. (Each person must be vaccinated with two shots.) The venue of the event is: 19_21 Belgium Av Richmond indoors and lawn. After research and decision by our association, the total expenditure of the activity is \$1000, including lunch, gifts, etc.

Total Project Cost: \$1500.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A meaningful and active celebration of the end of the year for this local Chinese group.

SPG21/22-135: The Pingju Opera Association Of Australia Incorporated

Christmas and New Year Celebration

Project Description: We want to celebrate Christmas and New Year with the group on 19/12/2021. Where? In beginning thinking to do indoors, but need to investigate about vaccinations and regulations. Otherwise will look into outdoors (but somewhere the noise/sound not disturbing), maybe 20-30 people, elderly included so make sure is safe. Venue potentially a council or govt building close to museum – opposite/near Yarra City. How will funds be spent? Hygienic equipment – hand sanitiser and/or masks, food, drinks, and if need be venue contribution.

Total Project Cost: \$6240.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good end of the year event to celebrate the community.

SPG21/22-136: Fitzroy Public Housing Resident's Incorporated

Christmas Gift Packs

Project Description: We would like to distribute some festival gift packs to members, buy some face masks, hand sanitiser, food and put into the packs and distribute as Christmas gifts to the residents - under 250 people.

Total Project Cost: \$9400.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A worthwhile end of year activity to provide some Christmas cheer.

SPG21/22-137: Dr Kate Beynon

TudoFAM at Kate Beynon Studio / Collingwood Yards

Project Description: TudoFAM at Kate Beynon Studio, is a multi-artform pop-up exhibition event that I will curate and hold in my studio space, the 2021 Bank of Melbourne Residency at Collingwood Yards, U110 Johnston Street Building, Collingwood, 10-14th December 2021, with celebration 6-11pm, 10th December, 2021. It is timed to align with other events at Collingwood Yards, including by The Social Studio, in boosting post-lockdown reactivation across the Yards arts and local community. This project will feature an installation of my mixed-media works, works by emerging artist/ animator son Rali Beynon, paintings by my stepson artist Soul McKenzie; sculptural works by artist Isabel Buck of @Cusch and Soul's partner, and a spoken word performance by my husband Michael Pablo McKenzie, Rali and Soul's father. The title is a play on the word 'Tudo' meaning 'All' or 'Everything'—and the name of our beloved rescue Staffy-cross, with 'FAM' slang for 'family'. TudoFAM aims to present our inter-generational connections, blending emerging and established practices, and exploring themes of collaboration, kinship, material transformations, storytelling and colour. A family of multi-migrant creatives, our diverse backgrounds include Cantonese-Malaysian, Welsh/Celtic, Afro-Caribbean, Pima Native-American/Mexican, Māori and German ancestries, respectful of living and working on unceded Aboriginal lands in Naarm. The grant would support a small artist fee for each artist and project costs such as catering. Potential artwork sales could assist to supplement and sustain artist's livelihoods impacted by the pandemic. The Collingwood Yards Collaboration Group and Collingwood Arts Precinct team have been consulted and are very encouraging for the project.

Total Project Cost: \$1700.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Excellent work from an established and well-recognised artist.

SPG21/22-140: Melbourne Yarra Yue Opera Troupe Incorporated

End of Year Celebration & Event

Project Description: We would like to hold an end of year celebration & event at the North Richmond Community Centre on 11/12/2021 at midday where we can hold some traditional activities, perform and get together with some lunch.

The venue has been booked and we will be sure everybody is fully vaccinated to participate.

We envisage between 30-40 people will be attending.

Total Project Cost: \$8430.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: End of year celebration and get together for this popular Chinese opera group.

SPG21/22-143: Ms Sue Kent (Auspiced by Belgium Avenue Neighbourhood House Inc)

"XX" X'mas ConneXtions

Project Description: Our experience has been over the years that during the X'mas break there are many isolated and lonely community members who struggle with their mental health and sense of connectedness during this period. This can be a stressful and a crucial time for families and individuals who need to keep connected. Many organisations close and therefore there are limited opportunities for community connections.

We would be looking at opening Belgium Avenue Neighbourhood House for regular sessions for the extended 5 wk Xmas break, allowing the local community access to resources and to connect with others in an encouraging and supportive environment. The sessions would include access to computers, board games, music and the sharing of food.

There will also be the potential to do some outings depending on the group feedback (eg. Lunch at Lentil as Anything, picnic in the Fitzroy gardens etc)

The aim is to offer a program that addresses the above issue by encouraging local residents to come together and address the social barriers of isolation, mental health issues and disadvantage. This community is extremely vulnerable during this Xmas period.

Total Project Cost: \$3100.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A great initiative to alleviate the loneliness felt during festive season!

SPG21/22-146: Ms Eugenie Kawabata

Second Life collaboration Mondopiero

Project Description: 'Second Life' #2 is an exhibition and collaboration between Eugenie Kawabata and Mondopiero for Melbourne Design Week 17-27 March 2022.

The exhibition will be of new works by Eugenie and explore the idea of how design-oriented retail and independent designers/artists, through their collaboration in exhibiting new work, will stimulate community engagement and revitalise the city's creative design scene after months of lockdowns.

The exhibition will bring Eugenie's 'Second Life' collection to life and, together with the outstanding design vision of the Mondopiero team, the presentation of a stunning window installation/exhibition. The installation will contribute to the walking tours in the Fitzroy precinct and engage audiences in all that Melbourne Design Week offers.

The exhibition will endeavour to transform and contribute to the idea that the retail landscape can become a "museum" of design for the duration of the festival, allowing an audience to engage with design in an exciting way.

'Second Life' is a collection of vessels that explores the relationship between colour and form. The aesthetics of surprise, playfulness and the energy of colour, impacts on how we feel about our environment. Objects can facilitate a sense of wellbeing through momentary joyfulness.

Blurring the line between art and design, 'Second Life' uses upholstery offcuts, which would otherwise be destined for landfill, to create a series of intriguing sculptural, watertight vessels.

'Second Life' explores the end-of-life potential of upholstery waste, as it is reborn and re-imagined with new purpose.

Total Project Cost: \$6800.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-149: Ms Christine McFetridge

Issue 03 of Co- Journal: PRIME

Project Description: Co- Collaborative Publishing will edit and produce the third issue of Co-, launching at Collingwood Yards in August 2022. The theme of this issue is 'PRIME'. Inspired by the wealth of mature voices within CoY, 'PRIME' will consist of contributions by CoY creatives over 65-years-old, responding to the

notion of being in one's prime. The issue will be a chance to celebrate mature lived-experience, creating multi-generational conversation/exchange.

We have begun discussions regarding contributions with esteemed CoY artists Uncle Jack Charles, Mig Dann, Sara Lindsay, Ruth Maddison and Ponch Hawkes. Four contribution spots will be reserved for individuals associated with Belgium Ave and Collingwood Neighbourhood House (BANH), U3A, Clifton Views Aged-Care and Victorian Aboriginal Health Service - Fitzroy (VAHS). Lydia Dobbin will connect us with a mature Vietnamese resident associated with BANH. U3A Director Nina Hansen will introduce us to writers within their Fitzroy chapter. We will present a talk to U3A, following the delivery of Issue 03. We will seek contributions from mature members of the VAHS team and hope to connect with potential contributors who use the VAHS services. Issue 03 will be a chance to publish a diverse range of stories.

We'll work with designer Joshua Edward, lead designer at CoY-based publishing studio 'no more poetry', on a 70-page book, printed at a limited edition of 200. Copies will be available for purchase at the launch and distributed online via our website/social media channels for \$25. Income will fund future issues.

Total Project Cost: \$9591.05

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-150: **Mr Rami Vofsi**

'Essential' - An exhibition of paintings of workers, during the pandemic

Project Description: The COVID-19 pandemic and the recurring lockdowns have changed our society in ways we do not yet understand. While many of us worked from home, there were others who had to turn up to workplaces every day, the 'essential workers'.

These essential workers have kept collecting rubbish, maintained our power and water connections, ensured that there was food (and toilet paper!) on our supermarket shelves, and kept our trams and trains running for those who rely on public transport. Media attention correctly salutes frontline health care workers actively fighting to save lives, while giving far less attention to the thousands of low paid or casual workers who have kept our society functioning.

Rami's new portraits elevate some of these essential workers to the status of those who were traditionally subjects for oil-paint portraiture: royals, religious figures, leaders in politics and industry.

The exhibition mixes portraits with audio, video and online web media. A 10-minute looping audio presentation will accompany the portraits in the exhibition. Viewers will hear the story of the lockdowns as told by these workers, through interviews I filmed with them prior to the sitting. Each portrait has a QR code to link viewers to a web page with a longer video and text interview for more information.

All the elements for the show are designed to give the viewer a unique, immersive experience that strives to articulate what we have collectively experienced over the past two years.

Total Project Cost: \$5360.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-151: **Melbourne Committee of Chinese Literature Inc.**

Dragon Boat Festival / Mid-Autumn Festival Celebration

Project Description: In collaboration with the Yarra Libraries we will organise Yarra residents to write story and article essays in English and Chinese. We start from the foundation to become a large group of bilingual writers. At any time we should love life and Australia and improve the quality of life. Based on the English

and Chinese essay soliciting in the Yarra Library and the Fitzroy local family, we expanded our membership for the all Yarra residents in bilingual writing activities. The preparation for the second edition of Australian Chinese writing has already begun. Although the epidemic has affected Victoria, it has made great achievements in epidemic prevention and control recently. We will hold this event in cooperation with Yarra Chinese Mini Fiction Association, The North Richmond Chinese Elderly Friendship Association, the Fitzroy Chinese Federation for the Elderly and other communities, so as to further serve Yarra's community with writing in the future. We will also hold a Dragon Boat Festival in May and Mid-Autumn Festival Celebration.

Total Project Cost: \$2700.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good project for a worthy local group.

SPG21/22-166: **Miss Brodie Kokkinos**

Mother's Milk — Inaugural exhibition at MILK Gallery, Collingwood.

Project Description: 'Mother's Milk' will be the inaugural exhibition at MILK gallery space. Curated by MILK's Artistic Director's, it will be a rumination on the possibilities, meanings, power and place of mother's milk in contemporary life. We will present multidisciplinary work by 2 leading Melbourne-based artists and will have a performance-artist present on the night of the opening. We have approached prominent local artists Noriko Nakamura, Moorina Bonini and Kirby Casilli. The exhibition will engage local communities with artistic-practice and sustain CoY's place as an important hub for cultural, community and artistic exchange. By supplying artist fees through CoY funding, we are supporting the economic sustainability of artists within CoY. The exhibition (and accompanying public programs) will situate MILK as an important new art platform that celebrates local and international collaborations through physical and digital space.

Timeline:

2022

- * Jan 2: Artists invited to exhibit
- * Jan 12: Promotional material submitted by artists
- * Feb 01: Instagram launched
- * Feb 01: Website launched
- * Feb 02: Promotion of 'Mother's Milk'
- * current - ongoing: artists to create work
- * Feb 14: Installation of exhibition
- * Feb 16: Opening
- * Exhibition runs from Feb 16 - March 4
- * March 4: Exhibition closes
- * March 5: De-install exhibition

Total Project Cost: \$3750.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good application and exciting project, worthy of support.

SPG21/22-172: **Ms Briony Galligan**

SAFE: Rearranging the library

Project Description: We are a collective reading group with 10 members seeking funding for the 2022 print and online publication of SAFE: Rearranging the library and its launch at Bus Projects, Collingwood Yards. Facilitated by Ruth Höflich, as part of Bus Projects Concentric Curriculum programming, embracing non-institutional, self-organised approaches to education, this collaborative publication grew from a period of collective reading in relation to Todd Haynes' film SAFE, among other texts. The ten group members from

Australia, Germany and the United States met regularly via video throughout 2020 and 2021 to read, watch, discuss and share written, filmic, and spoken responses with each other. Participants discussed the circumstances of sudden immunity loss and possible departures from a moment of personal dissolution that occurred in the film. The publication includes scripts, essays, drawings, poems, film stills, illustrations, and notations. Contributions reflect the role of ambient invisibility and systemic marginalisation and how we might resist a neoliberal therapeutics towards other definitions of care, particularly pertinent in navigating the pandemic. The book has been compiled and edited collaboratively, reflecting the fluid discursive process and overlapping subject matter. The project includes printing, publication and shipping of 50 limited edition copies at Werkstatt Höflich, Munich (with generous in-kind support and cost price materials) as well as a digital publication that will feature on Bus Projects online platform Island Island. In addition, we will host an in-person publication launch at Bus Projects as well as an online launch and discussion as part of the NGV Book Fair.

Total Project Cost: \$22000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A great project.

SPG21/22-177: **Andrea Meacham**

Like a heartbeat drives you mad

Project Description: This funding will be used to develop, create and exhibit a solo art exhibition called 'Like a heartbeat drives you mad'. The grant will support me to hire a photographic studio to film the video component of this project and purchase the required materials.

This work has a confirmed presentation at Seventh Gallery from 29 June – 22 July 2022. Seventh Gallery is an internationally renowned ARI (Artist-Run Initiative), and exhibiting there will expose my work to a significant audience, including other presenters. Working with Seventh Gallery's director Diego Ramirez will also provide critical mentorship, dialogues about content and context, and the opportunity to deepen my understanding of how the work speaks to audiences.

'Like a heartbeat drives you mad' is an installation of video, sound and sculpture that uses absurd humour to explore the shame of trying and failing. It will take the form of a seating space enclosed within a ring of curtains. In the centre of the space, a TV monitor on a cardboard plinth will play a video work depicting a person demonstrating how to complete their ritual of shame, along with a musical soundtrack of bodily noises – gurgling, sighing, scratching, masticating, tongue clicking – will play from speakers on the plinth. The audience will sit on cushions on the floor, gathering around the plinth.

This project extends upon the practice-led research I undertook during my Master of Fine Art at RMIT 2018-2020.

Total Project Cost: \$5700.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Please see assessment comments.

SPG21/22-178: **Mr Abdinasir Mussabehe (Auspiced by North Richmond Community Health Limited)**

Men's Barbecue Program

Project Description: Men's Barbecue Program is a project targeting Yarra public housing men residents who are isolating may be feeling lonely. Covid-19 has had a huge impact on all of us, mentally, physically, emotionally and financially and It is only fair to say that there are men who were already living home alone and whether they are single or not, Covid-19 has made their situations worse.

This program aims to bring out those men out of the house, have a barbecue sessions right outside of the

buildings, meet other people and make friends, discuss about their situations, problems they are going through and therefore connect them to services they may need.

As much as we are planning to have discussions about life, we are also aiming to hold conversations about mental health throughout the program and find out areas we are able to help and refer them to services they may need.

This program aims to bring local north Richmond men together, men who are at risk of social isolation and disengaged from local services. we aim to hold conversation around mental health and to connect men to services so they can receive the support they want.

The Men's Barbecue Program is an ongoing Program with the purpose to improve the overall well-being and mental health of the men from Yarra Housing Public estates. This Program wants to ensure local men are aware of the services they are surrounded by and we are here to support in any way we can.

Total Project Cost: \$3000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: The Men's Barbecue Program is an excellent program targeting Yarra public housing men residents.

SPG21/22-181: Miss Maryan Mohamed (Auspiced by North Richmond Community Health Limited)

Get active

Project Description: With the pandemic, parents and children have been used to being indoors all the time this has impacted them mentally and physically and I have seen lack of engagement particularly with young African families. As well because they live in high-rises they don't get enough outdoor activity. I am applying for this grant as I have seen a need in families wanting to connect but not knowing how to start therefore I want to create a community group to encourage re-engagement after lock-down. We want to run physical activities

Objectives:

- Encourage parents to engage in the community.
- Encourage multicultural connection in the community.
- Share information about mental and physical health.
- Connect parents and children to existing physical activities within Yarra.

Activities:

- Confirm with families which physical activities they would like to attend
- Organise children AND adult physical activity workshops (basketball, soccer and netball)
- Provide tea and coffee and conversation for parents who do not want to play sports
- Assist families to attend gym classes at Yarra Leisure, including womens only classes
- Facilitate a workshop about impact of inactivity.

Location: 139 highett st, Playground

Total Project Cost: \$3720.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-182: Mr Wagner Shintani (Auspiced by Belgium Avenue Neighbourhood House Inc)

Celebrating the Tiger

Project Description: This event is to celebrate the cultural significance of the new lunar year for the Sino-Vietnamese groups of the City of Yarra.

The celebration will take place on the 15th of February from 10 am to 3 pm in an open air setting (courtyard of the Collingwood Neighbourhood House) located at 253 Hoddle Street, Collingwood 3066.

The activities include:

- Music and choirs performed by local groups
- Traditional food prepared by members of the community
- Speeches by community leaders

This event is open to all residents regardless of religious and ethnic background. It aims to bring people of all cultural backgrounds to celebrate this auspicious date.

Total Project Cost: \$1775.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: An excellent applicaiton to support the local Vietnamese community celebrate the new year on the Collingwood Estate.

SPG21/22-187: **Ms Nicole Lowe (Auspiced by Friends of Merri Creek Incorporated)**

Labyrinth biodiversity restoration - rehabilitation of second indigenous planting garden bed

Project Description: This project builds on the successful restoration of "Bed 1" in 2021 - the east precinct of the Merri Creek Labyrinth situated between the Labrinth and the Merri Creek trail. (see attached photo 1. Community Planting 15.5.22)

The Merri Ceek Labyrinth itself is located at Hewson's Hollow on the Merri Creek trail between the Quarries Park playground to the south, and the wetlands and rotunda to the north.

Weed removal, mulching and planting with indigenous flowering heath plants has re-created a biodiverse habitat in Bed 1.

Our 2022 project is the second stage of a multi-year project to transform the Labyrinth surrounds from mounds of fill tipped there many years ago, which have become infested with invasive plant species, particularly kikuyu weedy grasses. It focusses on a 140 square metre precinct to the north of the Labyrinth, (see attached photo - area of dead grass "From this") and will similarly transform the site through weed removal, shaping, mulching and then planting in a community volunteers planting day in May 2022, to improve the ecological diversity of the area.

This application is for a \$1000 grant to contribute to the cost of site rehabilitation through weed removal and machinery shaping of rubble mounds, in preparation for mulching and planting with 840 indigenous flowers and grasses. (see attached quote from Felix Botanica)

It represents an important contribution to the rehabilitation of this much used and valued community quiet space. We will seek other funding for the plants and planting.

Total Project Cost: \$1000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: The project supports Council's strong interest in connecting/reconnecting people with the natural environment - increasing appreciation of our urban biodiversity and ecosystems, and enabling people

to take a more active role in ecological restoration (as indicated in the Climate Emergency Plan). This project also aligns with Council's Nature Strategy 2020-2024 which includes a goal to encourage people to appreciate and actively enhance Yarra's natural landscape.

SPG21/22-188: **Mr Stavros Karakoutos**

Annual Epitaph Procession for the Orthodox Christian Holy Friday

Project Description: The Greek Orthodox church of Saint John the Forerunner and Baptist North Carlton holds the Annual Epitaph Procession for the Orthodox Christian Holy Friday. The annual Holy Friday event begins at the church 998 Lygon Street then through council approved permit the clergy and parishioners start to walk together from the church together with the Epitaph and along through parts of following streets Lygon Street - Pigdon Street - Drummond Street - Richardson Street around the block and back to the church. This year the Orthodox Good Friday falls on 22nd of April. The street procession is no longer than 1 hour.

Total Project Cost: \$1521.27

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: The road closure used to be covered by the Depot but now the grant program has been used to cover some of the costs. This is a worthwhile community activity which should be supported by Council.

SPG21/22-190: Ms Sue Kent (Auspiced by Belgium Avenue Neighbourhood House Inc)

THE CLUBHOUSE SOCIAL GROUP

Project Description: The Group aims to support local community members who struggle with mental health, to keep connected and support each other by developing a meaningful self managed program. The location of these activities will be at The Factory in Richmond, Belgium Avenue Neighbourhood House and local cafes/restaurants in Victoria St, Richmond to support the revitalisation of that shopping strip. We are hoping that a small grant will support the group's activities and aims for 12 months. We would like to build on the group's capacity to regularly meet, to plan future programs and to keep socially connected. The Group has been working closely with Belgium Avenue Neighbourhood House and has the support of that organisation in terms of venues and staff support. The Group is committed to keep each other well. We are interested in connecting with other groups to broaden our support base. Many indicated that the project played a significant role in managing their ongoing mental health. The program is important as it creates a safe space to talk about mental health and to develop better day to day strategies.

Total Project Cost: \$5640.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A great little project for a disadvantaged community.

SPG21/22-194: Mrs Ruzica Zdravkovic

Strengthening Serbian Seniors

Project Description: We meet once a week for social and educational activities. Meals are provided weekly and the community members can gather to discuss the news of the day. We cook and serve our own meals - there are traditional dishes such as chicken soup and cabbage rolls. We also like to provide speakers to inform and educate members of the Serbian community. We celebrate special anniversaries and national days, with singing and performances. We also travel once a year as a group by bus to the countryside. The community are very happy in the new premises at North Fitzroy Library and appreciate Council's continued support.

Total Project Cost: \$1000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A popular community group worthy of funding to support their activities.

SPG21/22-196: Mrs Kathryn Feil

Primary Art Therapy Program

Project Description: Aims:

To provide a safe secure counselling environment for a small group (4-6), Collingwood College primary students who are victims of domestic/family violence, traumatic refugee experiences, anxiety, anger management or post traumatic stress.

To provide students, via Art therapy techniques, with strategies to enable them to identify, draw, and talk about their emotions and feelings.

To provide students with strategies to enable them to use breathing, grounding and mindfulness techniques to enable them to calm themselves and manage extreme emotions.

Location: Collingwood College primary School

Timelines: Second term 2022 8 one hour sessions, once per week on Tuesdays.

Total Project Cost: \$1500.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: This small grant will support the local community through a great initiative focused on children experiencing mental health concerns.

SPG21/22-197: Mr Matthew Dunne

The Killing Sink

Project Description: Despite the image of Australia as home to unique wildlife, we have some of the worst rates of extinction in the world. Since colonisation, 90 Australian species have gone extinct, and Australia has lost more biodiversity in the last 200 years than anywhere else. These losses continue today.

The Killing Sink is a photographic investigation into the deliberate killing of Wedge-Tailed Eagles. Starting with the court case of Murray James Silvester (a man who claimed to have killed over 400 Eagles between 2015-2017), the art work is part true crime, part public grieving. By examining the history of extermination, psychology of destruction, landscapes, tools and animals harmed, the project ultimately asks 'why do we kill what's clearly a part of us?'

The Killing Sink is now being published by an internationally renowned photography publisher - VOID, based in Athens, released in July, 2022 to co-incide with a substantial solo exhibition at Oigall Projects in Fitzroy. This large solo exhibition will be immersive (involving prints, sound, sculpture and writing) and invite a large diversity of audiences to visit - from those who helped make the project, to interested NGO partners to local residents.

Total Project Cost: \$7000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good application with appropriate consultation with the Wurundjeri.

SPG21/22-198: Ms Juliet Fox

IWD Street Closure

Project Description: We have a small grant from the City of Yarra to deliver an International Women's Day event in our side street in Fitzroy. The grant covers some of our costs including small payments for a coordinator, performers and promotions. Unfortunately, the small grant simply does not cover the requirements we face to close off the small section of street in order to hold the event. We were not aware of the time and costs involved in this process.

Since we last ran such a street-based event (10 years ago) costs and requirements have dramatically changed and increased. Consequently we need \$1218 +gst simply to close the street in order to hold the

event - these funds would cover the cost of a Traffic Management Plan and its implementation. Without these funds, the event - which is fully planned and ready to deliver on Tuesday 8 March - will be unsafe and unregulated.

Total Project Cost: \$1218.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: This application has clearly defined aims and outcomes. Obviously rather timely and rushed given the event is set to take place in 2 weeks and has been in the making for over a year, but a worthy cause and application nevertheless. Good to see supporting documents (PLI and Financial Report) attached.

SPG21/22-205: **Mx Kurt Medenbach**

MILKING exhibition at MILK Gallery, Collingwood.

Project Description: The exhibition MILKING is a continuation of MILK galleries exhibition series on the expressive qualities of MILK. Curated by Kurt Medenbach, it will explore the process of milking through a queer lens. Here Milk finds it's place as the fluidic medium produced through the physical interaction of all glandular bodies. It will present multidisciplinary work by 3 leading Melbourne-based queer artists with a performance also presented on the night of opening. I have approached local artists Samuel Nugent, Lia Dewey Morgan and Jake Preval to partake in the show. After the success of the inaugural exhibition MOTHERS MILK, with over 200 people passing through the gallery, MILKING aims to continue expanding the gallery's artistic vision through the championing of varied representations. Engaging local communities with artistic-practice while sustaining CoY's place as an important hub for cultural, community and artistic exchange. By supplying artist fees through CoY funding, we are supporting the economic sustainability of artists within CoY. The exhibition (and accompanying public programs) will continue to highlight MILK's role as an important art platform celebrating both local and international collaborations through physical and digital space.

Timeline:

2022

* Feb 28: Artists invited to exhibit

* May 02: Promotional material from artists

* May 16: Promotion of 'Milking'

* current - ongoing: Artists to create work

* May 30: Installation of exhibition

* Jun 02: Opening

* Exhibition runs from Jun 02 - June 16 * March 04: Exhibition closes

* March 05: De-install exhibition

Total Project Cost: \$5700.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good project.

SPG21/22-210: **Mr Chap Chow**

Costumes for the performers

Project Description: Our cultural dance troupe is in dire need for proper costumes, especially footwear that come in all shapes and styles and counter-productive to the other part of attire.

Total Project Cost: \$142700.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: This project is integral to their cultural and artistic program which services many residents of Yarra. The costumes of the dancers are an important part of the maintenance of culture for the local elderly Chinese community.

SPG21/22-213: **Mr Richard DeKleyn (Auspiced by Belgium Avenue Neighbourhood House Inc)**

Collingwood Housing Estate Harmony Day

Project Description: This event is to celebrate Harmony Day by the residents of the Collingwood Housing Estate.

The celebration will take place on the 22nd of March from 10 am to 7 pm in an open-air setting (courtyard of the Collingwood Neighbourhood House) located at 253 Hoddle Street, Collingwood 3066.

The activities include:

- Music and choirs performed by local groups
- Parkies brunch with performances
- Lunch and cultural performances by the Sino-Vietnamese community
- Community market with African dinner and performances
- Speeches by community leaders

This event is open to all residents regardless of religious and ethnic background. It aims to bring people of all cultural backgrounds to celebrate this auspicious date.

Total Project Cost: \$3940.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good project to enable the residents of the Collingwood Housing Estate to celebrate Harmony Day.

SPG21/22-219: **Miss Sophie Calalesina**

Take the Lead

Project Description: Take the Lead is a group show consisting of women artists exploring gender, identity and sexuality. While these works are joined through exploring these themes and their relationship to feminism, each individual artist presents their own unique life experiences and approaches to feminist thought through various mediums. Accompanying the exhibition will be a self-published zine featuring artists sourced through an open call out exploring similar themes. The zine will be for sale on opening night and through our website.

Take the Lead exists as a way for artists to interpret what feminism means to them and are encouraged to critique different modes of feminist thought. Artists will explore and in some instances challenge the audience's perspectives of feminism. The show will consist of 5 artists working in screen printing, photography, painting and digital art, all based in Naarm/Melbourne. The show is scheduled to open at Off the Kerb Gallery, Collingwood, on July 7th 2022.

Preparation and promotion of the event will take place as soon as possible in order to garner support. The website is live and will continue to be updated and shared up to the opening night. The zine open call out will begin on our socials and website from March onwards to maximise participation and to ensure enough printing and designing time. The installation of the show will take place a week before opening night, therefore works will need to be completed and framed before this date.

Total Project Cost: \$2494.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: An interesting proposal for a group show at Off The Kerb.

SPG21/22-226: Mrs Eliza Roberts

Recording Equipment for Res Artis Community Outreach / Online Accessibility

Project Description: We offer a range of public presentation and education opportunities to our residency members, global network, CoY locals and the wider public. We develop a yearly conference, that takes place in a different global location, that examines and unravels cultural, financial, social and artistic issues and possibilities within the global residency sector. We also partake in different public presentations, symposium and the like, to offer our expert knowledge on artist residencies and cultural mobility. We work to create sustainable opportunities for cross-cultural exchange and border-less thinking.

We are in the process of developing programs, including talks and creative workshops, that will take place in our CoY offices in Collingwood, as well as working towards our next conference in 2023. We would like to ensure that these community events are accessible to those that cannot attend for financial and geographical reasons. During the past two years we have become aware of the need and value in sharing digital resources with our communities. We are applying for a Small Project Grant to purchase recording equipment so that the programs can be recorded and then distributed online. We will upload the content to our website and distribute through our social media channels and eNews, which have extensive local and global reach. This will benefit the community in ensuring increased accessibility and will in turn widen our networks.

Total Project Cost: \$1000.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments:

SPG21/22-239: Ms Fatuma Muhudin (Auspiced by Belgium Avenue Neighbourhood House Inc)

Iftar at Collingwood

Project Description: The aim of this project is to celebrate amongst the Muslim community of the Collingwood Housing Estate, the end of Ramadan and break the fast together.

Activities include: preparation of food of significance to our cultural and religious values, kids activities and the gathering of our families and friends to mark this auspicious date in our culture.

The celebration will be done at the Collingwood Neighbourhood House premises located on Ground floor, 253 Hoddle St, Collingwood 3066

Total Project Cost: \$1550.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: A good community event for people based at the Collingwood estate.

SPG21/22-250: Mr Josh Wright (Auspiced by Dancehouse)

The Green Bee - Program Extension

Project Description: The Green Bee is a series of free workshops, bringing together artists and environmentalists/activists/scientists who make diverse contributions to Climate Action.

Building on a pilot series that has already delivered 4 workshops in early 2022, we propose to host 2 more free workshops at Dancehouse in the second half of the year (1 in September, 1 in October). Each featuring an artist whose work confronts the climate emergency plus a facilitated action led by an environmental activist group, bringing together different approaches to climate action, both creative/practical.

The Green be addresses “a sustainable Yarra” through the following project motivations:

1. Explore with (and advocate to) workshop participants, what the arts and environmental fields can achieve in collaboration, fostering new and ongoing connections
3. Connect participants to existing environmental groups in Yarra. Further strengthening, broadening and interconnecting the local climate movement.
4. Generate accessible opportunities for further community participation in both the art and climate action.
5. Work and establish relationships between a diverse range of partners and their networks across the City of Yarra.

Through regularity, The Green Bee is creating bridges between climate activists and artists. This has created tangible outcomes including building community, sharing skills, widening networks and creating cross-understanding. Funding to support additional workshops will enhance these forming alliances and partnerships being formed through our current pilot series, leading to greater cohesion in the local climate action ecology.

This project fosters connections amongst Yarra's communities through collaborative contributions to Yarra's vibrancy and dedication to climate action.

Total Project Cost: \$10090.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: The applicant has demonstrated their ability to use highly creative ways of engaging new and different audiences around climate action. For a modest contribution from Yarra, this project will build on the success of their previous pilot series that was really well received. Objectives align with Climate Emergency Plan objectives around mobilisation and engagement. A worthwhile and innovative project bringing together artists and environmentalists.

SPG21/22-251: Mr Wagner Shintani (Auspiced by Belgium Avenue Neighbourhood House Inc)

Planting and watering day

Project Description: With a new set of garden beds in the neighbourhood house, we are planning to have a planting day with the community members that run programs in the community centre and install a self irrigation system to grow veggies and herbs that can be used in the cooking programs run in the centre.

Total Project Cost: \$2125.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: Project aligns well with our urban agriculture strategy objectives and also addresses social inequity by assisting people connected to public housing to grow food. Applicant has capacity and right relationships to deliver project.

SPG21/22-252: Dr Rebecca Lindberg

Combatting rising food prices

Project Description: DESCRIPTION & LOCATION:

Every Tuesday 9am-1pm we operate a pop up fresh food market at the Atherton Estate, 125 Napier St, Fitzroy.

We are seeking urgent funding to be able to offer products at an affordable price despite increasing costs of food driven by inflation.

AIM:

A general sustainability grant will enable us to keep operating costs down during this difficult time and help to pay our staff wages, which in turn ensures we can offer subsidies to shoppers at the market to help make

sure they can afford nutritious local food.

TIMELINE:

Grant will be spent by year end 2022.

OTHER:

See <https://theconversation.com/yes-5-for-lettuce-is-too-much-government-should-act-to-stem-the-rising-cost-of-healthy-eating-182295>

Total Project Cost: \$19780.00

Amount Requested: \$1000.00 **Minimum Required:** \$ **Venue Subsidy Requested:** N/A

Recommendation: \$1,000.00

Panel Comments: An excellent project and a small amount of funding which will support this organisation.
