

Miss Angelique Hiscock*Potluck*

Potluck is a group exhibition that incorporates emerging and established artists from Melbourne, inter-state Australia and overseas. It consists of video work, film, painting, photography and craft.

Potluck facilitates discussion on the need to listen, understand, empathise and most importantly, collaborate with voices that respond to the ever-growing demand to build a cohesive society. It adopts the perspective of mixedcultural identities, contemporary religious voices, those with cultural beliefs and others who identify as migrants and/or refugee's. The project provokes thoughts on what the practical implications of the principle of 'unity' could have on individual's lives as well as our political, economic and social systems that surround us. The desired outcome of the exhibition is to inspire audiences to consider thoughtful social action in their personal lives, as well as within their communities.

Grant: \$1000

Melbourne Girls' College*Melbourne Girls' College Outdoor Classroom*

With the support of the MGC community, I have embarked on a project to create an outdoor learning space for the benefit of our school and entire Richmond community. The inspiration for an outdoor learning space, came from an assignment in my health class about nature deficit disorder and how it affects children and teenagers living in suburbia. My vision is to have a space where classes can go to get away from/and leave the typical enclosed classrooms. Richard Louv's research shows the positive physical, mental and sociological benefits of spending time outdoors, something today's city based teenager doesn't get enough of.

The design of the classroom is still being formulated, comprising refurbished, upcycled logs as tables and chairs, some form of roofing, to protect from rain and UV and a black board for teaching. Some furniture items will be made from reclaimed plastic we have collected from the Yarra.

Grant: \$1000

Miss Sophie Fox*Rythmic Inverses*

The Motely Bauhaus presents Rhythmic Inverses, a collection of works by Sophie Fox. This installation and sculpture based work is an investigation into stained glass processes. The works employ heat formed acrylic combined with stained glass technology to create organic, fluid forms, framed by lead came and punctuated with traditional glass panes. This exhibition challenges a conventional install of works, doing away with the white plinth and traditional gallery lighting.

Grant: \$500

Yarra Ethnic Arts Exchange Association Inc.*Door to door care for old people in North Richmond Community*

A volunteer team of our organization still serve the elderly residents of the Richmond North community. We do haircuts, English translations, accompanying doctors, birthday celebrations,

helping seniors moving etc., We do performance for one age care(Cambridge House) quarterly. We communicate with their children or related persons in an emergency and help lonely old residents in their needs in a way of door to door service. In particular, some older people who living by themselves are cared by our volunteers. Our association has many free activities for local senior people as well such as song and dance practice, Chinese painting and calligraph and some sports(Ping Pong and badminton) and so on.

Grant: \$1000

Mr Hong An James Nguyen

Hell Is Other People

With the expertise of Ciaran Begley, James Nguyen will be developing an exhibition of new work for the Gertrude Glasshouse, Collingwood.

The duration for the exhibition is one month, opening in early August, and with an additional public performance in the space on the 24th of August 2019.

The exhibition has three components:

- an animation reconstruction of the Nissen Hut.
- a video performance between the artists as they pour the foundations for the hut off-site.
- a recreation of the foundation footings constructed from reclaimed Convict Sandstock bricks will be installed in the gallery. These foundations will be pulled apart as a live performance.

Grant: \$1000

Renegade Pub Football League

Pride Round

On Saturday 24 August 2019, the Renegade Pub Football League (RPFL) is hosting its inaugural Pride Round to celebrate lesbian, gay, bisexual, transgender or gender diverse, intersex and queer/questioning (LGBTIQ+) identifying players and friends, and to raise awareness about embracing diversity in sport.

RPFL's Pride Round is set to be a fun day out for local residents and families to support three games of gender-inclusive footy, set amid a backdrop of:

- DJs
- Guest speakers
- Face painting
- Bars & coffee cart
- Fundraising BBQs, with all profits to be donated to a local LGBTIQ+ community organisation

Iconic Victoria Park will be decked out with rainbow 50 metre lines for the day but our inclusion efforts go beyond this. We will be investing in training and development for our team leaders to ensure that they are ongoing champions for inclusion.

Grant: \$1000

Albanian Australian Islamic Society

Melbourne's First Mosque - Street Festival

The 50th anniversary of Melbourne's first Mosque is a celebration of the rich diversity and harmony that is event in the Yarra community.

A street festival outside Melbourne's First Mosque including Mosque Tours, Historical Display and various activities for all wages of the community on Sunday 17 November 2019 between 11am and 4pm.

This is a significant milestone for the AAIS and the City of Yarra, The Mosque has facilitated strengthening the community in many ways over the years with the assistance of the City of Yarra.

There is a commitment and experienced team of volunteers looking to include multicultural foods, kids activities and lots more.

Grant: \$1000

Victorian School of Languages

Full Moon Festival for Vietnamese children, F-10

Every year during the Chinese Full Moon Festival the Vietnamese teachers at the Coolingwood VSL organised the festival for the Vietnamese students, but the festival is usually attended by F-10 students. This year the festival will be held on a half day on 14/09/2019 at Coolingwood VSL and includes activities such as dragon dancing, Q and A about the Full Moon Festival with awards, singing and dancing and competitions in lantern making. The aim is the enables Vietnamese students and understand and maintain this important tradition.

Grant: \$900

Ms Kathryn Duncan

The Quippings Rebirth Show

Quippings Rebirth Show is due to open for one night only on Sept 7 at Hares and Hyenas in Fitzroy.

Bringing together a host of creative stars, proud misfits and revolutionaries, the Quippings Rebirth show will be, as ever, breaking new ground.

The Rebirth Show will pair up 6 queer Deaf + disabled artists from different artistic and personal backgrounds, to collaborate on 3 new longer works. This is rare within queer disability arts in Australia, to be able to take time to develop works with artists who are beyond emerging, but not yet professional.

With our Rebirth theme, we're thinking about personal and political rebirth, about the team getting to develop our unexpected perspectives together and in new ways, while maintaining our queer disabled and Deaf rights agenda. In doing so we are consciously building on Queer Disabled/Deaf culture.

We are working in collaboration with the lighting, sound and staging team at Hares and Hyenas – our original birthplace – to really push our staging beyond where we've been before. Our show will be one big queer creative rebirthing FEST!

We will encourage a mix of styles - dance, spoken word, music, cabaret, theater, games, visual art, new media, audio/visual, circus, and screen.

Grant: \$1000

Fitzroy Residents' Association Inc

FRA's 50th Anniversary Town Hall Civic Reception

FRA was established in 1969. To mark its 50th anniversary, the Mayor, Cr Danae Bosler, agreed on 12 May 2019 to host a reception in the Fitzroy Town Hall Reading Room on Thursday 3 October 2019 at 6.00 pm. A program reflecting on the past 50 years will include speakers, slide show and displays in the Reading Room for invited guests to reflect upon and enjoy. All Councillors have been advised of the event. Planning is now well underway.

Grant: \$1000

Proud 2 Play

Lawn Bowls Pride

This event will be held in support of Wear It Purple Day. Each year we celebrate "Wear it purple" day. This is a day to commemorate the LGBTQI young people who have taken their own lives due to bullying and intolerance. It is also a day to recognise all of our Rainbow young people that help make up our community. We share our support by wearing purple and spreading the message that all Rainbow young people can be proud of who they are and that they belong.

Last year we had over 60 participants join us for the event. We felt this was a huge success for our first time hosting.

The session will include free bowling, including assistance from instructors, an activities area for young people, live music, BBQ lunch and guest speakers from the community, all possible with support from the grant.

Grant: \$1000

Mx Lily Fish

Jofus and the Plank

Jofus and the Plank is an hour long multi-character physical comedy that melds Clown, Action Mime and storytelling. This is a new area of experimentation for me, and an evolution of my ongoing interest in creating narrative works that employ embodied, considered and excellently executed physical theatre.

Although Clown is popular at the moment, there are few people in Australia creating narrative clown theatre, and historically Action Mime has been a male dominated genre. This show will help tip the scales on both these trends.

The performance outcome will take place during Melbourne Fringe Festival 21-29 September 2019 at The Burrow - an emerging theatre venue located on Brunswick St Fitzroy.

Rehearsals are taking place at Circus Oz as part of an in kind space grant awarded through their Sidesault program in recognition of my contribution to contemporary and queer clowning.

Grant: \$1000

Old Colonists' Association of Victoria

OCAV Life Stories program

The Life Stories program gives OCAV residents the opportunity to tell their own story and produce a written life story text. Each resident is paired with a volunteer, who visits the resident, listens to and electronically records their story and transcribes these recordings--putting them together in a written document. From there, the resident and volunteer work together to edit the document until it forms a cohesive narrative account.

The program aims to serve as a platform for residents to reflect on and express their personal experiences and life histories. Through a creative and collaborative process facilitated by the volunteer, participants receive acknowledgment and affirmation of their individual stories and contributions to the wider community. The key outcome of this program is the resident's production of a personally authored and authorised account of their life that can be shared with and passed onto family and friends.

The program currently runs out of OCAV Rushall Park village and is in it's pilot stage. The pilot stage will run until the end of November 2019, whereupon the potential to increase participant numbers will be evaluated.

Grant: \$980

Dr Katrina Rank

The Right

This project, The Right, is

1. A vehicle/opportunity through which mature dancers can engage in high quality performance, gaining confidence and experience in their chosen art form. The Right is an ambitious, uncompromising and unapologetic work about modern politics in Australia. It will be presented in the 2019 Melbourne Fringe Festival, using Stravinsky's iconic "Rite of Spring" in a completely new way to captivate and involve audiences.

2. A public awareness campaign. The Right will show how interesting and innovative mature dance can be, dispelling preconceived perceptions about older dancers. Through this project Fine Lines will raise awareness and advocate for continued artistic opportunities for dancers as they age and advance public awareness of the value and importance of mature dance in the arts ecology.

Grant: \$1000

Abbotsford Riverbankers

Abbotsford Riverbankers Planting Data August 2019

On August the 10th, between 10am and 1 pm, we are planning on running a planting day in partnership with Parks Victoria, on the lower riverbank between Dights Falls and Turner St, Abbotsford.

We will be planting a mix of grasses and shrubs to closely mimic the Pre-European vegetation assemblage of this area. The area is currently infested with kiyukiyu grass and has low biodiversity value. By carrying out this planting we will suppress weeds and create habitat for wildlife.

The event will be the first time members of the general public will be able to participate in one of our volunteer days thanks to the supervision and public liability insurance of Parks Victoria. We are excited about the potential for community building through this and future planting day events.

We have raised half of the funds required for the event and are hoping that council can match it

Grant: \$550

Mx Jake Treacy

Moon in my Mouth

'Moon in my Mouth' will be a project in the form of an exhibition and suite of public programs housed at Schoolhouse gallery from 9-22 November 2019. This project celebrates and communicates traditional and communal knowledge systems that exist potently beyond the academy. Drawing upon the history of the colonial schoolhouse, this project brings together 12 contemporary arts practices from around Australia to a social ecological hub within City of Yarra. Importantly positioned within Schoolhouse Studios and Gallery, a space constructing a social justice framework within Collingwood, the collaborating artists articulate long standing forms of learning, sharing knowledge and wisdoms pertaining to matriarchal, Indigenous and queer kinships. The aim of the project is to bring together diverse and important community members within and beyond City of Yarra to exhibit and discuss cultural and social practices that seek to empower and impart knowledge as ways to enrich and better the future informed by environmental and social wellness. The project seeks to artistically and historically dismantle the hierarchical, colonial and patriarchal frameworks of the schoolhouse as a gesture to look beyond the elitisms and boundaries of the academy and to instead allow gleanings from Nature, First Nations traditions, feminine and queer empowerment. Curated by Jake Treacy, whose independent curatorial practice celebrates convalesce in community and power in collaboration, this project presents new and recent works by Anna Dunhill, Bon Mott, Jenna Lee, Kevin Talmer Whiteneir Jr, Kieran Butler, Linsey Gosper, Moorina Bonini, Naomi Blacklock, Paola Balla, Sacintya Mohini Simpson, and Zaiba Khan.

Grant: \$1000

Ms Jessica Taylor

Love Works - solo exhibition at Seventh Gallery

The project I am undertaking is a solo exhibition of new sculptures at Seventh Gallery, Fitzroy. I will be producing the works in August, ready to install the works in the gallery on the 9th and 10th of September. I will be attending the exhibition opening on the 11th of September. The exhibition will conclude on the 4th of October.

Titled 'Love Works', the exhibition is a series of work exploring the human emotion par excellence, love – as labour, as obligation, as consuming fire, as heavy weight. These works are my attempt to catalogue the ways in which I love, and reconcile them with the pure love archetypes presented throughout my upbringing and by society at large. Using my own image, these works evoke myths and common narratives in both a challenge and an affirmation of the idea that love is patient, kind, and ultimately selfless. 'Love Works' is a series of 3D printed plastic sculptures, up to 30 cm each in height and varying in width and depth, each containing between one and five discreet sculptural pieces. I have completed the digital files for the works, and am applying for funding from the city of Yarra to produce the works.

This exhibition represents an important opportunity to exhibit my work to new audiences outside of my home state. It is my hope to form lasting connections with galleries, artists and arts workers in the city of Yarra, so that I may pursue further exhibiting opportunities in the future.

Grant: \$550

Channels Festival 2019

Composite Acts, Channels Festival

Composite Acts is a new, performance-based video work by David Rosetzky examining the relationship between language and desire, while exploring non-binary sexual identities, social dynamics and power. The artist has been finalising this video commission during the festival and will premier the work 21st September 2019.

With the support of the City of Yarra, we will be able to extend and expand a presentation of this new commission by producing a one off live event involving sculpture, live dance and musical performers. The event will feature performers Shelley Lasica and Harrison Ritchie-Jones, include sculptural works by Sean Meilak and a live music composition by Duane Morrison. Support from the City of Yarra will ensure a well produced, experimental event.

This projects includes opportunities and support for LGBTQI performers and artists and is aimed at diverse audiences in the City of Yarra.

Grant: \$1000

Circular Economy Victoria Inc.

Towards a Circular Yarra Economy: Awareness & Education (Phase 1)

The Towards a Circular Yarra Economy: Awareness & Education (Phase 1) project aims to raise awareness within the City of Yarra community of the Circular Economy, and to educate the community about the Circular Economy including key concepts, and actions that individual citizens can take to transition to a Circular Economy.

The project will take place within the City of Yarra through two community events (meetups) held at City of Yarra locations such as North Fitzroy Library/Collingwood Library/Richmond Library, and four community group partnership talks on the Circular Economy through outreach to other community groups within the City of Yarra in the Spring and Summer of 2019/2020.

The intention is then to leverage this foundation of engagement to lead into the next phase of Towards a Circular Yarra Economy: Collaboration & Empowerment.

Grant: \$1000

Ms Rochelle Carmichael

Joint Dance Based Project presenting Around About and Scream Bloody Murder

Liquid Skin and Utassy Productions presented a double bill of performances at The Industrial School at the Abbotsford Convent, on the 9th and 10th August. Joint, the brain child of Rochelle Carmichael Liquid Skin and Sue Hayes, Co Director and Principal of Utassy Ballet School.

With this new collaborative mature and youth dance project, our aim was to provide a creative opportunity for both mature and young talented dancers/performers working together. Learning from each other and forming natural mentorships, we created a community that was inclusive, accepting and supportive of individual experiences.

We successfully implemented this opportunity for artists to experience a professional contemporary dance based company environment, & to help youth connect with industry professionals, create collaboratively, strengthen community ties, and develop new relationships with like-minded individuals from various backgrounds and experiences, and challenge expectations of what a dance company/group looks like.

Grant: \$1000

Australian Somali Women's Healthcare Community Foundation

Somali Day Festival

The Somali Day Festival will bring together people of the Somali-Australian and African-Australian community to come together to celebrate Somali culture and history. The event will take place at Collingwood Town Hall on Friday 9 August 2019 from early afternoon until late in the evening. There will be traditional Somali dresses, food, dancing, music and other cultural activities. It will be a day packed with community celebration, traditional dance, food and storytelling. The event will bring together the Somali community young and old in celebration of the cultural roots and provide an opportunity to celebrate their new life in Australia. The event will showcase the Somali involvement in developing Melbourne into the multicultural capital of the world. Events such as this are a crucially important in developing Somali connections to the wider community and building links between the Somali community living in the City of Yarra.

Grant: \$1000

Miss Liang Xia Luscombe

Sweaty Scales exhibition

I seek funds to present *Sweating Scales*, a new one-channel video installation that incorporates brightly coloured, flat film sets out of craft paper and covered in printed or cut-away text. This video tells the story of lovers: an Asian American woman named Lisa and her lover; a Caucasian American man named Oliver. Through this interracial romance, the project explores Lisa's struggle finding her own sexual identity and space for fantasy in relation to the bind of representation that confronts Asian American women. We see the racialized film stereotype of the dragon lady, which characterises Asian women as strong, deceitful, domineering, or mysterious through a series of surreal vignettes. The project will be presented as a solo exhibition at both Sutton Gallery, Fitzroy September 7th – October 5th, 2019. Additionally, I will also present a public artist talk Wednesday

September 11. I have already shot the majority of this 40-minute video, I will utilise the funds to build the final set and purchase costumes to shoot the last scene of this video. I will also employ a sound engineer to complete the final sound mix.

Grant: \$1000

Ms Oanh Dang

Teens Lounge

1st Session.

1pm meet at CNH,

Set up 3 groups

1 group for board games.

1 group for physical activities outdoor

1 group for cooking

Excursion to Melbourne Museum.

Meet at CNH at 12:45pm, Walk to smith st, catch tram 89 up to Nicholson st, walk to Melbourne Museum and meet tour guide.

3rd session: Home economics workshop

Grant: \$1000

Indochinese Elderly Refugees Association Vic

North Richmond - Vietnamese Senior Hub

The project will create Vietnamese Community Hub at 108 Elizabeth St, Richmond, to increase seniors' participation in their community and provide outreach to bridge barriers that can isolate seniors from support and a sense of being valued, creates a network to be responsive and dynamic in addressing the needs of isolated seniors through collaboration.

The hub plays an important role in overcoming social isolation and connecting people from same language background.

- Building the Capacity of Services to Meet the Needs of Older CALD Vietnamese Victorians.
- Assist Vietnamese older people who live in public housing in City of Yarra to access mainstream services relevant to their needs.
- Assist CALD senior migrant communities from small new and emerging communities.
- Empower seniors with updated information about health, social welfare, and social communication.
- Increasing their ability to understand digital technologies and better use them to connect to families, friends.

Grant: \$1000

Mx Theodore Murray

Wear It Purple Day Cabaret - queer performance night

An evening of queer/LGBTQIA+ performance featuring 8+ queer and trans performers, and a photography exhibition to celebrate international Wear It Purple day, a movement promoting LGBTQIA+ youth mental health.

Date: 30 August 2019

Venue: Hares & Hyenas, 63 Johnston Street, Fitzroy

Activities:

- 8 x short performances by LGBTQIA+ performers + performances by me

- A mini-exhibition of my photography showcasing nonbinary/trans expression and style

AIMS: To create an inclusive space for queer people to celebrate themselves and find community. To promote queer youth mental health and provide opportunities for performers and audiences alike to come together and alleviate winter depression/anxiety in a community space.

Performers: Artemis Munoz (trans, mixed race), Jack Daniel Lynch (gay), Cynthia Sobraty (trans; POC), Sunanda Sachatrakul (queer; POC), Jacci Pillar (trans; indigenous; autistic), Commander Q (trans; autistic), Margot Tanjutco (queer; POC); and Nicholas Gray (queer; nonbinary).

Grant: \$1000

Australia-China Veterans Club

Singing and Dancing Group

We require funding to purchase some audio equipment for the dancing and singing groups. This will enable them to hold their activities and functions and be able to perform at different venues. The equipment we require is a sound mixing desk, DVD player, speakers, stands and microphones. We will purchase this equipment over a two year period.

Grant: \$1000

China Philatelic Society of Australia Inc

CPSA Stamp Show

The CPSA 2019 Stamp Show aims to invite more stamp mates to exchange experiences and learn from the management of other stamp communities. The stamp show will take place in the City of Yarra in Fitzroy and will involve an exhibition of stamps as well as talks and informal gatherings of like-minded stamp collectors. Most of the collectors are from a Chinese background.

Grant: \$500

Mr Jason Cavanagh

The ARtery

One of the greatest things about the Melbourne Fringe Festival is the buzz and excitement that exists around the hub. All those creatives hanging out in the one place, sharing their collective experiences as they share each others work is a rare and beautiful experience.

The ARTery seeks to capture that magic.

It's a daily podcast run over the course of the Melbourne Fringe festival, designed to be an entertaining and convenient way for audiences to stay engaged and keep informed with everything Fringe Festival.

It will include:

- Interviews with artists live at the Motley discussing their show and then giving them the opportunity to perform a short excerpt in the Motley Theatre which we can record live and insert into the episode.
- A secret gossip correspondent to discuss all the comings and goings on at the Fringe Hub and associated venues.
- Announcements from the Melbourne Fringe to keep audiences informed about upcoming events and whatnot.
- Special ticket give aways and discounts supplied by any producers wanting to get some extra audiences.
- Interviews and vox pops gathered from nightly visits to the Fringe hub.

The Motely Bauhaus has a huge Fringe lineup and the ARTery serves the dual purpose of creating entertaining and engaging content in it's own right, whilst serving as an invaluable promotional tool for all our fringe acts, as well as fringe participants from across Melbourne and of course sponsors of the podcast.

Grant: \$1000

Mei's Art (Mei Lan Fang's Art Chinese Beijing Opera Friendship Association)

Annual Chinese Opera Concert

Each year we hold an annual concert at the Richmond Theatrette. It attracts an audience of around 200 people, mostly from Chinese descent living in Yarra. There are around four hours of performances of all types of Chinese opera. There are 15 musicians live on stage along with individual and choir performers. There is food and a true celebration of Chinese culture. This is a free event and we cannot do it without the support of Yarra Council. We are applying for funding to cover the hire of a sound engineer and a lighting technician for the day.

Grant: \$1000

Yarra Chinese Mini-Fiction Writer's Association Of Australia

Mini-Fiction Story Competition - Theatre Topic

We are aiming to explore the rich heritage of the Chinese Opera/Theatre to improve the Sino-Australian cultural exchange. Starting in August, the writers will create and submit their mini-stories on the chosen topic. The judging panel is meeting to select the awards in October and we will have a big awards ceremony for the finalist. We will find a venue such as the Richmond Theatrette.

Grant: \$1000

Oscar's Law Inc*Dogapalooza Melbourne 2019*

Dogapalooza, Melbourne's first dog friendly music festival, is to be held at Burnley Park, Richmond, in late spring of 2019, Sunday November 10th. The event will be held for the fifth consecutive year in 2019. The festival attracts 2000 attendees and their dogs, and provides live acoustic music from some of Melbourne and Sydney's finest established and emerging artists. Complimented by ethical food vendors and fair trade coffee, alongside family friendly activities for children and their dog loving parents, and our infamous 'Glasdogbury Field' off leash area. The festival also provides a structured and unified approach to community awareness and fundraising for small local rescue organisations and Oscar's Law with all beneficiary organisations represented physically on site during the festival.

Grant: \$1000

Melbourne Comhaltas Inc*Comhaltas Halloween Celebration*

We are planning to organise a Halloween party in St Philip's Hall in Collingwood.

Halloween is now celebrated all over the world but it was an old pagan festival in Ireland and has been celebrated there since the 4th century.

It is very much part of the Irish heritage.

Our event would be planned for Saturday 2nd November. This is the closest Saturday night to Halloween on 31st October, which is a school night so we choose Saturday.

Our celebration would go from 6.30 to 10.30 pm.

It would involve music, dancing, singing and traditional Halloween games for the children plus a nice supper.

We charge \$10 entry but no charge for seniors, pensioners, students and young people.

It is of particular benefit for our older community who do not get many opportunities to partake in a night of traditional Irish entertainment.

Grant: \$1000

Association of Oromo Women in Collingwood, City of Yarra*Public liability insurance to cover our community activities*

We wish to apply for funds to cover the cost of public liability insurance for the 2020 calendar year for community activities funded by the City of Yarra

Grant: \$600

Oromo Community Women's Group in the City of Yarra Inc*Purchase of Public Liability Insurance*

Our organisation requires public liability insurance in order to run activities such as our fortnightly gatherings and other events held at The Factory in Belgium Avenue, Richmond as well as BBQs, trips

and our annual Eid Al Adha festival which is held in the grounds of the Elizabeth Street public housing estate

Grant: \$600

Victoria Street Business Association

Moon Lantern Festival 2019

Lantern festival, lantern display.

Small project for local people enjoy the traditional Vietnamese Moon festival.

Organise a positive festival that aims to repel the social issues happening at this area.

Date: 22/09/2019

Time: 5pm to 8pm

Location: Lennox St, Richmond 3121

Grant: \$1000

Societa Isole Eolie

2019 Childrens Christmas Party

On Sunday 17 November 2019, we are holding our annual children's party where we bring adults and their children together to be given gifts by Santa Claus and la Befana, a friendly Italian witch who is the counter part of Father Christmas in Italian culture. As well as food, we do face painting, games and provide music and a professional magician to perform to the kids. Santa Claus (re Working with Children Certificate-attached) calls children by name and hands over individually selected gifts.

Grant: \$750

Carlton Scout Group

The Adventure Continues

The Carlton Scout Group continues with the Scout objective of "Learning By Doing" with a series of adventure camps held across 2020 - The Adventure Continues. Camps will be held at both a group level and by the individual teams within the Group across 2020 and will focus on the objectives:

Friendship and fun, A world of adventure, Challenging the mind & Helping others

Grant: \$1000

Ms Georgia Banks

A Four Letter Word

'A Four Letter Word' is an exhibition of the documentation of a 150-day endurance performance, during which I auditioned for a popular Australian reality dating TV show. This exhibition will take viewers step by step through my process of trying to get on the show - from the initial submitted questionnaire and headshots, through to police checks, STI tests, personality tests, and meetings with executive producers and psychologists.

This work explores the current cultural relationship to reality television; questioning what role it plays in contemporary society, and why it has become so phenomenally popular? Told from the perspective of a queer woman, the work also asks the question how much of ourselves do we have to give away or give up in order to see ourselves represented, particularly in relationship to the cultural phenomenon of queer-baiting.

Grant: \$1000

Earth Connection

Playgroup for Nature Play Week

Nature Play Week is part of Premier's Active April. Nature Play Week aims to encourage children and families to see the natural environment as a place to enjoy, play, imagine, relax and explore.

Our event is a 2 hour Nature Playgroup held in Yarra Bend Park. It is aimed at ages 0 to 5 and their families. We will run bush craft activities (making clay creatures as part of an insect study, painting), read nature themed stories, and allow space for supported play and exploration of the beautiful location. When families spend time together in nature it helps them grow their community, resilience, confidence and wellbeing.

Date and time of the event is Friday 3 April 2020 from 10am to 12pm.

Marketing and promotion to start in March 2020.

Grant: \$1000

Fitzroy High School

Feminist Collective Podcast

This podcast series will be unique; created by teenage feminists living and learning in Yarra, for other people their age. We see our podcast as a tool for communicating with our peers, encouraging them to 'trouble' or challenge problematic ideas about gender. We also predict that our podcast will help to inspire young people to resist gender norms, feel more empowered about feminist issues and take action to change their world.

We will record in the field between September 15, 2019. We will be interviewing community members, leaders and advocates. We will also record and edit the episodes at the 3CR recording studio, starting from October 16, 2019.

Our plan is to launch the series on web and potentially to broadcast through community radio between December 1 and April 2020.

Grant: \$1000

Miss Aurora Campbell

Boundary Issues

As two young female contemporary illustrators, we are excited to see how directly or indirectly the environment of a remote mining town will present through in each of our work. The work we make is very raw, unashamed and provocative- likely not something a rural mining town is exposed to

often, and we are excited about the relationship that will be formed between ourselves and the community.

Qbank Gallery generously provides artists with accommodation for our visit in Queenstown. We will cover our own costs for transport, food and materials, but we need assistance with the gallery costs at Marfa Gallery, where the show will take place in Melbourne. Marfa Gallery charges \$1500 for a two week exhibition, involving a public opening which is catered. Qbank Gallery covers \$500 and the remaining \$1000 falls onto the exhibiting artists.

Grant: \$1000

Thorne Harbour Health

John Hall

The Bizarre will take place on Saturday 19 October 2019 commencing at noon, through to 7 pm. It will be held in the vicinity of Henry Street, Abbotsford. Partner organisations are the Laird Hotel, the historic "home" of the community response to HIV and of Thorne Harbour Health - formally known as the Victorian AIDS Council and also Joy 94.9 FM. It will be a community engagement event to recognise social and cultural diversity and for LGBTI communities to join together and celebrate in a safe and welcoming space. It will provide the opportunity to bring the local community and business', local artists and people from across Melbourne and the state and showcase the City of Yarra as an inclusive local government authority leading by example of its support for diversity. People travel from interstate to come to Northside Bizarre so the precinct is enjoyed by a broader audience. There will be the street fair in Henry Street, an afternoon of unique auction items throughout the afternoon taking place in the masonic hall, as well as performances in the Laird Hotel. A welcome to country will precede the event.

Grant: \$1000

Miss Layla Cluer

Blunt Bureau: Bus Projects

Blunt Bureau: Bus Projects takes the form of a publication and installation to mark the end of Bus' tenure at the current Rokeby St site, and its relocation to the Collingwood Arts Precinct (CAP).

Bus' relocation is emblematic of broader economic pressures and trends affecting ARI's and other organisations with similar funding models. By examining the financial structures which sustain BUS in relation to the exhibitions and programs it supports we hope to uncover hidden links which speak of the economics of artistic practice at its emerging scale.

Leading up to the first round of exhibitions at the newly refurbished CAP site, we will archive exhibition matter alongside operational documents to form a history of Rokeby St. We will consider the deeper history of the land Bus occupies, through ongoing consultations with, and contributions from the Wurundjeri Land Council. And conduct an interview which broadly considers the history and development of ARI's.

Material generated through these processes will form the basis of the publication's content. The methods for cataloguing Rokeby Steet's archive, developed for and employed over the course of this project will provide a template for ARI's facing similar circumstances. The publication and its archival framework will act as a bookend in the event of a gallery's closure or relocation, having the potential for ongoing iterations locally and interstate.

Grant: \$1000

Melbourne Rovers Soccer Club

Pride Football Australia Tournament 2019

The Pride Football Australia (PFA) event is a major sporting event for the GLBTI community, providing sporting opportunities for gay and lesbian focused teams.

On Saturday 12th October 2019, Melbourne Rovers will host the 8th Annual PFA Football Tournament in Melbourne ("PFA 2019"). The tournament brings together gay, lesbian and bisexual football clubs, players and their friends to share a love for our game, in the spirit of competition, inclusion and diversity. There will be two major Trophies on the day the Julie Murray Cup and the Justin Fashanu Cup, along with a couple of casual matches in the morning.

Grant: \$1000

Cultivating Community

Collingwood housing estate memorial garden

The project seeks funding to improve an existing memorial area on the Collingwood estate that is used by the Aboriginal community as a space to grieve and pay their respects to community members that have passed away. Cultivating Community were invited by the co health Billabong BBQ group to talk about ways to make the memorial site cleaner, safer and more suitable for its intended purpose of grieving and paying respects to friends and family who have passed on.

The community expressed a strong desire for a memorial that is less makeshift and more formalised for the purpose of being able to grieve in a dignified way, and felt that changing some of the features would minimise unwanted activity at the site such as vandalism and drug use.

Some of the ideas generated by the community included:

The need for appropriate seating that can't be used as a place to sleep or camp, the idea of tree stumps as seating was raised as an option.

The addition of native plants at the base of the main memorial tree next to the seating area.

The need for screening behind the seating, but community members expressed preference for this not to be permanent built structure but instead screened by plants. We feel that small grant of \$1000 would go a long way to improve the area and would also be a positive experience for the community to be able to work together to replant, mulch and tidy up the area.

Grant: \$1000

Ms Jahne Pasco-White

Becoming with

Jahne's research interest is around the concept of "kin", the relationship between parenting and art, and/or Donna Haraway's concepts of "messmates" and "becoming with". Recent artworks have been unexpectedly inflected by her experiences of pregnancy, childbirth and mothering, but also by earlier thinking through many wider concerns at the bodily and biospheric levels provoked in large part by Donna Haraway, as well as Anna Lowenhaupt Tsing, Maya Hey's research into fermentation and others. More abstractly yet also more deliberately since before "turning" pregnant, she has also

been reflecting on how circumstantial change is evident in Joan Mitchell's own work as she relocated between New York and Paris.

The solo exhibition at Gertrude Glasshouse is part of the Gertrude Contemporary studio program. The ambitious project takes form in a multi layered, hanging painting installation. This body of work reflects upon ecological processes and how being are always 'becoming with' their environment.

Grant: \$800

Foothills Community Care

This is me

October 2019 - Venue, Marketing Campaign

November - Catering, Recruit Models, clothing/accessories donations, Photographer, DJ

December - Models, Op Shop Clothing donors

January 2020 - Promotion, Ticket Sales

February - Finalize volunteers

March - Event, post event thank yous, media (photos, videos)

Grant: \$1000

Res Artis

Katayoun Javan exhibition at Res Artis project space

Res Artis features a project space programmed with residency-related events. This October we will show the work of Katayoun Javan, an Iranian artist based in Melbourne. In 2018 Javan exhibited 'The Man with 1000 Faces – Part One' at SEVENTH Gallery. The show comprised 1000 photos of her father, who was executed during the Iranian Revolution of 1979. Earlier this year, Javan launched 'The Man with 1000 Faces – Part Two' at BLINDSIDE, a video work produced during her City of Yarra Room to Create arts residency at Studio One in Richmond. Kati's show at Res Artis titled 'The Man with 1000 Faces - Diptych' represents the culmination of Part One and Two, and marks the first time the works have been shown together. The exhibition aims to showcase the important reflective work that can be undertaken through arts residencies. It highlights the importance of programs like Room to Create.

Grant: \$1000

Ms Ellen Yeong Gyeong Son

In the name of love : 사랑이란 이름으로

Through the lens of cultural hybridity and utilising scratching and scrubbing, I will create an installation that invites viewers to explore the unsettled senses of belonging from the familial love. The installation will include resin, steel sculptures, scratched cellophane banners, rug made from 400 Korean bath scrub towels, and a video. I will run a free public program: a 40-minute artist talk & group discussion followed by a 20-minute workshop. Attendees are invited to explore scratching on the surface of cellophane as a meditative process of constructing identity. All materials will be provided, including cellophane, perspex sheets, and scrubbing materials.

Grant: \$1000

North Richmond Community Health

Pottery for mental health with Raymond Young

The AOD Program would like to promote mental health awareness within our client group whilst also providing a creative outlet for their expression. The Indigenous artist Raymond Young would like to hold a six week clay and pottery course with 6 to 8 members of the community. During the weekly classes we will have discussions as a group on the topic of our own mental health and well-being and what we can do as individuals or the wider community to help each other. We hope to promote the creativity of our clients while showing what else we can offer people.

Grant: \$1000

Yarra Climate Action Now! (YCAN)

YCAN 2020 "2020 Conversations" Campaign

YCAN will attend at least one public event per month in 2020 (e.g. Council events, farmers markets) with a stall to make the community aware of climate change risks and practical solutions and actions they can take at a local level. We will aim to have at least 168 personal 1:1 conversations at each event to reach over 2020 people across the year. To support our campaign for 2020 to be as impactful as possible, YCAN needs to refresh its branding material including banners to direct people to our stall and t-shirts to identify YCAN volunteers who will be leading the conversations. We kindly request Yarra's support to help YCAN acquire these materials to support our 2020 campaign (and beyond).

Grant: \$1000

Ms Amaara Raheem

BREATHING LATERALLY: Southeast to Southwest

BREATHING LATERALLY is a new partnership between Dancehouse and Seventh Gallery bringing dance and visual arts audiences together to respond to a choreography of air. I've curated a public program inviting three other artists to perform alongside or with me in this event, as well as making and installing a 15 minute soundwork at Seventh Gallery, on 30th November, 2019. We will perform twice at 6:30 and 8pm, allowing for flows of air and people to enter and depart, moving with atmospheric things.

A soundwork installed in Studio 1 invites visitors to listen for as long as they like before and/or after the performance. The live performance begins with Jon Di Napoli playing saxophone as people make their way to Studio 3. Here, I will present a gestural-spoken essay followed by a duet with singer, Susan Bamford-Caleo. Experienced improviser, Peter Trottman will then present a solo. BREATHING LATERALLY is a personal choreographic response to my own history of migration, invisible frequencies in atmospheres, air pollution, and "I can't breathe" - Mr Garner's final words which became a rallying cry in the Black Lives Matter movement. My research will be documented in two ways: 1) a video of the performance and 2) a sound recording installed at Seventh on 30th November, as part of the public program, then presented on Vision Australia Radio, that provides access to local blind, low vision and print disabled communities.

Grant: \$1000

Brotherhood of St Laurence

MY Space Community Cooking Program

The Community Cooking Program aims to employ young people from Fitzroy to run cooking programs at MY Space. It will run for 7 weeks from 6 November to 18 December. The Community Cooking Program would greatly enhance this element of the program as it would connect participants with the positive role models from their own community, provide space for participants to discuss culture and identity and would empower participants with cooking skills.

The program would employ one young person each week to present a cooking lesson with 3 different participants. The participants will be involved in the planning of the meal, including budget and dietary information.

Grant: \$945

Mr Adam Stone

Everyday Architecture

The exhibition meditates on the vernacular of architecture, design and motifs common to the fluid and rapidly changing urban and suburban landscapes that we inhabit. The project invites a number of emerging and mid career artists to respond to the curatorial concerns through the medium of sculpture.

The themes explored in the exhibition are pertinent to contemporary life as we adapt to the challenges/changes of our generation. These include our inflating population, gender/identity politics, climate change, the cultivation of livestock and produce, manufacturing and the ways in which we can develop and structure our policies and cities to respond to our transforming needs.

The project aims to present an exhibition of high caliber open to the public, exploring relevant and contemporary ideas, whilst providing exciting and poignant opportunities and career development for the participating artists and curator.

Grant: \$1000

Zonta Club of Melbourne on Yarra Inc

Zonta says No to Violence against Women

The 16 Days of Activism aims to raise public awareness of gender based violence and mobilise people everywhere to bring about change. The 16 days start on the UN International Day for the Elimination of Violence against Women - Monday 25th November, ending on 10th December.

Following discussions between Zonta MoY President, the Mayor's Office, and Yarra Council's Communications Department, the Club intends to display Zonta 'Says No to Violence against Women' posters on the back of toilet doors in the town hall, Council service centres, libraries and community centres throughout the City of Yarra. We are seeking up to \$1,000 for artwork and printing for 1,000 posters.

Grant: \$1000

Miss Georgina Cue

Pictures

Georgina Cue will be producing a new suite of large photographic prints for her solo exhibition titled 'Pictures' at Gertrude Contemporary Glasshouse, Collingwood. The duration of the exhibition is one month, opening in April 2020.

The exhibition is an ambitious extension of the artists' ongoing interest in theatrical staging and narrative. Using DIY materials such as cardboard and spray paint, Cue will create a series of large-scale stages which reference Bauhaus design, constructivist theatre and graffiti culture. These sets will then be used as the background for photographs in which the artist will feature herself as a film siren and femme fatale.

By combining photography with performance and set design, this exhibition aims to engage the public with photography in new and inspiring ways. This exhibition will be running as part of the inaugural International Photography Festival titled 'Photo 2020' curated by Elias Redstone. The festival, which runs from 23 April to 10 May 2020, will present a retrospective of contemporary photography throughout Melbourne. Cultural institutions such as Gertrude Contemporary Art Space and the National Gallery of Victoria will be hosting this event.

Participating in Photo 2020 is an exciting opportunity to encourage the general public to engage with the cultural landscape of the Yarra art community. Funding from this grant will be used to support the production costs of this project including technical guidance from photographer Matthew Stanton, studio rent, materials, printing and framing costs. Overall the exhibition will involve six framed photographs measuring approximately 160cm x 130cm.

Grant: \$1000

Peel Street Festival

Peel Street Festival

The third Peel Street Festival is once again, a celebration of community, music, art and culture on Peel Street. The 2018 PSF welcomed over 12,000 members of the Yarra and wider Melbourne community to enjoy arts, culture and create a new public open space on Peel Street in one of the finest outdoor event's Yarra. We hope to deliver an even better and more community minded event in 2019. The details are essentially the same as 2018 and 2017

Peel St Festival is a multicultural arts, music, food and community festival on Peel St, Collingwood running approximately from 12pm – 8pm. Close Peel street from Smith St to Oxford St .

- Main stage on Peel, just before Oxford St , embracing Yarra's role as a center for live music with live music and performance for the duration of the event
- Present cultural performances from the diverse groups representing the Yarra community
- 'Kids Park' in the Peel Street Park welcoming families to join the celebrations inducing painting, art, and other activities.
- Present food stalls showcasing the best of Collingwood and Yarra's diverse community, business, NFP's and their foods.
- Offer arts and crafts stalls with a local focus, art stalls through Sisterworks, Social Studios and local community and organisations.

Grant: \$1000

Hotham Street Ladies

Flesh After Fifty

Flesh After Fifty: changing images of older women in art

The Hotham Street Ladies have been invited to exhibit in Flesh after Fifty.

Flesh after Fifty is a large art program that celebrates women and ageing by challenging traditional representations of women over fifty in art, fashion, advertising and the media. Planned for early 2020, it will feature a major exhibition at Abbotsford Convent. Flesh After Fifty will look at the changing depiction of women in art over the decades and include contemporary and newly commissioned artwork by 10 Victorian artists and a program of activities

As one of these 10 commissioned artists, the Hotham Street Ladies have been invited to participate and are planning to develop two large scale installation pieces for the show. Flesh after Fifty will contribute \$6000 toward the pieces, however the planned pieces are more ambitious in scale and complexity than any of our previous work, and require further resources beyond \$6000.

The two pieces are large at up to 4 metres in height. They are based around the aging female body and will be fabricated predominantly out of icing, including royal icing and fondant.

The location of the work will be in the art gallery based in the laundries at Abbotsford convent.

Installation dates will be from 20th - 27th March 2020, with the exhibition in place from 28th of March until 3rd of May 2020.

Grant: \$1000

Nina Tory-Henderson

The Fitzroy House Repair Advisory Service

'The Fitzroy House Repair Advisory Service' (FHRAS) is an exhibition to be held as part of Melbourne Design Week in March 2020, and forms part of a larger research project by VLA looking at the work of this group. The FHRAS, founded in 1975 by leading Fitzroy-based architects Peter Elliott, Sue Dance, Peter Lovell and Eric Richardson was a service that sought to conserve at-risk housing stock within the ageing fabric of Fitzroy through providing repair and maintenance advice to those that were otherwise unable to afford it.

This research seeks to showcase the important work of the FHRAS in Fitzroy, as well as generate discussion on the role of the architect in the city today as exemplified by this group - exploring a definition of the architect as steward of Melbourne's communities and built environment. The Melbourne Design Week event is a public outcome of our broader investigation, presenting our research through an exhibition and publication and a panel discussion with its founding members.

We have spoken with Arts development Officer Debra Kunda about hosting the event at the Florence Peel Centre from the 13th - 15th of March.

Grant: \$1000

Yarra Mental Health Alliance

*YMHA - Flying the Flag for Good Practice While the System Sorts its S*** Out*

Intro: As a long standing alliance, the Yarra Mental Health Alliance (YMHA) presents a cross-sector forum to promote and strengthen inter-agency collaboration. Held within the city of Yarra in March 2020, a three hour forum, facilitated and attended by YMHA members will provide a professional development opportunity focused on inter-agency information sharing, confidentiality and privacy.

The project aims to:

- a) Strengthen relationships and networks across the social service sector
- b) Provide a professional development opportunity focused on privacy, confidentiality and responsible information sharing
- c) Strengthen knowledge and confidence of attendees to share

Location: St Peters Church, East Melbourne

Dates: Event held on Thursday 5th March 2020

Details: A facilitated 3 hour forum, including panel and small group discussions

Outputs: Facilitated Forum; production of information cards on confidentiality.

Grant: \$1000

Everfresh Studio

Mike Maka

Safari Ball will be an event presented by three local art studios:

Everfresh, BSIDE Gallery and VS Gallery.

Aimed to be a modern day take on a traditional Ball, Fancy Dress theme of Safari, situated in the full regalia of Fitzroy Town Hall.

The 3 hosts each represent a different studio or gallery within Yarra, and aim to cross pollinate their various audiences with a creative presentation of primarily performance based artists: Acoustic Guitarist singers, Welcome to Country, Comedian MC, Burlesque, Hula Hoops, Circus Freak Show, Magician, Glass Ball Juggler, Multimedia presentation, music and dance.

2x Projection artists.

Professional Event Management organisation Pavillon have been engaged and working for 'mates rates',

Liquor Licensed bar approved.

Local Catering of Paella.

There will be a raffle on the eve with prizes donated by various artists and small business organisations.

There will be various prizes for Fancy Dress categories,

Grant: \$1000

Hares & Hyenas (Crusader Hillis & Sarah Platts)

3D Deaf, Draw, Drink Hare Hole at Midsumma

3D is a project being presented at Hares & Hyenas by two Deaf patrons, Selwyn Craig Hoffman and Elvin Lam. Selwyn and Elvin have been regular participants of the event Gay Life Drawing, which has been established at Hares & Hyenas over the past two years. After coming to this most months, the pair now wish to develop their own night especially for Deaf patrons. The event is called 3D: Deaf, Draw,

Drink. They are promoting it as fun, Auslan and Deaf friendly. They are developing a welcoming space specifically themed for the Deaf and Hard of Hearing community to partake in Midsumma festivities. They are providing art supplies and are keeping tickets at low prices. The event takes place on 6 February and is registered as part of Midsumma. The objective of the project is to provide a space for Deaf patrons that is not normally available to them, and also present a visual event, showing Deaf people with no previous art or drawing experience how much fun and how accessible this activity is. They also wish to bring many hearing people into the space in order to develop an environment for exchange and conversation that is often lacking for the Deaf community in social spaces.

Grant: \$725

X'mas Connections working group

'XX' X'mas ConneXtions

Our experience has been over the years that during the X'mas break there are many isolated and lonely community members struggle with their mental health and sense of connectedness during this period. This can be a stressful and crucial time for families and individuals who need to keep connected at this time. Many organisations close and therefore there are limited opportunities for community connections.

The aim is to offer a program that addresses the above issue by encouraging local residents to come together and address the social barriers of isolation, mental health issues and disadvantage. This community is extremely vulnerable during this Xmas period.

We would be looking at opening Belgium Avenue Neighbourhood House for regular sessions for the extended 5 wk Xmas break, allowing the local community access to resources and to connect with others in a encouraging and supportive environment. The sessions would include art workshops, access to computers, board games, music and the sharing of food.

There will also be the potential to do some outings depending on the group feedback (eg. Lunch at Lentil as Anything , picnic in the Fitzroy gardens etc)

Grant: \$1000

Collingwood College

Respect mural

Respect is an important value in our diverse community. The aim of the project is for the students to create a mural within the school grounds to show what respect means for them. Respect of culture, respect of race, respect of gender. We aim to employ a local artist to work with the students. The artist will help the students solidify their visions and coordinate the production of the mural. The school has a wonderful history of inclusion of the local community, this project will once again allow

the students to connect with: each other, other cultures and the multi dimensional meaning of respect. This project will encompass the first term of 2020. We aim to employ the artist for several days at the start to provide artist insight and then again when the mural is ready to be painted. This is not part of the general school curriculum; it is an added project to help our community continue to be a wonderful melting pot of diversity.

Grant: \$1000

Mx Kimberley Twiner

PO PO MO CO presents Summer of the 17th Doll

Initiated, produced and curated by PO PO MO CO, 6 diverse queer theatre makers/groups will use Ray Lawler's seminal Australian play as source material to generate new content that looks at contemporary queer experience in Melbourne today.

Our dissection of the text will pay homage to the original, while also lovingly parodying it.

The project also aims to facilitate new, creative relationships between queer artists working across contrasting performance forms leading to shared skills, professional development opportunities, mentorship opportunities and audience cross-pollination.

The groups/artists involved in the project are: PO PO MO CO, Kerith Manderson-Galvin, Nikki Vivica, Christian Gillett, Charity Werk, and the Botticelli Angels. Performance forms include stand up comedy, opera, post-dramatic theatre, drag, spoken word, and physical theatre.

The project will culminate in two public performance outcomes at Hares and Hyenas Bookstore on January 31 and February 1 as part of Midsumma Festival 2020.

Grant: \$1000

The Clubhouse Social Group

The Clubhouse Social Group

The Group aims to support local community members who struggle with mental health, to keep connected and support each other by developing a meaningful self managed program. The location of these activities will be at The Factory in Richmond, Belgium Avenue Neighbourhood House and local cafes/restaurants such as Lentil As Anything at the Abbotsford Convent. We are hoping that a small grant will support the group's activities and aims for 12 months. There are already two successful programs currently operating and solely managed by group members. they are the weekly table tennis group and the art and craft group. We would like to build on the group's capacity to regularly meet, to plan future programs and to keep socially connected. The Group has been working closely with Belgium Avenue Neighbourhood House and has the support of that organisation in terms of venues and staff support. The Group is committed to keep each other well and in particular at this time while we are navigating the NDIS. The project is building on its first year of activity that was received very well by participants. Many indicated that the project played a significant role in managing their ongoing mental health.

Grant: \$1000

Ms Clara Murphy

'Asking Out' : A collaborative publishing project

I will produce an edited publication which will exhibit the work of 12 artists, focusing predominantly on early career artists but also incorporating established artists. This publication will be produced collaboratively with graphic designers Lucy Russell and Maddie Symonds, and will take the form of a physical publication in an initial printed edition of 250 and will also be archived online. The proposed publication takes as its starting point the model and history of Mail Art through digital email circulation. In a process of exchange and co-production, the project also responds to the histories of artist-led publishing. This non-hierarchical and highly collaborative project will inform both the design and editorial approach, integrating the process and performance of the project with the publication produced. Furthermore, this publication explores the possibilities of collaboration as a strategy for creative practice. The initial stages of the project are underway with confirmed artist contributors. The production of the publication will begin in January and February 2020. The initial edition of 250 copies will be printed economically and on environmentally friendly newsprint. Revenue from the sale of publication will go directly to the artists involved and will be distributed equally amongst the participants. The publication will be launched at Bus Projects in 2020, this will allow for a wide distribution and promotion of the project.

Grant: \$1000

Reducing Our Footprint

Community development & digital workshop pilot

Reducing Our Footprint offers a series of workshops to make the journey towards sustainability (ROF journey) even more accessible and to build community.

We have run 11 workshops in 2019.

6 workshops took place in Yarra Libraries (Carlton, Collingwood, N Fitzroy)

2 workshops in conjunction with the National Sustainable Living Festival

2 workshops took place at Royal Children's Hospital Melbourne in partnership with Plastic Free July

1 workshop took place at Lentil as Anything Thornbury

NEXT STEPS:

- Run last 2 workshops: Energy Saving & Minimalism early 2020
- Location: Yarra libraries or other
- Pilot Digital workshop of very successful 'Embrace Sustainable Fashion' workshop
- With the aid of funding / grants

AIM:

- Offer community chance to be part of the full ROF journey
- Fine tune and validate journey through community engagement
- Explore digital workshop pilot opportunity to engage wider community and drive bigger impact

Grant: \$1000

Ms Anna Thomson*FIX IT - A Clown Show About Climate Change*

'FIX IT' is a 30-40 minute solo, red nose clown show about climate change.

I have been accepted to present this show outdoors, street-theatre style, for the Sustainable Living Festival (SLF) 2020 at the Abbotsford Covent farmers markets on February 22nd. It will be presented in entrance area of the convent, in the main market area. I will present the work twice during the day, at approximately 11am and 12.30pm (exact times to be confirmed in consultation with the market). I would like to devise and develop this show with the help of established Melbourne-based and international artists and as it is a show that is free to the general public, I am seeking funding to make this happen.

Grant: \$1000

Melbourne Gay and Lesbian Chorus*Free MGLC 30th Anniversary Launch Concert*

In 2020, Australia's longest running LGBTQIA+ choir will be turning 30. As a show of gratitude for the community's support over three decades of protest, creativity and celebration, Melbourne Gay & Lesbian Chorus is hosting a free, family-friendly concert at Abbotsford Convent as part of MIDSUMMA Festival.

Formed in 1990, as a response to the AIDS crisis, with a handful of brave and determined singers, MGLC has provided a voice of hope in the struggle for equality. Today, the Chorus is a progressive and inclusive organisation embedded in Melbourne's musical arts culture. As well as the main chorus, shOUT youth chorus, the first of its kind in the Southern Hemisphere, will also be performing at the Convent concert this February.

Through difficult times and times of celebration, MGLC has presented the joy and solidarity of music. 2020 will be a special time to celebrate with our members and our incredible supporters. A free launch concert has been planned to be family-friendly and accessible to everyone who wants to join the fun!

Grant: \$1000

Mr Nicholas Tammens*WELFARE*

What does it mean to live and work as an artist in Australia today? What supports and maintains the welfare of artists? What are the pressures of precarious and undervalued work? How do we pay rent, eat, raise families, go to the movies, maintain a livelihood? What are the responsibilities of cultural institutions, the welfare system, the unions, the universities, the government, the tax office to artists? And what are the implications of class, race, gender and cultural difference amongst all of this?

These questions inform the basis for WELFARE, the two day symposium co-produced by 1856 and West Space on the topic of artists' welfare at Collingwood Arts Precinct. It will raise these questions in order to attain both speculative and hard answers, while pushing for real solutions. This will be achieved by bringing together speakers from diverse backgrounds that have a stake in the livelihood of artists in order to organise politically.

The first day will be a public event with presentations by a selection of invited respondents. The second day will be open by expression of interest, bringing together the local community and a selection of respondents to workshop solutions responding to issues presented on the first day. An exhibition in two parts will be running before and after the symposium.

The symposium will take place on 21-22 March 2020. The confirmed speakers include: Helen Johnson, Young Worker's Centre, Australian Unemployed Worker's Union, Hospo Voice, Imogen Beynon, Eugenia Lim, Ben Eltham, Amelia Wallin, Marnie Badham, among others.

Grant: \$1000

Mx Bon Mott

Intergalactic Plasma: a way back to go forward

"Intergalactic Plasma: a way back to go forward" is an installation of silk sculpture that encourages the public to consider gender-diversity, Indigenous activism, and feminist philosophies. The name Intergalactic Plasma draws from scientific research suggesting that lightning (energy as plasma) forms from cosmic rays entering the Earth's atmosphere, which originate in the supernovae explosions of dying stars in intergalactic space.

Bon Mott // Intergalactic Plasma: a way back to go forward. // Stelarc // Bon // Sean // Image credit: Amanda Fordyce

Monday 10 February to Friday 1 May 2020.

Opening Saturday. Valentines Day 2020. *

Richmond Town Hall.

Supported by Yarra City Arts

Intergalactic Plasma is an innovative exhibition that embodies the trickster, the intangible, and the contradictory to engage the public in social discourse, reflection, and inclusion.

Intergalactic Plasma features artists who are immersed in the performance and creation of lightning to challenge exclusive gender norms and promote inclusive practice and research with the goal of solving larger social issues.

Bon Mott's exhibition features portraits of gender-diverse, Indigenous, and feminist artists in Melbourne, printed on 100% silk 18 mm thread count to transform static, 2D images into dynamic 3D artworks activated by the movement of people walking past.

All art was developed the City of Yarra, at Second Space Projects (2SP) in Fitzroy, anchoring Intergalactic Plasma firmly within the local community.

Grant: \$1000

Ms Arini Byng

I thought you must have needed the space (public outcome of Room to Create Residency)

The project is a time-based installation involving video and performance. Expanding on an invitation to present at Seventh Gallery in Fitzroy. The project takes the form of creative development and pre-production of a film in Melbourne and a choreographic engagement performance at Seventh.

the creative rationale,

The project presents a performance, a film and sculptures. These physical outcomes document temporary relationships born from bringing people together, in order to examine the embodied intimacies and environments. This is seated in an interest in the interaction between the human body, architecture and objects and a questioning of how this interplay shapes and determines our material and immaterial environment.

The film will show a group of people engaging in numerous physical gestures that consist of everyday actions to more abstract, full body actions. This film does not follow a traditional narrative format, but follows a number of relationships developed between the performers bilaterally.

Grant: \$890

Keep Victoria Beautiful- Stationeers group West Richmond Station.

West Richmond Stationeers Garden

Our landscaping project aims to further improve the look and feel of the westerly aspect of west Richmond station.

The West Richmond Stationeers group are seeking funding to extend and enhance current planting, purchase mulch for soil improvement and for paint to remove graffiti at our garden on the westerly railway siding bordering Egan Street.

Unfortunately we have had a moderate amount of plant theft from our garden, funding will be used to fill gaps and extend the current planting the entire length of the railway path to the elms (see attached image). We plan to continue with native grasses interspersed with wildflowers. These plants have done well in the very compromised conditions and fortunately have not been attractive to thieves. The grasses provide strong structure and look good for 9 months of the year. Our wildflower palette has also proved long flowering again for approximately 9 months.

As the area has low water inputs, supplementary watering only taking place during prolonged dry periods annual mulching is required both for soil improvement and to reduce water evaporation.

There is an area of timber wall that has been heavily tagged we hope by painting this in a dark grey 'dark silhouette' it will reduce further graffiti and hopefully add to a reduction in graffiti in the area.

Grant: \$1000

North Fitzroy Community Garden Group

Michelle Edwards

The existing highly successful community compost hub at Rushall Garden is open to local residents to bring their food waste, rather than sending it to landfill. Because of the success of the project, and

the increasing numbers of users, the compost bins are now placed in two locations adjacent to the garden,

Local residents are filling 2 X 220L bins with food scraps every 4-5 days and we have found that the 5 large bins are not sufficient for the ageing process. We would like to purchase new bins to store the resting compost material.

The project could be executed immediately, as the requested items are easily available.

Grant: \$488

HoMie (Conscious Creative Ltd)

HoMie VIP Shopping Day - May 2020

During a HoMie VIP Shopping Day, we close our doors to the public and invite young people connected through support services to shop for free at HoMie. Each VIP shopper is welcomed into our store for a day of pampering and fun. Young people receive five free items of brand-new HoMie clothing, haircuts, beauty services, and lunch with our friendly team.

Apart from clothing, HoMie provides a dignified shopping experience, increased social inclusion, and feelings of connectedness for young Melbournians affected by homelessness or hardship.

Grant: \$1000

Fitzroy Atherton Multicultural Inhabitants Association

FAMIA activities for the elderly

FAMIA. members mainly came from elder-residents who love music, dance, fine arts and require learning elementary English and want to understand Australian history, culture and care about government immigration, permanent residence's rights, welfare & multicultural policies and some amendments, updates . FAMIA also conducts small-scale, voluntary exchanges of information among individuals based on international issues and some other major events, such as Sino-US trade disputes, China's lung disease and the world's lung virus etc. Our "Chat topics" are free. Chinese tea, coffee are provided, but taking photography, audio and video recording are forbidden . Our aged people sitting around for killing time, feel happy to know "what happened today!".

Grant: \$500

China Philatelic Society of Australia Inc

Collect & Exchange Stamps Make Us To be Friends

One should not underestimate the stamp collectors who play with stamps. A small square inch-stamp has pictures, scenes, and several words in it. It contains the knowledge of geography, history, humanities, culture and many world big events, stories which might not find in the lesson- book. Since I collected stamps for over 60 years, I enjoyed and enriched my knowledge and broaden my horizons. It is one of the sources to increase one's knowledge. At the same time, made many friends and friendship was established in the exchange of mail and post. Isn't it more than one thing?

Grant: \$500

Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation

National Reconciliation Week Remotely

This project will involve interviewing Wurundjeri Elders and community members with the theme being reconciliation and what it means to them, and airing these recordings on 3KND community radio.

3KND have been asking to interview Wurundjeri Elders for some time, and this project will allow us to provide Elders and community members with an income, while also providing content for 3KND. The interviews will be on various community members perspectives on reconciliation, and what it means to them, and allows the opportunity to celebrate Reconciliation Week, albeit remotely.

Grant: \$1000

Fitzroy North Primary School

F.N.P.S. ACKNOWLEDGE & HONOUR the WURUNDJERI ANCESTORAL LANDS

Aim: To heighten student awareness of the history of all Aboriginal peoples and particularly the Wurundjeri People. To formally acknowledge that our school is on their ancestral lands.

Location: Outdoor Area

Fitzroy North Primary School

3 Fergie Street, North Fitzroy. Vic 3068

Grant: \$920
