

AG21-00154: **Dancehouse Inc**

Now Pieces

Project Description: NOW PIECES is a monthly performance event at Dancehouse throughout 2021.

Curated by local artists (Kevin Jeynes and Paea Leach) and featuring between 2-6 artists at each of the 11 events, NOW PIECES is billed as a casual regular Sunday evening 'scratch night' free (or by donation) to audiences.

NOW PIECES can accommodate any local dance artist or style interested in improvisation. Each NOW PIECES will feature a mixture of artists and practices and welcomes dancers back to performing for audiences, and in each other. The event is gentle, considered and a regular touch-stone to promote exchange, dialogue and movement: community-building one body at a time and encouraging the dance community to recover after COVID.

Importantly too, NOW PIECES welcomes audiences back to theatre and dance after a long hiatus. NOW PIECES is a friendly way to return to live performance and experience the works of local dance artists in a casual, COVIDSafe setting.

NOW PIECES will have 11 presentations in 2021 and feature 44 independent local dance artists. NOW PIECES is an old idea in a new setting; building on decades of history and research to honour and reference similar dance improvisation and monthly performance events across Queensland, Victoria and New South Wales.

Total Project Cost: \$54502.00

Amount Requested: \$20000.00 **Minimum Required:** \$11825.00

Recommendation: \$11,825.00

Panel Comments: A timely and strategic project to support the return of artists and audiences after the long COVID hiatus in 2020. A project that Dancehouse can deliver successfully. This is a strong application but due to competitive nature of funding stream, only part funding recommended.

AG21-00192: **Forest Collective**

In Focus: Forest Collective 2021 season (publicity, marketing, Welcome to Country)

Project Description: In 2021 Forest Collective will present In Focus – a series of four chamber music events that explore and interrogate different aspects of contemporary life. Over a total of 10 performances, we will provide unique, diverse, and engaging chamber music experiences in a COVID Safe environment. The centrepiece of this project will be a series of new commissions by some of the most original voices in contemporary composition, including Dan Thorpe, Cat Hope, and Emily Koh. The project will take place at Abbotsford Convent.

Forest Collective regularly creates and performs in and to City of Yarra audiences, with a strong presence in Abbotsford Convent and other smaller arts hubs such as Collingwood Arts Precinct, 75 Reid Street, Fitzroy Town Hall, and local community spaces such as St Stephen's Anglican Church and Richmond Uniting Church. After successful collaborations with Abbotsford Convent for the 2019 and 2020 Midsumma Festivals, including the premiere of a new ballet-opera Orpheus, Forest Collective will once again partner with Abbotsford Convent for their 2021 concert series. The project will continue our commitment to presenting diverse and experimental programming with a wide audience reach and marketing support.

In addition to Abbotsford Convent (co-presenter and venue partner), a host of other partners will also contribute to this project, either financially or in-kind, including , Underground Media (multimedia partner), CutCommon (media partner), TickTick (publicity partner), and MoonDog (beer partner). Funding support will go towards a Welcome to Country for each of the four projects, marketing and publicity, with TickTick (publicity partner) and Underground Media (multimedia partner), and to support promotion in the City of Yarra.

Total Project Cost: \$219134.00

Amount Requested: \$8000.00 **Minimum Required:** \$6500.00

Recommendation: \$6,500.00

Panel Comments: Well-regarded CoY based musical collective with demonstrated ability to realise projects. Comprehensive and well-documented proposal with clear budget breakdown. Substantial other funding required but organisation but is being sought. Good in-kind support.

AG21-00151: Ms Yumi Tsuchiya-Umumare (Auspiced by Auspicious Arts Projects)

ButohOUT! 2021 - New Ab/Normal

Project Description: The 5th iteration of ButohOUT!, a collection of events inspired by the dance theatre artform of Butoh, explores the artistic theme 'New Ab/Normal' during the post-pandemic era with the question: what is normal? Led by artistic director Yumi Umumare (AUS/JPN) and the producer Takashi Takiguchi (AUS/JPN), it offers five public workshops including one for children and seniors, a performance-making laboratory, a forum and two performance presentations, one at Dancehouse and the other at Abbotsford Convent (AC).

ButohOUT! 2021 will undertake a series of activities to respond to our urgent question of 'what is normal?' through the anarchic and idiosyncratic form of Butoh. What we used to think as 'normal' is no longer so. The term, 'new normal' has been coined, which contains the paradoxical nuance that an abnormality can become 'normal'. We hang onto a semblance of normalcy like a security blanket - but why?

Forming a creative team of new collaborators, Emma Bathgate(Voice), Jacqui Stockdale(Visual Arts) and Ai Yamamoto(Sound), ButohOUT! 2021 will develop and present two new works, through a series of public workshops and creative laboratories, to amplify diverse voices in contemporary dance/theatre work.

We will deliver three core activities:

(i) A site-specific performance & installation at Dancehouse in March 2021

The first creative development with eight ButohOUT! Ensemble members was completed in Aug 2020.

(ii) One-week performance season at Abbotsford Convent in May 2021

A new performance work with live voice and sound, visual installation and collage, run by the creative team of professional artists, ButohOUT Ensemble, and long-term associate Dan West (Sound).

(iii) Five public workshops and a forum between Feb-April 2021

Series of workshops appealing to members of the public with diverse ages, gender, cultures and body condition. The materials collected will be embedded into the performance season.

Total Project Cost: \$83232.00

Amount Requested: \$8000.00 **Minimum Required:** \$

Recommendation: \$8,000.00

Panel Comments: A high quality proposal from a creatively challenging company at the intersection of dance, performance, visual arts, installation and digital media. The workshops, forums and performances raise questions and offer space for reflection on the here and now. Offering specialist workshops that are sure to uniquely engage and challenge.

AG21-00191: Mr Aaron Claringbold

Tracks

Project Description: This application seeks funding for the continued development and screening of new photographic/moving image work by Rebecca McCauley and Aaron Claringbold; examining fantasy, fragility, colonial mythology, and its contradictions across so called 'Australia'.

The work will be realised as a short run of screenings/performance lectures held in 2021 at Long Play Cinema (Fitzroy), with a view to pursuing future touring opportunities beyond that outcome. Alongside employing a

First Nations consultant, the artists will work with artist film-maker Paddy Hay, and composer Louis Marlo, all of whom will be funded by this grant, and are based within Yarra.

Today, tracks that early colonial explorers travelled and died upon can be covered in hours. These 'nation forming' journeys of hardship are enjoyed with snacks from the comfort of air-conditioned SUVs; memorialised through the naming of places, on plaques by public toilets and rest-stops; they are sold back to us on souvenir stubby holders, and are formative in the migration routes of fleets of grey nomads.

The echoes of the archetypal 'explorer/battler' permeate our consciousness and media landscapes in varied ways, and manifest themselves in half-remembered appeals that clash with the reality of the lives of leisure and abundance enjoyed by white Australia. Today, sites of settler-colonial struggles against and upon the land operate as tourist hotspots; photo destinations in our mobile, leisure-filled lives.

Sequences of our photographic/moving images will be used alongside Australian advertising material and Google-maps imagery of monuments to colonial explorers, highlighting how fantastical these archetypes have become. The project takes the form of a live narrated video work, mining the chasm between the reality of how we see and move across the land, and the imagined Australian identity sold to us through popular culture — sketching the fragility and fantasy of settler Australia's collective psychosis.

Total Project Cost: \$10360.00

Amount Requested: \$5560.00 **Minimum Required:** \$3970.00

Recommendation: \$5,560.00

Panel Comments: Interesting proposal from established local creatives. Historical and post-colonial focus is relevant to CoY and inclusion of Indigenous perspective is important. Reasonable and clear budget.

AG21-00053: **Mr Matthew Fung**

The Talking Wall

Project Description: 'The Talking Wall' is an open space installation that will be a dynamic cultural space, catering for a diversity of community programming and youth activities. We envision a new public space as an innovative display of how we can transform our cities with materials that are otherwise obsolete and re-configured as a tool for communication. We intend to draw the community into the design process itself, to foster community stewardship and empowering a new generation of thinkers and makers to help build a new bright spot in an other urban environment.

Flexible space: The Talking Wall is a modular, inexpensive and easy to assemble. It is reminiscent of the 'tin can telephone' and acts as a communication device for visitors and serves as a community hub to enhance social and educational purposes. The installation will also be designed in a way that is a flexible space and can host entertainment and events that draw attention to the community's heritage and culture, yet also function as a canvas for local artists to display artworks and musicians to perform.

Inclusivity: The design of the installation will be factored in to include the community in the construction process. It will be a designated place for story telling via integrated recorded audio in which visitors can experience stories from different cultures and experience the different vernaculars. This is an effective method to create a sense of ownership towards a place, as they would have physically part-taken in the process of making. The project will also function as a playspace for children and adults, with the architectural elements designed to direct circulation and ensure social distancing. The activities I want to do will ultimately improve sensory and human interactions that can generate social, cultural and educational outcomes and sustainability goals.

Total Project Cost: \$27500.00

Amount Requested: \$10000.00 **Minimum Required:** \$8500.00

Recommendation: \$10,000.00

Panel Comments: A good community place-making project where flexible design, recycling materials and community engagement intertwine to provide a base for get-togethers and sharing stories, art and

entertainment. Well-formulated from a COY practitioner with a clear capacity to deliver. Good local support from BANH. Clear budget.

AG21-00052: Mr Joel Bray (Auspiced by Auspicious Arts Projects)

I LIKED IT...BUT I DIDN'T KNOW WHAT THE F#!K IT WAS ABOUT

Project Description: People like art. Australia Council research says that 72% of Australians attended live arts last year, and 81% engaged online: way more than footy! But contemporary dance, experimental theatre and performance art get a bad rap, and struggle to secure audiences.

I reckon a big reason is that people feel alienated by Contemporary and Experimental Performance. People walk out of a contemporary dance or experimental theatre show, scratch their heads and say "I just didn't understand it. Now, I feel stupid", and then they never return.

That's a shame! Contemporary and Experimental Performance is the engine room of the theatre. That cool move in Beyonce's latest video was innovated by some 'weird' contemporary choreographer.

"I LIKED IT...BUT I DIDN'T KNOW WHAT THE F#!K IT WAS ABOUT" will be a casual performance-cum-conversation at a pub with one of Melbourne's hottest emerging choreographers...me! :-)

Modelled on the successful 'Politics in the Pub' and 'Science in the Pub', "I Liked it..." will leverage the familiar: drinking a beer at Yarra's much loved ROYAL OAK pub (and live music venue) to demystify Contemporary/Experimental Arts. Through a simple format of me, on stool and microphone, I'll engage people in conversation, creating a space to ask questions about contemporary art, how it makes them feel and why it's so 'weird'.

Over 50 minutes, I'll share my creative process and samples of monologues and dance material from my successful shows- BILADURANG and DADDY. We'll do 8 shows over six days, with cheap \$5-10 tickets.

Musical duo 'COME HEAVY SLEEP' will join me onstage to play a couple of their songs, creating that familiar feel of a pub gig. We'll chat together about making art, COVID times and share a dance-and-music improv jam.

A public service to audiences, contemporary artists and venues everywhere. You're Welcome.

Total Project Cost: \$9302.00

Amount Requested: \$6580.00 **Minimum Required:** \$6580.00

Recommendation: \$6,580.00

Panel Comments: Clear, engaging proposal from well-regarded dancer who is seeking to engage audiences in a different venue. Demonstrated capacity to deliver. Good support. Realistic budget.

AG21-00193: Ms Lara Kose (Auspiced by Cinespace Incorporated)

You Are My Tomorrow

Project Description: You Are My Tomorrow is a short narrative film that captures the nuances of a relationship between a young woman and her mother; Exploring themes of parenthood, immigration, and intergenerational trauma.

The activities that would be carried out for the execution of the production would involve gathering cast through an extensive auditioning process, including open casting calls for supporting characters. Crew will need to be booked, starting with our heads of department - made up of our close collaborators, who will be supporting the project voluntarily. We have begun the process of scouting locations for the project, with the intention to shoot a minimum of 85% of the project in The City of Yarra. Equipment will need to be sourced for the project, as well as props and set dressing. This is all in preparation for a tightly scheduled 3 - 4 day production process where we will be filming the project.

The final phase of the project is post production, where we will put together the filmed content into a short and cinematic viewing experience; This includes editing, sound production, colour grading, and potentially some light visual effects work.

Building on our personally invested funds, and the voluntary contributions of our crew, this funding would allow us to create a short narrative film with high artistic merit.

Total Project Cost: \$127390.00

Amount Requested: \$8800.00 **Minimum Required:** \$6800.00

Recommendation: \$8,800.00

Panel Comments: Heartfelt project from established and well-regarded filmmakers addressing personal but universal community and family issues. Extraordinary in kind support. Letters of support also noted. Reasonable and clear budget with capacity to complete project.

AG21-00189: **West Space Inc**

2021 West Space Yarra Community Engagement Programs

Project Description: In 2021 West Space will maintain a year-long accessible presentation platform for early-career artists: West Space Window (WSW) is a new public-facing micro gallery on the exterior of our space at Collingwood Yards. Programmed entirely through our open call, WSW will provide presentation opportunities to 11 emerging artists across the year. WSW has been conceived as an accessible entry point to contemporary art for the general public, as well as a presentation platform for emerging artists, offering them an exhibition in a highly visible location and supportive environment.

In addition, West Space will deliver strategic community outreach programs that will provide targeted engagement to key demographics within our locality. These demographics include people living with a disability, First Nations peoples, and people from the African diaspora. These community engagement programs are each led by commissioned artists within our artistic program and are intended to extend the themes of the exhibition to connecting with new audiences. Each set of programs will be presented in partnership with peer organisations in Collingwood Yards and greater Yarra.

Curator Samira Farah will present a dedicated music program that will engage local communities, specifically people from the African diaspora. Artis, curator and disability justice advocate, Faye d'Evie will lead accessibility workshops for staff and communities, including the learning of Auslan, and will lead tactile tours of her exhibition. Her project seeks to proactively support marginalised communities, and break down barriers to participation, and builds engagement and access for people living with disability. Two early-career First Nation practitioners will be engaged to devise a program of activities to accompany the exhibition by Yikkala-based artist collective The Mulka Project. Programs may include artist talks, panel conversations and discussions about regional arts centres, communities, contemporary art. All events will be free and accessible to a wide range of people.

Total Project Cost: \$122007.00

Amount Requested: \$10000.00 **Minimum Required:** \$7000.00

Recommendation: \$10,000.00

Panel Comments: Strong application which provides a range of opportunities for emerging artists, partnerships and for communities to engage in the programming. The program targets and supports diversity in a meaningful and considered way. The new window space is sure to be a desired public artwork space.

AG21-00171: **Gertrude Contemporary**

2021 Gertrude Glasshouse Program

Project Description: Gertrude Glasshouse was established in late 2015 as the designated project space of Gertrude Contemporary to commission and present new solo projects and exhibitions by artists participating

in Gertrude's two-year studio program. Between March and December 2021 Gertrude will present 8 solo exhibitions and a parallel series of public programs.

Founded in 1985, Gertrude is an independent, not for profit organisation with a unique model of supporting both the presentation and production of art. The artistic and studio programs at Gertrude support the expanded field of contemporary art practice, including painting, photography, sculpture, video, installation, performance and dance. Each year, 8 artists are invited into the 2 year studio program through a competitive open call process, with Gertrude maintaining 16 highly subsidised studios for visual artists at key moments in their careers.

During the course of their respective residencies, each of the 16 artists are offered the opportunity and provided financial resources to develop a new body of work or project to be presented at Glasshouse. The gallery maintains Gertrude's presence in Collingwood and Fitzroy, where the organisation has creatively contributed to for over three decades.

The program of exhibitions across the year reflect some of the most diverse artists and practices in Melbourne. Changing monthly, the program creates a dynamic and world-class program of audience experiences and engagements, for both locals and visitors to the City of Yarra. Glasshouse is a welcoming space for artists, the creative community and locals to meet artists and share ideas.

This funding support from Yarra will go directly to artists through artist fees and production budgets, as well as speaker fees for public programs. Additional production support as well as all other operational and administrative costs are covered by Gertrude.

Total Project Cost: \$91790.00

Amount Requested: \$8000.00 **Minimum Required:** \$8000.00

Recommendation: \$8,000.00

Panel Comments: The applicant has significantly contributed to arts and culture in Yarra over many years. They provide opportunities to artists to further their art careers, research and developmental opportunities. The amount requested is reasonable when compared to their matching funds.

AG21-00062: **Melbourne Fringe**

Melbourne Fringe presents XS: a program of contemporary, experimental and live art for children

Project Description: Melbourne Fringe will present XS: a program of contemporary, experimental and live art for children aged up to 12 years. The program will be presented at multiple sites and venues in the Abbotsford Convent precinct during the 2021 Melbourne Fringe Festival.

Funds of \$15,000 from the City of Yarra will support commissions for three exciting independent artists to each create a new work and access costs to ensure these works are accessible. The works are Chatterboxes by Alex Walker / House of Muchness, Untitled by Deafferent Theatre and The Show and Tell Show! by James Welsby and YUMMY productions.

In addition, Alex Walker / House of Muchness will host a skills development workshop for artists resident in the City of Yarra interested in learning how to create experimental work specifically for children.

XS commissions leading independent artists and supports them to create risky and innovative new work for children, to extend their skills, experiment with form and content, expanding the body of artistic practice for children in Victoria.

Strategies to reach diverse child and family audiences are embedded in each work. Chatterboxes by Alex Walker and House of Muchness will be created by an inclusive ensemble of kids, including those on the autism spectrum.

Deafferent Theatre's work will incorporate their bi-cultural methodologies, using authentic representation,

sign language and a Deaf aesthetic.

The Show and Tell Show! By James Welsby and YUMMY is a rainbow cabaret, comedy and circus show for kids. Focusing on a fresh ethos for a new generation of children's theatre, this show treats gender as unshackled, celebrates difference and challenges the notions of predefined gender roles for children.

Total Project Cost: \$75500.00

Amount Requested: \$15000.00 **Minimum Required:** \$10000.00

Recommendation: \$10,000.00

Panel Comments: An exciting application - bold and ambitious. Interesting new programming for young children. Strong curation and experienced collection of artists. Well thought through application.

AG21-00108: **Mx Jinghua Qian (Auspiced by Community Radio Federation)**

Underfoot: The Facility

Project Description: It's said that prisons resemble factories, schools, barracks, hospitals, which all resemble prisons. In the history of Yarra Bend, this was more than a resemblance; they were the very same places. The land between the Merri and Yarra holds the story of an extraordinary number of institutions - schools, prisons, hospitals, barracks, and insane asylums - that sought to regulate the body and soul to create ideal workers, citizens, and subjects.

Underfoot: The Facility tells the story of carceral logics over the last 150 years and reveals whispers of resistance that still resonate today. A series of self-guided audio tours with accompanying maps, photos, annotated transcripts, and on-site activations uncovers the unsettling stories of local institutions like the Yarra Bend Insane Asylum, and its use as a holding pen for immigrants who had outlived their years as productive workers; the Fairhaven venereal disease clinic, a de facto prison for suspected sex workers; and the imprisonment of anti-Vietnam War protestors in Fairlea Women's Prison.

What constitutes freedom, how has that changed, and who deserves it? Where does power come from? And how does power create resistance? The answers are right here, in our history, underfoot.

Total Project Cost: \$10420.00

Amount Requested: \$8000.00 **Minimum Required:** \$4500.00

Recommendation: \$8,000.00

Panel Comments: An exciting project in terms of exploring untold and marginalised histories. Various platforms for outcomes are a strength of the project which allow different ways to access. Applicants have demonstrated ability to successfully undertake project of this nature. Will be of interest to local and broader community.

AG21-00057: **Melbourne Writers Festival Inc**

MWF Film+Writers

Project Description: MWF's Film+Writers Project convenes invigorating conversations with writers about literature and the creative life of Yarra that has nurtured them.

This project aims to capitalise on Yarra's rich creative life through the perspectives of Australian writers. Through the production of a mini-documentary, this project enlists writers to refresh the public's appreciation of Yarra's creative offerings and to inspire new perspectives about arts and creativity in post-pandemic life. The outcome is a 12-15-minute documentary of self-narrated neighbourhood tours set in Yarra by three Australian writers with a close connection to Yarra: 1) Tony Birch, an acclaimed novelist growing up in Fitzroy with a shrewd eye for urban, multicultural life; 2) Sophie Cunningham, a renowned writer and a dedicated nature-walker with a residency in Abbotsford Convent; 3) A young, emerging author living/working in Yarra.. Directed by filmmaker and visual artist, Will Huxley, the film traces a unique portrait of Yarra, following the authors' footsteps as they share anecdotes and insights about their creative practices

and connection to the area. The film will be made in 2021 and presented in September during MWF2021.

Through filmmaking and digital broadcasting, this project is MWF2021's in-festival highlight to inspire new thinking after the pandemic, and celebrate Yarra's cultural heritage with books and ideas.

Total Project Cost: \$38780.00

Amount Requested: \$13000.00 **Minimum Required:** \$10000.00

Recommendation: \$10,000.00

Panel Comments: A great project - provides a huge market for promoting Yarra as "the engine room of the arts" via visual commentary of writers living in Yarra. Reasonable budget and well-established/regarded practitioners. Clear marketing program with sizeable audience.

AG21-00111: **Fine Lines Company (Auspiced by Auspicious Arts Projects)**

Firebird

Project Description: This application is for the creative development activities and production costs associated with a powerfully original new work for Fine Lines Company. In 2019 Fine Lines company presented 'The Right,' a work that explored political power and manipulation, performed to Stravinsky's score. (Fine Lines has been short-listed for an Australian Dance Award for this work.) The new work, 'Firebird' will examine the concept of fire arising from within, performed to a contemporary sound score.

'Firebird' references a wild creature from Russian folklore. This bird embodies a dangerous unpredictability and ability to ignite change. The firebird is spontaneous and unreflexive, with an immense power that is barely contained within her own form. This new work takes a deep dive into the embers and asks, what sparks human transformation?

This grant will enable:

- Choreographer, Katrina Rank, to work closely with the dancers to build a movement language that will be unique to this work and this combination of artists. Katrina will create a dark, dangerous and potent work, with solos, duets and trios, contained within a series of spotlights. These choreographic interludes will synchronise, clash and collide, generating a force and friction that synthesises and transforms. Please see proof of concept video in the support material.
- Fine Lines to engage a creative voice facilitator, to free the performers' voices and to experiment with the development of a live soundscape that may be used in the final moments of the work.
- Early and sustained consultation with master lighting designer, Jamie Henson. His advice and experience in lighting and stage design is critical to directing the audience's attention and imbuing a sense of the elemental, expansive and explosive potential of internal fire.
- Promotion of 'Firebird' and the work of Fine Lines Company, through a well-developed, targeted marketing and media campaign.

Total Project Cost: \$80239.00

Amount Requested: \$8000.00 **Minimum Required:** \$6000.00

Recommendation: \$6,000.00

Panel Comments: Project has a number of strengths including providing opportunities for older creatives who want to continue to develop their skills and challenging community perceptions around dance. Finelines well placed to deliver the project.

AG21-00231: **Ms Zoë Bastin**

That Which Was Once Familiar

Project Description: That Which Was Once Familiar (TWWOF) brings together seven dancers exploring collaborative and affective performance through dance, choreography and sculpture. TWWOF will be

presented over four performances in December 2020 at Dancehouse, simultaneously live-streamed by Bus Projects.

TWWOF is performed by dancers who include people of colour, female, non-binary, differently abled, queer, and senior practitioners. Speaking to each of their unique experiences of objectification through solo dances dispersed throughout the piece, performers explore personal and political notions of what it means to be an embodied object. Furthering Bastin's investigations and research, this piece looks to durational, embodied means of being together in order to realise a performance outcome that engages both scored movement and improvisation, solo performance, and dancers performing in chorus.

Supported by Dancehouse and Bus Projects, TWWOF will be realised as a live performance for in person audiences, with accompanying live stream. Within the live performance there are slippages between what is being broadcast and what is happening live around the audience. During the work the audience is invited to participate in the movement score by standing within the field of action (stage), as the dancers engulf the crowd in movement and potentially encouraging them to dance as well. The camera also occupies this position, inviting in digital audiences to experience the work from a similar, embodied but digital perspectives.

Bastin is particularly excited to share this work to both performing and visual arts audiences, and the cross-organisational partnership between Bus and Dancehouse offers exciting new opportunities to engage with both these communities in Yarra who haven't had access to live works for quite some time.

Total Project Cost: \$24125.00

Amount Requested: \$5000.00 **Minimum Required:** \$3000.00

Recommendation: \$5,000.00

Panel Comments: Considerable work has already been done on this project which has good support from Dancehouse and Bus Projects. Great partnerships with key organisations. Diversity and inclusiveness are noted and budget is reasonable and clear. Significant in-kind contributions. Offers employment opportunities to an industry affected significantly in 2020.

AG21-00119: **Seventh Gallery**

SEVENTH Mentorship & Professional Development Program

Project Description: In 2021, SEVENTH will implement a rigorous mentorship and professional development program to run alongside our artistic program. Each artist in our 2021 artistic program will be paired with two mentors: one internal to SEVENTH and one external. Throughout the year, the mentors will provide curatorial guidance, technical assistance, marketing and promotions direction, fundraising and grant writing assistance, and cultural support. The program will assist emerging artists to develop and present the best exhibition or public program they can, but will also stretch beyond the exhibition timeline to provide ongoing support and development throughout the year.

This vision follows our Strategic and Development Plan (2021-2025), where we are committing to building a community of care with our artists, rather than simply showing art in monthly exhibitions. We believe this is an important response to the issues facing the arts industry. Since our artists are at the earliest stages of their career, we have identified their need for additional support, and seek to build stronger communities of care for them.

We are structuring this project as a series of internal and external mentorship sessions, in the lead up to exhibitions, but also set to continue after the show is over. This is a strategy to foster continuity of relationships, where we are committing to the development of our artists beyond their one month exhibition.

We have approached external mentors who have a strong affinity with our program, and pairing them with three artists at a time, who will benefit from their cultural, professional and technical knowledge. Since we are also pairing them with internal mentors drawn from our Board, we are 'sandwiching' our artists with a

wealth of expertise. The aim is that they graduate from SEVENTH with a community and a place in the arts industry.

Total Project Cost: \$168150.00

Amount Requested: \$15000.00 **Minimum Required:** \$10000.00

Recommendation: \$10,000.00

Panel Comments: Strategic way to invest in emerging artists and facilitate the opportunity to create networks. The external/internal model of mentoring pre/during/after exhibition process provides a level of support which would have a real impact on the mentees. Project already has many of the mentors in place which is a good show of support for the project. In competitive round, the minimum requested funding is recommended.

AG21-00180: Ms Prue Lang (Auspiced by Auspicious Arts Projects)

PROJECT F#2

Project Description: PROJECT F#2 consists of: 1-week rehearsal, 4-days filming, Editing, Screening with Q&A at Abbotsford Convent streamed online.

Created in collaboration with an all-female team: Niharika Senapati, Amber McCartney, Jana Castillo and Lauren Langlois (Performers), Chiara Costanza (Music), Jenny Hector (Lighting), Dr. Phillipa Rothfield (Research-Dramaturgy) and Alison Halit (Producer), the work explores and illuminates outstanding artistic, intellectual and technical achievements by local women; providing positive and powerful female role models

Building on momentum of the successful stage iteration of PROJECT F, I now wish to transform our feminist dance investigation into the medium of film. Upon the 28th-year of my prolific career, I'm experiencing our most significant shift due to COVID-19, making it crucial to conceive of new, relevant and meaningful ways to present dance on screen. I'm convinced the nuances of choreographic detail can be captured on film in ways that will elevate the work for the spectator. Likewise the conceptual framework can be further enhanced by filming in particular historic, urban and bush locations in and around the Convent. I will work closely with composer Costanza (soundtrack winner Palme D'Or Cannes International Film Festival 2018) and filmmaker Pippa Samaya to find a cinematic language that ensures PROJECT F#2 is not just a filmed version of the stage work, but a whole new engagement with dance through screen.

The PROJECT F#2 Screening will be framed by a Q&A, opening up new discourse around dance on screen. We will invite artists, scholars, art-lovers, feminists and local residents to debate dance, film, and feminism. PROJECT F was programmed to open prestigious festivals in Europe 2020, sadly cancelled due to COVID-19, so PROJECT F #2 enables a way to share our feminist production models and choreographic material safely both here and abroad. The online streaming will open up greater ACCESS welcoming new audiences to dance.

Total Project Cost: \$60320.00

Amount Requested: \$14000.00 **Minimum Required:** \$12000.00

Recommendation: \$12,000.00

Panel Comments: Well-established and well-regarded dance creative applying for filming of a feminist work which has already had considerable input. Clear capacity to deliver project. Good support from Abbotsford Convent. Reasonable and clear budget.

AG21-00142: FareShare Australia Inc

Inspiring Climate Action Through Storytelling at FareShare's Kitchen Garden

Project Description: FareShare has worked with local artists Lump Sculpture and the Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation to develop and design a number of sculptural pieces that, with the assistance of the City of Yarra, FareShare hopes to commission and install at its flagship Abbotsford Kitchen Garden site. These sculptural panels will include a mixture of text and imagery to encourage action on regenerative land management, promote local food systems and beautify a high foot traffic area to enhance sustainable transport behaviours. Complementary plantings will accompany the sculptures to promote and educate our community about the importance and beauty that comes from increasing

biodiversity in our local area and beyond.

FareShare's Abbotsford Kitchen Garden, developed on previously unused land beside Victoria Park station, currently operates as a small scale market garden dedicated to growing fresh, healthy produce for people doing it tough. Our vegetables are cooked into nutritious meals and distributed for free to vulnerable people in our community.

A core mission of FareShare's is to inspire and empower action towards reducing waste and increasing food security through more sustainable use of local urban land. This project presents an opportunity to communicate FareShare's important message to the wider community. Prominently located on the Lulie St boundary of FareShare's Abbotsford garden, the installation will be enjoyed by commuters, local residents, visitors to Victoria Park and our volunteer supporters. The new artwork will acknowledge the history of the site, including its evolution from land occupied by the Wurundjeri people of the Kulin nation, its past use as an important rail depot, and its new life as a garden developed by FareShare for a sustainable purpose. This sculptural narrative will foster stronger community connection and engagement with the site and FareShare's purpose.

Total Project Cost: \$16950.00

Amount Requested: \$8550.00 **Minimum Required:** \$7175.00

Recommendation: \$7,190.00

Panel Comments: Strong project, bringing together artists and indigenous partners. The applicant has a proven track record. Innovative approach to engaging the community in key messages through public art installation. Good point of difference.

AG21-00211: **North Fitzroy Community Gardens Group t/a Rushall Garden**

Improving food security at Rushall Garden for the wider North Fitzroy community

Project Description: Develop a small space veggie growing program for the local community to increase food security and decrease 'food miles'. we will achieve this by:

1. Improving our 'low touch' seed library
2. Improving seed saving and propagation of seedlings/cuttings on site through the refurbishment of our propagation table and the establishment of a small 'hot house'.
3. Running workshops (August and October). Topics would be early seed sowing for summer crops and planting out warmer weather plants in small spaces.
4. Developing the perimeter of the area outside the garden as a demonstration small space growing and harvesting area.

Total Project Cost: \$12350.00

Amount Requested: \$2950.00 **Minimum Required:** \$2500.00

Recommendation: \$2,950.00

Panel Comments: Well established group with the ability to deliver this well defined project. Reasonable budget put forward, no staffing costs, all volunteers. Reach/impact is somewhat limited by space constraints and fixed geographic location.

AG21-00204: **Melbourne Girls' College**

Zero Carbon Human Powered Cinema and Sustainability Showcase

Project Description: Melbourne Girls' College is a community committed to environmental sustainability. We have run our annual human powered outdoor cinema since 2011 as a community event designed to engage people with energy efficiency, innovation in renewable energy and climate change awareness. The event is an inspiring family friendly event with a focus on fun education. By demonstrating that large-scale projects such as a community film screening can be run with zero carbon emissions, this community event avoids the scaremongering that can occur at climate awareness events. The cinema night focuses on positive solutions to our future energy demands and given that attendees literally pedal or row the electricity to run the event, it provides a unique insight into how much human effort it takes to generate a Kilowatt of

electricity!

Our 2021 event will continue the tradition of screening a feature length film at sundown. With Yarra funding, we aim to make this a free of charge event to encourage wider community involvement. Gates open at 5pm, where attendees can BYO picnic or purchase environmentally friendly food and drink options from stalls. MGC and community musicians entertain guests until sundown while attendees will be encouraged to jump on the human electricity generators to charge the batteries that provide the electricity for the film and musical entertainment.

During this time we will also run a sustainability showcase that will see community partners such as Zoos Victoria, Burnley Backyard, Livewell Yarra, AYCC, CERES and the Yarra River Keepers run information stalls and demonstration workshops. Students will run hands-on, engaging renewable energy carnival attractions such as the pedal powered tipper bucket, the bike carousel, the pedal powered slot cars and the Salty the solar powered seal fountain competition!

Total Project Cost: \$20060.00

Amount Requested: \$5000.00 **Minimum Required:** \$0.00

Recommendation: \$5,000.00

Panel Comments: Always a great event , with plans to continue to innovate and improve. Broadly engaging with community.

AG21-00130: **Cultivating Community**

Food Organic Recycling at Fitzroy Primary: Partnership with Friends of the Earth and 80,000 worms

Project Description: Cultivating Community will support Fitzroy Primary School to set up a demonstration worm farm to recycle food organics from local business such as Friends of the Earth and the wider school community. This community led grant came about from the need to address the increasing volume of food organics being recycled at Fitzroy Primary School and increasing complaints from local residents due to odour from the current composting system in place.

We will purchase and set up a commercial worm farm at Fitzroy Primary School.

We will work with the school community and Friends of the Earth to get the worm farm working well.

We will run free community food organic recycling sessions for the school community and local businesses.

We will teach students how to make worm towers from upcycled plumbing pipe.

We will use the worm castings and liquid manure in the food garden to grow organic food for the students thus enhancing local food security.

We will create a localised drop off point for food organics for community members who reside in the Atherton Gardens Public Housing estate.

We will encourage the local community members to take climate action by recycling food organics locally.

We will compile the pilot into a case study for other schools to learn from and be inspired by.

Not only will this project reduce carbon emissions by supporting a local food system, it will also mobilise the community to take climate action.

Cultivating Community has 20 years of experience facilitating food organics recycling programs in the City of Yarra. By supporting local community hubs to recycle increasing volumes of food organics in an efficient and safe way, this project will build stronger community connections, increase resilience to future shocks and stresses and create a positive outcome for the school and wider community.

Total Project Cost: \$37560.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$10,000.00

Panel Comments: Strong application demonstrating much needed models of hub style food waste recycling. Proven track record of delivering work of this nature. Great initiative to propose a solution.

AG21-00233: **CLIMARTE Inc.**

The CLIMARTE Space

Project Description: The CLIMARTE Space will be a dedicated, collaborative and inclusive community space from which to exhibit, debate and advance art, science, ecology and culture for the common good. Each year seven themed group exhibitions will be presented in an accessible North facing site located at 120 Bridge Road, Richmond. Inspired by literature that celebrates the natural world (a poem or line from a novel or even a single powerful word in any language for instance) each exhibition will be accompanied by a series of public conversations involving the participating artists and guest researchers, writers, activists and/or other suitable community leaders working in areas of social justice offering diverse perspectives that foster a whole systems approach to the climate and biodiversity and inequity crises we collectively face. 3D virtual tours of the shows, along with webinars of the public conversations, will also be available via CLIMARTE's website. In providing key information and programs in creative and accessible ways free of charge, the CLIMARTE Space will also assist in connecting visitors to active community-based art, climate and sustainability projects locally and beyond. Given the City of Yarra's visionary leadership in advancing plans for a cleaner and fairer society, we could not be more excited and proud to be basing our Space marrying art, ecology and culture on Richmond hill.

Total Project Cost: \$309000.00

Amount Requested: \$10000.00 **Minimum Required:** \$10000.00

Recommendation: \$10,000.00

Panel Comments: Strong application and a great concept. Use of public space has great reach and can attract different types of audiences. Fits council agenda of revitalizing high streets.

AG21-00116: **Australian Environmental Films Association**

Waste Hierarchy Film Series

Project Description: The Waste Hierarchy is a conceptual framework that helps people mitigate waste at both an individual and systemic level. Although the system is well known among waste management organisations, it is not commonly communicated to the general public. This results in a lack of understanding on how to approach waste, leading to unnecessary waste production and inefficient waste management systems. A poor approach to waste leads to increased greenhouse gas emissions. Improving our waste management through a greater understanding of the Waste Hierarchy will help curb the intensity of climate change.

The Australian Environmental Films Association will produce a 4 part video series outlining the Waste Hierarchy in an easy to understand and engaging manner. Each film will be approximately 2 minutes long, will be exclusively shot within the City of Yarra and will use actors who are Yarra citizens. We will also aim to represent the cultural diversity of Yarra residents in the films. The film series will include the following 4 films: Waste Hierarchy Introduction; Refuse; Reuse or Repurpose; Recycle.

If we are to create a real difference we need to shift the values and behaviours of entire communities. Film is captivating, emotional, inspiring - we need these qualities to engage people on an emotional, values based level. Small projects such as improving practices in a single organisation are important, however they lack the scale to create the systemic change needed to truly tackle the sustainability issues we face as a municipality and as a society. This is why this project is important - it will highlight how we can change our systems both individually and as a community and it can be disseminated in an engaging and inspiring manner to a wide audience. Ultimately, this project will result in a cleaner, more climate-conscious City of Yarra.

Total Project Cost: \$71580.00

Amount Requested: \$5000.00 **Minimum Required:** \$2500.00

Recommendation: \$5,000.00

Panel Comments: Strong application, great concept, well thought through, sound planning, confidence in ability to deliver.

AG21-00006: 3000 Acres (Auspiced by 3000 Acres)

Community building, waste reduction, vege gardening and the circular economy

Project Description: The residents of townhouses and apartments at 122-138 Roseneath Street, Clifton Hill, intend to minimise pollution and greenhouse gas emissions. The residents would like to employ waste behaviour experts to assess how to implement community building and circular economy principles in our multi-unit development. This project will deliver a comprehensive waste profile and data report to guide decision-making around which opportunities will work best in keeping our environmental footprint small, building up community and keeping cost down.

The goal of this project will be to (mostly) measure before we manage. Organic and inorganic waste streams, material inputs and waste behaviour will be measured to understand how to manage this part of our daily lives and community better. The objective is to minimise the use of unnecessary resources and maximise waste as a resource for the benefit of our people, pocket and the planet.

Activities: pilot a replicable model for rethinking, refusing, reducing, re-using and recycling household waste in developments with private waste management

A consultant will conduct a waste audit, to assist with scoping ways to maximise efficiency and effectiveness of household waste management.

Concurrent pilot activities may include:

Rethinking: embracing circular food systems where possible, e.g. growing some fruit and vegetables on site in City of Yarra planter boxes and running workshops to make it easier for more people to grow more food in more places, including hands on demonstration and broader community participation in activities like planting out new seedlings for the current and approaching seasons.

Refusing and reducing: promotion of conscious consumption - residents actively avoid certain types of food packaging for which there is a limited market for recycling

Re-using: exploring using food waste as a resource through worm-farming and composting options

Recycling: maximising % recovery of any remaining household waste, e.g. glass, aluminium

Total Project Cost: \$30820.00

Amount Requested: \$10000.00 **Minimum Required:** \$5000.00

Recommendation: \$5,000.00

Panel Comments: Great project as it addresses a real need in Yarra and highlights how this could be rolled out to other multi-resident dwellings without access to organic and recycling collections. Needs to make sure it successfully engages beyond the building dwellers to broader members of the community.

AG21-00007: Yarra Riverkeeper Association

Revitalising Burnley Crofters

Project Description: This project is to support a Community Environment Project which has been pilot funded by the Office of Adam Bandt MP for Melbourne. The project will involve combining weeding and planting effectively to manage the introduction and survival of plants at several structural levels while managing the existing remnants of vegetation to revitalize the area into a green urban space. The weeding, planting and mulching will be timed and combined to maximise the value of the work. The core activity for this request of funding will be to support two community engagement planting days which will both strengthen community engagement and stewardship for the Burnley Crofters site. We aim to also expand

the group of local volunteers by telling the story of the area and of the 'Burnley Crofters' through social media engagement campaigns. The site has a high number of cyclists and we would reach out to the cycling community through signage and contacting the active Yarra Bicycle Users group. We also seek the involvement of climbers from the adjacent Burnley Bouldering Wall, as well as local schools and community groups to advocate environmental awareness and care. This work will attract volunteers and build a sense of place, civic pride and with the ultimate aim to lead to local volunteers maintaining and monitoring the site between events, as well as Parks Victoria personnel at the Burnley Waterways office informing us of what is happening on the site. <https://vimeo.com/366904667>

Total Project Cost: \$21562.00

Amount Requested: \$4940.00 **Minimum Required:** \$4000.00

Recommendation: \$4,940.00

Panel Comments: YRKA is a very professional organisation that has put a lot of thought into the activities to be funded through this grant to maximise impact and community engagement. Very strong application.

AG21-00069: **Melbourne Farmers Markets**

Grow local, Cook local: Plant-based Community Cooking for Sustainability

Project Description: Melbourne Farmers Markets' (MFM) recently completed community and commercial kitchen (registered) and prolific gardens are the starting point to mobilise the community across Yarra (and the southern Darebin area of Alphington) to grow and cook plant-based meals.

In partnership with Alphington Community Centre (ACC), we will run four seasonal food courses throughout 2021, one course for each season – starting with summer in March 2021, Autumn April/May 2021, Winter July/August 2021, Spring November 2021. Each course will run for 4-6 weeks and will include:

- How to grow fruits and vegetables for each season
- How to use these in up to 4 seasonal recipes
- Communal lunch, with a presentation from a relevant organisation, e.g. 3000 Acres on setting up a veggie garden/Cultivating Community presenting on growing seasonal fruits and vegetables and seed collection/Reground on composting and waste diversion.

This project will encourage long-term, low food-mile living, urban agriculture as a sustainable living activity, community skill-sharing, and meeting your neighbours.

We will use ACC's community garden produce, plus that grown in the MFM Gardens. Participants will also bring their own home-grown seasonal produce and we will use produce from SecondBite to ensure there is sufficient produce for each participant.

Funding from City of Yarra will enable us to engage a Community Food Coordinator to unite ACC and MFM in delivering shared food-related activities which produce social benefits/outcomes for the community.

The Community Food Coordinator will share the facilities at Alphington Community Centre and Melbourne Farmers Markets, spending roughly 50% of their time at each location (approximately 2 days per month at ACC; 2 days per month at MFM). ACC and MFM are based around the corner from each other in Alphington, Victoria and each work with a network of many community organisations.

Total Project Cost: \$22000.00

Amount Requested: \$10000.00 **Minimum Required:** \$6500.00

Recommendation: \$6,500.00

Panel Comments: Good concept, with ability to deliver. A strong application which could have been strengthened with more detail on how they would attract Yarra residents. Great pivoting off Covid-response.

AG21-00073: **Extinction Rebellion Arts Victoria (XR ARTS VIC) (Auspiced by Extinction Rebellion Arts Victoria (XR ARTS VIC))**

Cycle Projection Project

Project Description: We are proposing to purchase a high quality projector and use it with an electric cargo bike to project films and images across the City of Yarra. We will work closely with City of Yarra to project onto suitable council and private buildings across Yarra (see mock up on our web site). We envisage that we will be able to facilitate 5 public evening events during the warmer months. These will be a combination of

still and moving images. Some suitable areas include the Abbotsford Convent and Atherton housing estate. This will bring the community together and inform them of the risks of climate change and environmental breakdown. The images and projections will also inform the community of the need for action and how they can be involved in solving the issues. The team of volunteers will have a wide selection of images, text and documentaries to choose from for projection. The events will be well advertised through social media, leafleting and posters and will come to a wide range of communities across Yarra.

The project addresses the City of Yarra climate emergency plan by creating impactful screenings across Yarra, with a special emphasis on the Abbotsford Convent. The screenings will directly address the 100% renewable campaign, divestment of fossil fuels and embracing a plant rich diet. We will have creative responses to sites, news and Yarra Council events. We will link with Yarra Youth services SPAWN program to create responsive artworks across Yarra.

Total Project Cost: \$40740.00

Amount Requested: \$5000.00 **Minimum Required:** \$3000.00

Recommendation: \$5,000.00

Panel Comments: A very strong creative application that demonstrates a novel way of engaging around the climate crisis. Good alignment to Council objectives. Community consultation excellent and likelihood to deliver very high.

AG21-00013: **Friends of Merri Creek Labyrinth (Auspiced by Friends of Merri Creek Incorporated)**

Merri Creek Labyrinth revitalisation

Project Description: Our project seeks to take the first step in what we hope will be a multi-stage project to revitalise the Merri Creek Labyrinth and immediate surrounding area. We believe our proposed project is of high merit even without the later stages of the project, however it should also be understood in relation to that proposal. We will attach a full account of the complete project in the appendices.

In this project the activities we plan to undertake around the Merri Creek Labyrinth include:

Land/ soil shaping- creating planting beds

Placement of rocks, logs and mulch to create habitat

Planting of indigenous flora

We plan to undertake the work for this stage of the project to the north and west of the existing Labyrinth structure. Doing our proposed work in these areas means that our ideas for future stages of the project, which include drainage work and rehabilitation of the Labyrinth structure, can proceed without undermining the work done in the first stage.

Total Project Cost: \$12169.00

Amount Requested: \$9319.00 **Minimum Required:** \$4650.00

Recommendation: \$4,650.00

Panel Comments: The project emphasises strengthened social connections as well as ecological restoration. Solid application, demonstrating strong partnerships and clearly defined activities. Could consider full funding in future years with subsequent project stages and when further developed.

AG21-00017: **Australian Environmental Films Association**

Yarra School CAN Project (Yarra Schools Climate Action Network Project)

Project Description: AEFA will facilitate a connection between two Yarra primary schools - Alphington Primary School (APS) and Spensley Street Primary School (SSPS) - enabling students from both schools to build their skills and knowledge in climate action and sustainability, and create meaningful change in the way their schools care for the environment through undertaking tangible projects. The process will be documented through a series of short films, which will then be used to foster similar collaborations in climate action and sustainability in other Yarra schools and the wider community.

SSPS were awarded a 2020 grant and the grant assessors highlighted potential for other schools to adopt

and learn from Spensley Street's projects. Our project recognises this feedback and builds on it. AEFA will work with the two schools to create connections at student and staff levels. We will support the schools in mentoring each other to design and implement a series of collaborative climate and sustainability focussed activities. The activities will be student-focussed, student-led and student-planned, with support coming from school staff and AEFA where required.

AEFA will facilitate initial workshops, where students will learn from the positive initiatives that have already been implemented at their partnering school to plan their own projects. Students across both schools will then form a community of practice to undertake these projects. The partnership will enable the schools to support each other, share learnings and experiences, and raise awareness of their actions with other student cohorts and the wider community.

As a film organisation, AEFA will document the project through a series of short films. These films will tell the story of students working together to help solve the environmental problems that will impact their generation. The films will inspire others to take action and highlight how other schools can undertake a similar collaborative project.

Total Project Cost: \$69490.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$8,770.00

Panel Comments: Solid application and creative approach to engaging young people in a project; innovative and exciting. Value in student-driven skills and leadership.

AG21-00136: North Carlton Railway Neighbourhood House (Auspiced by North Carlton Railway Neighbourhood House)

The Constant Gardener

Project Description: Railway Garden is a new, collectively run community food garden in Princes Hill. Construction of the garden is almost complete with Stage 2 - a composting area & seating - to be completed by early 2021. In November, the Garden Subcommittee organised small covid-compliant garden teams of local volunteers who prepared the soil and planted the first crops.

Of the 90 people registered online at railwaygarden.org.au for regular gardening, workshops, working bees and classes, the vast majority have little to no gardening experience. Because we are an emerging garden, the Subcommittee want to nominate an experienced gardener to guide participants through the daily, seasonal work to be done in the garden. We propose that hands-on, guided gardening sessions with our 'Constant Gardener' would run regularly each week to build our community's knowledge, skills and confidence to garden using sustainable, organic methods. Participants will learn about organic gardening, pest and weed control, seasonal harvests, and composting to create a closed loop system from the garden, to the community lunch, to the compost, and back to the soil. Above all, they will develop confidence to garden in urban environments, and to share their skills and knowledge with others new to gardening, creating an informed, supportive and connected community.

A section of the garden bordering with Gallagher Reserve will be devoted to soil restoration and native plantings in collaboration with Council. This presents opportunities to learn about indigenous plants specific to our area & contributes to our local biodiversity. Collaboration with other community groups such as Wurundjeri Woi Wurrung Corporation, Council and other gardens will lead to enhanced community programs at the Neighbourhood House. Embedding hands-on education and a sense of stewardship for the garden through successful community participation will be important for the longer term success of this new community food garden.

Total Project Cost: \$15500.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$5,000.00

Panel Comments: Excellent idea to hire a trainer to provide mentorship. Prioritizes low income housing and reaches different and hard to reach types of Yarra residents.

AG21-00120: **Melbourne Electronic Sound Studio**

MOBILE MESS

Project Description: MOBILE MESS is a proposed incursion pilot program that will take the magic of electronic sound creation to a selection of schools and community institutions in metropolitan and regional Victoria in 2021-22. The incursion pilot program will provide workshops with children and young people from upper primary school through to secondary school (Years 5-12), showing participants how to use electronic musical equipment and experience a direct link between electronic music, STEM and creativity. Abbotsford Convent have kindly agreed to participate in the pilot program in 2021. Funding sought in this application will support the delivery of three inclusive and accessible workshops at their Industrial School venue. Created especially for children and families, the workshops will be presented as part of their Convent Kids program which attracts over 7200 children and families each year. Children of upper primary school age (9-12) become the artist-music creators, supported by their parents and guardians, while MESS staff guide participants in a hands-on exploration of electronic sound creation. Abbotsford Convent are offering the venue at a subsidised rate, and also offering specialist support from the ACF Producer Marketing and Communications Manager, Venues and Facilities team, totalling over \$3000 in-kind. Following a successful series of workshops at the Artful Dodgers Studios (ADS) in Collingwood in 2019, ADS are also happy to engage the MOBILE MESS program in 2021 to provide more workshops to their cohort of young people (15-27) who come from disadvantaged backgrounds/difficult living circumstances. The program directly aligns with ADS' aims to engage young people in the making of art and music, encouraging positive re-engagement with learning, and increasing social connection, self-esteem and employability.

Total Project Cost: \$10923.00

Amount Requested: \$3651.00 **Minimum Required:** \$3651.00

Recommendation: \$3,651.00

Panel Comments: Unique music program for children in City of Yarra which has had previous success with Artful Dodgers. Letters of support from Artful Dodgers and Abbotsford Convent (including in kind support). Modest and realistic budget with internal funds also being utilised. Good supporting documentation.

AG21-00223: **Mr Logan Mucha**

I can't remember how to dance at nightclubs

Project Description: The project sees the development and creation of an approximately 10-minute video artwork to premiere at the Brunswick Street Gallery from the 7 to 24 October 2021. The work explores historic queer meeting spaces in the City of Yarra. Specifically, I'll explore how space and location has defined and built queer communities over the last century including beats, LGBTIQ+ organisation spaces and nightclubs. The work explores what impact the closure of these spaces has made on our community's ability to connect, from moral outrage to gentrification and COVID-19.

Through remote community consultation with diverse members of Melbourne's queer community, I'll uncover their collective memories of these spaces and source archival materials for inclusion in the works, such as newspaper microfilms, police records and ALGA reference. Collaborating artist and choreographer Adolfo Aranjuez, will use archival footage to replicate historic queer club dancing for inclusion in the work.

The 10-minute video artwork centres around the medium of volumetric filmmaking: a process that connects depth sensors with digital cameras to record full motion video with embedded depth information (known as 2.5D). Creative Victoria has already assisted development through providing the hardware to support my preliminary technical education in the medium (references attached).

This development moves past the technical, connecting the visual and thematic potential of this emerging technology in line with my practice of community-based art. The technology's unique aesthetic will underpin the project's themes of intimacy, memory and the digital preservation of history. I'll utilise the technology

through recording interviews, dance performances and architectural models, then superimpose this visual data over traditional location-based cinematography.

I'll edit the resulting materials together with dreamlike momentum, to craft a remembered communal portrait of queer spaces in the City of Yarra and the communities forged over the years.

Total Project Cost: \$18547.00

Amount Requested: \$6000.00 **Minimum Required:** \$5000.00

Recommendation: \$5,000.00

Panel Comments: Well formulated project from established film maker. Historical connection to CoY LGBTIQ+ community with local support. Good partnerships and collaborations. Clear and reasonable budget.

AG21-00127: Ms Suzanne Watts

We are colourful! Same and different.

Project Description: 'We are colourful! Same and different' is an African Australian youth cultural project which will utilise dance to engage African young people in the City of Yarra. Experienced and skilled Dance Artist Ayel Akot – Mou (South Sudanese Heritage) and Suzie Mzuri Watts from Mzuri Dance will run a weekly dance program to be held at Florence Peel Centre out of school hours that will culminate in a community contemporary dance performance , 10-20 performers, creating new audience engagement at The Abbotsford Convent for young African Australians in the community and their families. This performance outcome is in partnership with Abbotsford Convent as a longer term relationship strategy with the local African Australian community and will include designated outdoor spaces and/ or indoor performance in the Oratory or Rosina Auditorium depending on covid restrictions and in concert with the planning and program strands such as the young people's program.

Following consultation with the young people and participants of former programs through Mzuri Dance and in collaboration with Suzie and Ayel, we have listened and are responding to strong messages of hope, vision and inclusion from the young people. One such message that resonated with many participants and community members was Let us dance "and express a story that sends our audience a message. Always appreciate people even if they are not the same."

We will explore the values & expressions that define us as a community – we may look different but we all have the same need to belong . It will provide a stimulus and a foundation on which we will start our creative process. The outcome will culminate in performance(s) at The Abbotsford Convent.

Total Project Cost: \$39450.00

Amount Requested: \$10000.00 **Minimum Required:** \$9000.00

Recommendation: \$10,000.00

Panel Comments: Established dance practitioners working with African young people in public housing with demonstrated capacity to deliver project. Good local support. Impressive physical, mental and social health benefits.

AG21-00212: Ms Bigoa Chuol

dichotomi mag

Project Description: My project is to develop dichotomi mag, a digital literary and arts platform (by and for African creatives), dedicated to the multitudes and multiplicity of Black creativity in Australia, through words, sounds, visuals and conversations. It is created in response to the lack of representation of African Creative in the art sector and to counter the inaccessibility of opportunities, systemic, cultural or otherwise. The platform will digitally publish 12 - 10 creatives four times a year. March, June, September and December. I ran a crowd funding campaign that did not reach the target. But I am able to pay the remaining fees for the web development (partly funded by Creative Victoria as a research & development) the crowd funding campaign will also cover the fees of the artist for the first edition of dichotomi and some project and maintenance fees. For this grant I wish to cover the costs of the second, third and fourth edition, project running costs and marketing for the launch.

Total Project Cost: \$26400.00

Amount Requested: \$12000.00 **Minimum Required:** \$8000.00

Recommendation: \$8,000.00

Panel Comments: The project has clear aims and objectives which are meeting a need in the Afro-Australian community and more broadly in the artistic community. Interesting and potentially important literary contribution to a particular segment of the community.

AG21-00074: **Ms Zya Kane (Auspiced by Auspicious Arts Projects)**

The Memory Go Round

Project Description: The Memory Go Round- MGR project is driven by the stories of disabled artists.

This year VALID focused on an initiative called 'Stories from Home' (see link info) based on responses to prompts sent in lockdown, the MGR is a process of extending these stories and others into immersive/sensory experiences and engaging with other disabled/non artists in the VALID/BANH and Yarra community.

The project aims to share a process of storytelling through the exploration of the senses. We will extend through 'Stories from Home' and open to story-telling beyond necessity of written or spoken words, to create a multi-disciplinary, immersive sensory installation & artist presentation where lesser heard stories are woven and transformed into sensory story to be delivered in a Covid safe, accessible space where smell, image, sound, texture and taste envelop the visitors.

WORKSHOPS: For participating disabled artists to creatively investigate memories, stories and sensory exploration, develop, share skills and engage in artistic practice.

CONSULTATIONS: Engagement of deaf, blind and mental health consultation to be informed of distinctive cultural characteristics, delve into understanding of senses and communication for story development to embed, and align aesthetic access.

MENTORING/ENSEMBLE CREATION: Creating with each artist, to transform personal stories into sensory stories for immersive installation.

ARTIST PRESENTATION: A sharing of this process including immersive presentation with wider community and open forum with the artists.

DEBRIEF: For all participants to share feedback, feelings and future plans.

The projects purpose is to give rise to a voice lesser heard in our communities and create a sensory story experience that crosses artistic formats between theatre/gallery/film. MGR aims to give insight into memories and a shared experience of intimacy and connection with a broad audience and to draw together artistic merit and recognition under the umbrellas of community and creative arts that is accessible.

Total Project Cost: \$15540.00

Amount Requested: \$10000.00 **Minimum Required:** \$8800.00

Recommendation: \$10,000.00

Panel Comments: Interesting project which builds on previous storytelling in City of Yarra. Considerable thought about workshops addressing issues for people with disabilities. Reasonable and clearly documented budget. Community collaboration and letters of support strengthen application.

AG21-00167: **Brunswick Street Gallery**

Ground Floor Gallery Project

Project Description: In 2021 Brunswick Street Gallery will launch our Ground Floor Gallery Project, a dedicated exhibition space to showcase the work of emerging artists based across Australia, focusing on

inclusion and promotion of artists from marginalised communities, working with partnering local community organisations and remote national Indigenous Art Centres.

We will activate our ground floor level exhibition space, Ground Floor Gallery, working with local artists and collectives, community groups and national Indigenous Art Centres by hosting 7 exhibitions within a contemporary inner-city environment, connecting them with new audiences, emerging and established collectors, and extending their art networks.

Though initially named for its location within the building, we have identified our Ground Floor Gallery space as an accessible opportunity for emerging artists to get in, as the saying goes, at the ground floor – a valuable opportunity for an artist, curator or collective in the beginning stages of their career, allowing the chance for them to develop an exhibition in a professional setting.

The Ground Floor Gallery Project is designed to build solid community networks in the City of Yarra, providing the opportunity to promote and strengthen connections with remote arts organisations and art centres – namely, Buku-Larrnggay Mulka Art Centre (Yirrkala, Northern Territory), Warmun Art Centre (Warmun, Western Australia), as well as local outreach organisations The Ownership Project, Fitzroy North and Yarra Youth Services, Fitzroy – with the City of Yarra community, creating a more enriched and diverse local Yarra art scene.

Brunswick Street Gallery will partner with these organisations to curate and facilitate an exciting, diverse exhibition program that extends the opportunity for emerging artists to showcase their work within a professional, gallery environment in the centre of Yarra's vibrant art scene – while also providing an opportunity for local audiences to engage with these organisations in a meaningful way.

Total Project Cost: \$22400.00

Amount Requested: \$6425.00 **Minimum Required:** \$4800.00

Recommendation: \$4,800.00

Panel Comments: Clear proposal that supports the exhibition of diverse local CoY creatives as extension of already established exhibition program. This project supports First Nations artists a priority of Yarra. The project is clearly defined, the budget is reasonable. Funds such as printing costs and installation technician fee can be reduced.

AG21-00129: **Black Hole Theatre**

Spin a Yarn

Project Description: BHT is seeking support to collaborate with the Yarra community to create 5 self-devised, short puppetry works for video, made from the members' stories. With support from Yarra City Libraries and Belgium Avenue Neighbourhood House, BHT will pair puppeteers with diverse individuals and/or community groups. Together they will shape the story, choose the best style of puppetry, sound, and production, and then film it. Once the participants and the artist have come together, the creative process will unfold over a few meetings. The community members' ideas will drive the process and shape the final creative outcome. The "story" could be an event from real life, a fantasy, a poem, a short story, or anything that they would like visualised. To engage diverse participants and reach beyond those who normally participate in cultural activities, we will be guided by Yarra City Libraries (with whom we have a well-established relationship) and BAHN to target particular community groups, aiming to include members of the CALD community, First Nations, young people, and elders. The aim is to engage each person's creativity and place their ideas at the centre of an artwork that will last forever, and can be shared with family, friends, and communities – both here and internationally. With help from the Libraries and BANH, BHT will introduce the project through print media (translated appropriately), social media, e-news, networks, and face-to-face meetings.

Translators will be engaged where needed. Yarra City Libraries will have offered the services of their video artist to make the videos.

The videos will be delivered digitally to the authors, YC Libraries, BANH, & also to our website and video platforms – but only with the authors' consent and agreement.

Total Project Cost: \$16047.00

Amount Requested: \$9400.00 **Minimum Required:** \$3500.00

Recommendation: \$6,500.00

Panel Comments: A wonderful project engaging with and benefiting community groups who are Council's main priority - First Nations, Social Housing, LGBTQI. Artist merit -high, innovative, new and edgy! Employs a number of creatives, with strong partnership opportunities. All links in support material clearly described project. Written intention was clear and achievable. Budget is reasonable.

AG21-00201: **Mr Jordan Giusti**

DOOMER

Project Description: DOOMER is a collaboration with the Yarra Youth Centre on a public moving image work that explores the dreams and fears of multicultural millennials struggling to define their collective futures in the face of impending climate catastrophe.

Based on research conducted in 2018, my producers and I decided we wanted to design a project specifically for and with creative young individuals within the Yarra Youth Centre that will work to showcase the diverse skills, experiences and voices present there.

DOOMER is designed as a choral work where distinctive individual voices feed into a collective narrative about a coming doomsday event, building on the idea that the catastrophe of climate change is just over the horizon.

It will be a multi-disciplinary project incorporating moving image, audio storytelling, music and sound design elements to authentically capture the temperature of contemporary multicultural youth's hopes and fears about the future.

By pairing richly visual, slow-motion sequences of youths skating with audio storytelling led directly by up to 25 community participants, the project will take the framework of diverse personal experiences and elevate them into an elevated ensemble portrait.

Together with industry mentors, participants will also be involved in the filming, editing, performance, sound design and music elements of the piece, helping to build on their existing creative capacity.

Our hope is that by working together to share stories that express the fears and desires our multicultural youth have about their future, we can highlight moving, authentic voices typically ignored by mainstream media.

At the same time, the work will spotlight important issues in the community around eco anxiety and emotional well being that will provide valuable insight for audiences into what Yarra youth envisage about their futures, and provide a case study to council for how to engage youth participation to address these issues.

Total Project Cost: \$23790.00

Amount Requested: \$7350.00 **Minimum Required:** \$5800.00

Recommendation: \$5,800.00

Panel Comments: Interesting and well-considered youth project from young well-regarded filmmaker with capacity to deliver project. Good local CoY liaison and considerable support with a reasonable and well-structured budget.

AG21-00035: **Genesis Baroque Inc**

Lifting Spirits Community Market Concerts

Project Description: Musicians from Genesis Baroque will perform two free concerts in 2021 as part of the proposed Lifting Spirits Community Market; a series of events run by Belgium Avenue Neighbourhood Houses (BANH Inc.) that include a weekly outdoor pop-up restaurant to be held at the North Richmond housing estate. The restaurant will be led by Lentil As Anything (Abbotsford Convent) who will work together with estate residents to create meals for residents and the broader community. The program will initially run at the North Richmond estate, but is similarly planned for the Collingwood housing estate once established. Meals will be free for residents and health care card holders and 'pay as you feel' for others. Concerts performed by Genesis Baroque for the events will be free for all, and will further strengthen the Lifting Spirits project aims of promoting social connection, reducing COVID-19 social isolation, and reducing stigma associated with the housing estates. The concerts will also enhance the joy of shared food and celebrating community diversity through the addition of live music. This is a unique opportunity for Genesis Baroque to engage directly with the community housing estate residents and share music in an environment that is accessible and familiar. Baroque music is notable for its beauty and broad appeal, and for its expression of emotion – particularly joy and pathos – and these qualities enable the music to connect strongly with diverse audiences when stripped of the formal and exclusive environment of the concert hall. Genesis Baroque maintains a strong commitment to performing in venues and environments that destigmatise classical music, and the partnership with BANH Inc. and the Lifting Spirits Community Market is one facet of the ensemble's plans to share performances with audiences who would otherwise not be able to access this timeless, beautiful music.

Total Project Cost: \$8400.00

Amount Requested: \$6000.00 **Minimum Required:** \$4800.00

Recommendation: \$4,800.00

Panel Comments: A good idea to combine classical concert events with affordable food at community Housing estates. Clear capacity to deliver event. Interesting possibilities for ongoing collaboration/partnering..

AG21-00049: **Melbourne Comhaltas Inc**

St Patrick's Day Celebrations

Project Description: The aim of the project is to celebrate St Patrick's Day, a day of special cultural significance for the Irish community. This is an Irish festival but is now known and celebrated all over the world, enjoyed by many cultures. It is always on 17th March. In 2021 this will be on a Wednesday night. We will hire St Philip's Hall on Hoddle Street. We hope to start at 6 pm to make it easier for young families who need to go home early with children. We will finish at 10.30 so as not to interfere with the local communities' sleep time. Our night will consist of Irish cultural activities, such as music, dancing, storytelling and poetry. We will have activities and games for the children, prizes for the child best dressed in green and prizes for children who wish to show their talents in music or dance. We will have a nice supper and tea and coffee will be available all night. It will be a real family night, where grandparents will be partying with their grand-kids. It is a night when young and old come together to celebrate their culture and preserve the traditions. It will be advertised widely, among many different communities who wish to share the day with the Irish. This promotes cultural diversity and helps us to develop an enjoyment and appreciation of what different cultures have to offer. Many of the Collingwood communities join us and celebrate with us. If we cannot meet in person, this will have to be online.

It would not be as good but it would be possible to have a successful celebration online. We have been building up our skills in this area in recent months and have had some great nights online, the most recent one being Halloween.

Total Project Cost: \$4900.00

Amount Requested: \$1500.00 **Minimum Required:** \$700.00

Recommendation: \$1,500.00

Panel Comments: This is a good application with clear and defined activities, aims, measurements of success and contingency plans in case of strict social distancing measures.

AG21-00061: **cohealth**

Eid Celebration 2021

Project Description: Eid Ul Adha community celebration. This celebration is one of most significant events in Islamic calendar and

it emphasizes the humanity and interconnectedness of all people regardless of race and religion. the event will provide an opportunity for the City of Yarra Muslim community from different backgrounds to celebrate one of their most significant celebrations and share the joy with the rest of the community. cohealth works with the Horn of African communities in Yarra to plan for the meaningful cultural event. the event is a recognition and acknowledgement from City of Yarra to provide support for its constituents who make up the city and contribute to the City multicultural framework. the event will invite participation and attendance by both Muslim and non-Muslim Men, Women and Children and will offer cultural and social activities that include halal BBQs, coffee making, rides and cultural entertainments and story telling.

Total Project Cost: \$4840.00

Amount Requested: \$3000.00 **Minimum Required:** \$3000.00

Recommendation: \$2,000.00

Panel Comments: This is a strong application with clear aims and outcomes to be achieved.

AG21-00124: **Oromo Community Women's Group in the City of Yarra Inc**

Celebration of Eid Al Adha, Festival of Sacrifice

Project Description: We plan to hold our successful annual Eid Al Adha celebration in the grounds of the Elizabeth Street Richmond housing estate. It will be held on a Saturday near the actual festival dates (Eid Al Adha is between 19 and 23 July) but when the weather is fine. It will run from lunchtime until late afternoon. It will be open to all the residents of the estate plus other Yarra residents, local Yarra councillors, other political representatives and other organisations as well as members of the Oromo community from other parts of Melbourne. It will include a BBQ lunch and a range of play activities for children, including face-painting and jumping castles.

Total Project Cost: \$11000.00

Amount Requested: \$3000.00 **Minimum Required:** \$

Recommendation: \$3,000.00

Panel Comments: The application demonstrated a clear community need and community benefit. The outcome of the project is also aligned in the stream priorities.

AG21-00146: **Community Radio Federation**

3CR International Women's Day Street Party 2021

Project Description: 3CR will hold a street party in Little Victoria Street alongside our station at 21 Smith Street Fitzroy in celebration of 8 March 2021 - International Women's Day. We will hold an inclusive celebration that embraces all who identify as women along with those who identify as gender non conforming. The event will be performance based and will also be broadcast. We will draw on the rich artistic talents of our programmers to showcase a culturally diverse line-up of live performances that will also be a live broadcast event. Performances will be drawn from existing programmers including South Sudanese singer and performance artist Ajak Kwai (from 3CR show Ubuntu Voices), Latin American performers from 3CR programs Radio Capucha and Mafalda, spoken word with Viv from Black Block and Bigoa from Diaspora Blues and much more. There are rich talents across the 120+ programs and 400 volunteers engaged at the station.

Monday 8 March in 2021 is a public holiday (Labour Day) and the time of year is highly conducive to an outdoor celebration. The event will take place on the street and on the airwaves from 2-7pm with a relaxed and welcoming environment. It will be open to the public and free. It will be a great opportunity for the local neighbourhood to both celebrate the significance of International Women's Day, and get to know their local community broadcaster.

We will invite local food providers to cater the event, and it will be a non-alcoholic, child friendly event.

Total Project Cost: \$8877.60

Amount Requested: \$3000.00 **Minimum Required:** \$2700.00

Recommendation: \$3,000.00

Panel Comments: The application showed the project offers great benefit to the community and the outcome is linked with stream objectives.

AG21-00219: **The Wellington**

2021 City of Yarra Gala Ball

Project Description: The Yarra Annual Gala Ball is an opportunity to recognise, gather and nurture the partnerships that have been created amongst the residents, artists, groups and organisations that live and operate within the City of Yarra.

This celebration is a chance for the residents of the City of Yarra (in particular residents of Richmond, Collingwood and Fitzroy housing estates), the organisations and its volunteers to celebrate their individual and collective achievements in a healthy, fun and inclusive social event. This is an affordable event featuring local artists residents of Yarra where they showcase their skills in music, performances and dance catered for all ages and abilities. The food is prepared by the social enterprise Cultural Catering which is operated and managed by residents of the housing estates within the City of Yarra.

Total Project Cost: \$12951.00

Amount Requested: \$3000.00 **Minimum Required:** \$2000.00

Recommendation: \$3,000.00

Panel Comments: The City of Yarra Gala Ball is a Yarra institution that has been supported by Council for many years.

AG21-00246: **Greek Orthodox Archdiocese of Australia Parish of Holy Trinity Richmond Senior Citizens Club**

GREEK ORTHODOX ARCHDIOCESE OF AUSTRALIA PARISH OF RICHMOND, ANNUAL EASTER CELEBRATIONS.

Project Description: CHRIST MEMORIAL PROCESSION, REQUIRING ROAD CLOSURE AROUND THE CHURCH AS PER PREVIOUS YEARS.

Total Project Cost: \$19163.28

Amount Requested: \$6050.00 **Minimum Required:** \$8860.00

Recommendation: \$3,000.00

Panel Comments: Traffic management costs is a new criteria for these community celebrations grants and this application falls under this remit. The maximum grant however is \$3,000.

AG21-00121: **Yarra Ethnic Arts Exchange Association Inc**

Required Community Celebrations

Project Description: We are going to have a big party to celebrate the fourth anniversary of our organization in September 2020. We will invite the people from other organization to join with us as well. We will do the performance during the celebration party before lunch and then have lunch together. We will have a lottery after lunch. We will have Karaoke after drawing.

We are going to have a fancy party to celebrate the Christmas in December of 2020 and then have big lunch together. We will do the ballroom dancing after lunch.

Total Project Cost: \$3840.00

Amount Requested: \$3000.00 **Minimum Required:** \$2700.00

Recommendation: \$3,000.00

Panel Comments: A worthwhile submission supporting local Chinese group.

AG21-00190: **cohealth**

Yarra Multicultural Lunar Year of the Buffalo

Project Description: Lunar New Year is like a combination of Western Saint Sylvester, New Year's Day, Christmas, Easter and Thanksgiving. This year is the Metal Buffalo (or the Ox, the Cow). Buffalos are hardworking friends of the people who work on the ricefield all day long. This year in particular needs to be celebrated and very hard. This would help bring a happy atmosphere to the area. This would chase away the bad pandemic virus which brought devastation and death to humanity in the last few months, and still ravaging in the world. For the Yarra community on the public housing estates. As for all other estates, bad memories linger. The community came together and planned the event. Yarra Council Mayor will open the event with gracious welcomes, and the guest speakers would follow. Multicultural performances/entertainment organised by the community, will help dissipate the bad spirit of COVID-19 and bring hope, luck, wealth and health. 2 interpreters may need to assist with the day.

The powerful Dragons will make their ceremonial entry, greeting the community on their paths, opening up the lettuce in their traditional performance, just like opening hope; the Laughing Buddha will follow with its big fan to the sound of happy drums. The diverse communities will enjoy catering by our BANH Catering company. The community will also be helped. The community planned to have the celebration outside, with respect for social distancing, and there will be the need for marquees, chairs and tables around to cater for the community. People who cook inside and organise, must wear masks for protection. Everyone will help in the setting up, organising, serving of the food, which we will have to be very careful and COVID-safe, preparation, cleaning, and the packing up. Evaluation will occur on the day, as well as afterwards.

Total Project Cost: \$7300.00

Amount Requested: \$3000.00 **Minimum Required:** \$2900.00

Recommendation: \$3,000.00

Panel Comments: This is a strong application with detailed explanation of the project and intended outcomes. Good list of partners consulted, making use of local connections and run by a credible and well known organization. Budget is realistic and not overly inflated.

AG21-00115: **Unison Housing Ltd**

Home Sweet Home Stability

Project Description: Unison provides secure long term self contained and rooming house housing to people that are disadvantaged members of our community due to mental health and other complex issues, with many having previously experienced homelessness. Unison manage 71 x rooms and 407 x studios/units in the City of Yarra, under Patch 4 & 5.

Unison is committed to not only providing affordable housing but also to support the tenant in their home and community. Most people experiencing mental health and homelessness will require intermittent multidisciplinary support and on-site services. Unison would like to support an expansion program that offers further support during tenant crisis with the access to brokerage funds that will sustain tenancies, prevent homelessness and build a cohesive and resilient community.

Unison is applying for grant funding for when the tenant requires Home Care support such as: Pest control, room cleaning, tenant damage repairs and apartment modifications due to disability/ageing. All the tenants are living on a low income and cannot afford to fund modifications or repair tenant damage items that fall outside of landlord's responsibility. This places tenants under financial pressure, affecting all aspects of their physical and mental health. The HACC support worker would utilize grant funding to assist with alleviating these multiple pressures during such times.

Total Project Cost: \$10050.00

Amount Requested: \$10000.00 **Minimum Required:** \$6000.00

Recommendation: \$10,000.00

Panel Comments: Strong application that directly supports people experiencing housing stress.

AG21-00028: **Societa Isole Eolie**

Post-Covid19 Club Recovery Program

Project Description: In early March 2020, we were forced to close our doors due to government regulations aimed at preventing the spread of the Covid-19.

Our Schedule of Events planned for the subsequent 8 or so months was cancelled and we lost the ability to raise the funds necessary to fund our activities and pay our bills esp . Insurance (which is our biggest burden). This has created a crisis as our expenses still need to be met, including the servicing of our \$60K ANZ Renovations Loan- last year we installed disabled toilet.

Insurance of \$7,663.95 is due in November 2020(see attached quote- we have a cover note until Jan 2021)- we also attach last year's Policy showing premium of \$7,429.76. Each year, we also need to meet fire services maintenance visits, phone and internet, Council rates, the supply charges for utilities (Gas, elect, water etc) and a host of other on-going expenses related to our role within the Italian Community eg. Il Globo Italian Newspaper publicity costs. After discussion with Mr Michael van Vliet about eligibility under the current round of Grants, we are now applying for assistance to meet expenses, in particular the Insurance- which this application focuses on. This will assist us to get through this period of austerity caused by our inability to raise our own funds.

Total Project Cost: \$7838.00

Amount Requested: \$4000.00 **Minimum Required:** \$4000.00

Recommendation: \$4,000.00

Panel Comments: This long established Italian seniors group is looking for support to survive the COVID lockdown. The application shows a clear community need and target group.

AG21-00014: **Indochinese Elderly Refugees Association VIC**

Support for older CALD people living in City of Yarra

Project Description: IERA offers free services and programs for the benefit of the Yarra older people community. This project offers a combination of online, telephone, and offline connection opportunities (if allowed) for seniors who live across Yarra city, particularly social housing vulnerable tenants, will be connected with local groups and activities, supported to develop technology skills, and increase participation in the community so that they could take advantage of diverse activities as a result of digital inclusion initiatives bridging geographical divides. As a result of this, the project will reduce isolation and loneliness by bringing seniors and the community together during COVID-19 and beyond by using online communication tools as well as other methods for social connection. It provides proactive information and referral, community connection, and kindness to break down loneliness and isolation using a trauma-informed, culturally appropriate approach. We will provide social and emotional support to Vietnamese speaking seniors aged over 65 in the City of Yarra who are isolated at home because of COVID-19.

Moreover, our project also addresses the impacts of complex multiple issues on vulnerable tenants; direct specialized resources to the emerging and specific needs of disadvantaged groups. For example, we assist them to access mainstream services relevant to their needs. Our staffs receive cultural awareness training and can assist our target seniors who are with poor English language skills by translating, interpreting, or filling the form for them...

Besides, our project will build appropriate and enabling services and supports as our CALD seniors need tailored information, our health professionals need to know how to communicate effectively and appropriately, and our services need to be more accessible.

We held information sessions delivered by a wide range of local service providers, develop and deliver online workshops to seniors through our group online meetings, and face to face when allowed.

Total Project Cost: \$13540.00

Amount Requested: \$5000.00 **Minimum Required:** \$3000.00

Recommendation: \$4,000.00

Panel Comments: This is a strong project with clear aims and outcomes with realistic approaches and expectations.

AG21-00024: Women's Empowerment, Health & Wellness Group (Auspiced by Belgium Avenue Neighbourhood House Incorporated)

Hope to Renew: African Mothers Empowerment Project

Project Description: The 'Hope to Renew: Mothers Empowerment Project' will provide weekly activities for African mothers living at Richmond Public Housing Estate, with a focus on providing opportunities for mothers to connect and socialise with each other; learn about the importance of prioritising mental health and wellness; as well as local support services available in Yarra. Planned activities include:

- Information sessions from local service providers: mental health and wellbeing, family violence, employment
- Language lessons for conversational English - Excursions / picnics
- Classes: cooking, yoga, Zumba, sewing, jewellery making

Total Project Cost: \$25300.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$3,000.00

Panel Comments: This is a strong application with clearly defined community needs, aims and outcomes.

AG21-00029: You Yi Zhi Qiao-Crossing The Bridge Inc (Auspiced by Auspicious Arts Projects)

Happy aged life

Project Description: Our project has the targets as:

Loneliness and non-English speaking are the senior Chinese community problems within and outside the City of Yarra. Our project focus on physical exercise, cultural activities, the virtues of good eating and general health, positive aging and ever continuing education.

A greater understanding in the general community of our issues, values, and contributions to Australia society. To achieve this, We have English class once a week. Attend seminars from government departments. Attend more activities(such like visiting museums) to integrate with mainstream. Increase mental and physical wellbeing of our members. Everyday chat online to talk each other. Once a week we have physical exercises. Some Birthday party for members over 80 years old.

Develop our skills to participate the community activities. Once a week the choir will have a rehearsal, learning not only Australia and Chinese songs but also the Africa, the indigenous, and many countries songs. Increase community participation. Maintenance and build up relationships with Neighborhoods of City of Yarra. We will attend most activities of the City of Yarra which we can.

Recruit new members from the City of Yarra community.

Total Project Cost: \$14665.00

Amount Requested: \$5500.00 **Minimum Required:** \$4500.00

Recommendation: \$4,000.00

Panel Comments: This was a strong application, supporting the artistic and cultural activities of elderly Chinese based in the Richmond estate.

AG21-00047: Community Radio Federation

Pacifique X LGBTIQ+ radio training

Project Description: 3CR in partnership with Pacifique X will design and deliver a radio training course for up to 12 members of the Pacific Island LGBTIQ+ communities. The training will cover audio editing, media law, creative design production, live broadcasting, podcasting and more across 24 hours of peer-led training.

The project will take place online and in the station at 21 Smith Street, Fitzroy, and will adapt as necessary to ensure a Covid-safe delivery. The training will develop the skills of the Pacific Island LGBTIQ+ participants with the aim of producing and presenting a regular radio show on 3CR. Tailored training will provide the necessary resources to support the team's radio production skills, which in turn will enable participants to create and distribute radio content by, for and about their communities. It will provide a valuable voice across existing platforms that will raise the visibility of the Pacific Island LGBTIQ+ communities and thereby foster greater connections, respect and inclusion. The training will develop the skills of the members of Pacific X while strengthening their organisational capacity and reach.

The training will build the confidence of the community and provide a strong connection to an active, local, Yarra-based community media organisation. Importantly the training and subsequent radio show will provide a safe space for the sharing of stories by, and for, diverse genders and sexualities from the Pacific Islands communities here in Melbourne and beyond. The project will foster the culture of Pacific Island communities and enable them to showcase their culture to a wider community.

3CR is excited to partner with Pacific X for this project, and we are keen to foster their engagement at our station. Their participation will fill a gap in our current queer broadcasting, and provide meaningful participation and an on-air voice to the LGBTIQ+ Pacific Island communities.

Total Project Cost: \$17451.00

Amount Requested: \$3997.40 **Minimum Required:** \$3500.00

Recommendation: \$3,997.00

Panel Comments: This is a strong application that details clear needs, aims, activities and measurements of success. The budget is realistic and with adequate detail on how the funds will be spent.

AG21-00055: Yarra Ethnic Arts Exchange Association Inc

Community service for elderly people in North Richmond

Project Description: Our organization has many free activities for local elder people, such as singing, dancing, Chinese painting and calligraphy, free English class, Ping Pong activity, ballroom dancing, lectures on gardening and cooking, etc. This year we adapted by meeting on Zoom but next year we will resume all free activities for local people and welcome people from other communities as well. We will have a show for Chinese painting and calligraphy next year. We will hold a Ping Pong competition next year as well. We will still do free performance for two Age Care every quarterly, but we will plan to do free performance for one more Age Care next year. We will take members of our organization to do the excursion next year.

Total Project Cost: \$12225.00

Amount Requested: \$4000.00 **Minimum Required:** \$3700.00

Recommendation: \$4,000.00

Panel Comments: A good project with activities for elders.

AG21-00064: Greek Orthodox Archdiocese of Australia Parish of Holy Trinity Richmond Senior Citizens Club

Social and Recreational Activities for Richmond Greek Senior Citizens

Project Description: We will run social and recreational activities for the Greek elderly of Richmond including meals, games, celebrating national and Saints' days, excursions, health lectures and visits from speakers. We support each other as we grow older and meet once a week together at the Church Hall for lunch on a Wednesday. The recreational activities help to keep us healthy and active and stay in touch with our community. We go on excursions several times a year and often this is the only opportunity for some of the older ones to go away. We also keep an eye out for those who are now living alone.

Total Project Cost: \$23000.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: This is a good application with clear project activities, aims and outcomes.

AG21-00065: Fitzroy Multicultural Families and Children's Group (Auspiced by Belgium Avenue Neighbourhood House Incorporated)

Social activities for women and children of multicultural backgrounds living in Fitzroy

Project Description: We plan to hold the following activities:

Four excursions to other parts of Melbourne/outside Melbourne;

Four BBQs or picnics, to be held locally;

Eight fortnightly casual get-togethers to be held on the Atherton Gardens estate during the summer months.

The purpose of the project is to give women and children from different cultural backgrounds, the majority also with a refugee background, the opportunity to make friends, enjoy social activities and visit parts of Melbourne they might not otherwise get to visit and with a wider social group than just their own cultural group. This year we aim to try and include more Christian women in what is at the moment a predominantly Muslim group, although from different cultural backgrounds

Total Project Cost: \$6100.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: This is a good application with clear project aims and outcomes.

AG21-00077: Yarra Chinese Women's Group

Health and Happiness for Chinese Women

Project Description: Our group provides a range of activities and weekly meetings for the Chinese Australian women of the City of Yarra. We provide healthy lunches, play Mahjong, do

Tai Chi, go on outings and excursions, have seminars and guest lecturers. We have seminars in regard to health and hygiene for women. We have a series of activities and special days that we celebrate throughout the year. These include International Women's Day, Mother's Day, Chinese Dragon Boat Festival, a special Anniversary Celebration, Mid Autumn Festival, Senior's Week, Christmas and Chinese New Year celebrations. Also people can come and be grouped together with others that enjoy the same things.

Total Project Cost: \$24800.00

Amount Requested: \$5000.00 **Minimum Required:** \$4000.00

Recommendation: \$4,000.00

Panel Comments: A clear project with some mention of qualitative assessment for evaluation.

AG21-00085: North Richmond Elderly Chinese Friendship Association

Community Activities and Celebrations

Project Description: These are activities we are planning for 2021:

- three cultural events: Dragon boat festival, Mid-autumn Festival and Chinese New Year celebration
- monthly cooking class
- bus trip for Chinese seniors twice a year
- weekly singing and dancing activities
- playing mah-jong three times a week
- visiting anybody who is sick or the family of somebody who has passed away
- bus to the Peking opera
- classes for English, both oral and written
- computer lessons.

The purpose is to help elderly Chinese people on the estate live long and healthy lives. project needs to be done as it helps to reduce isolation among the elderly. We help the community by visiting the sick. Playing mah-jong can help prevent dementia as we are using brain power. When members are happy they are healthy.

Total Project Cost: \$27460.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: It's great that the project has daily activities supporting the elderly Chinese based in the Commission high-rise.

AG21-00086: Chinese Mandarin Community Friendship Association

Celebrating Community

Project Description: We meet regularly and have singing, dancing and entertainment sessions to keep our elderly Chinese Australian members healthy and active. As well as providing educational lessons and talks about a range of subjects from healthy living to how to care for the environment. We also regularly visit any sick and frail members who may be in hospital or a nursing home. We are seeking funding to continue with our activities which apart from our weekly get-togethers includes the following four main celebrations; Chinese New Year, Dragon Boat Festival, Mid Autumn Festival and Christmas. Each celebration involves food and special activities.

Total Project Cost: \$26000.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: This is a good application with clear aims and outcomes.

AG21-00089: Melbourne Yarra Yue Opera Troupe

Melbourne Yarra Yue Opera Troupe

Project Description: The group has 67 members and meets twice weekly to practice traditional Chinese Opera performances. This provides members with the opportunity to socialise and provide support to each other, while also engaging in traditional and culturally appropriate activities, ie. Chinese Opera. The group also provides an opportunity for members to share a culturally appropriate meal. The group normally performs for free for other Chinese residents throughout the year in Yarra and beyond, which provides a sense of happiness and connection for the community to their cultural roots. Many residents are isolated elderly community members, and this provides comfort and connection. During the pandemic this group has had to practice online and has also provided masks and sanitiser to members, delivering to their homes, to keep everyone safe. During the pandemic, the group have met online and performed on WeChat. The group intends to begin practising and performing again in 2021 while the COVID restrictions begin easing.

Total Project Cost: \$15920.00

Amount Requested: \$4500.00 **Minimum Required:** \$4200.00

Recommendation: \$4,000.00

Panel Comments: The frequency of the project is admirable. Another Chinese opera group in the City of Yarra.

AG21-00095: Greek Elderly Club North Fitzroy and North Carlton

Greek Cultural Activities in Fitzroy

Project Description: We are seeking funding to support our everyday activities, including our weekly Monday meetings at the North Fitzroy Community Centre. The club provides meals and a number of social activities including dances and excursions. We would like to continue to provide our members with the services they require. This funding will support our activities for the next year. The purpose of the program is to increase the health and well-being of elderly Greek community members who live in the City of Yarra. The

program will also help to combat loneliness and provide the benefits of socialisation to members of the club. The funding will also be used to celebrate May Day and provide a special luncheon to our members.

Total Project Cost: \$28940.00

Amount Requested: \$3500.00 **Minimum Required:** \$3000.00

Recommendation: \$3,500.00

Panel Comments: A very worthwhile submission supporting the elderly Greek community.

AG21-00096: Australian Yugoslav Pensioners

Australian Yugoslav Pensioners Social Club

Project Description: The Club has regular luncheons every Wednesday at Bargoonga Nganjin at the North Fitzroy Library, for around 60 pensioners from Yugoslav backgrounds. These hot lunches are prepared specially in the kitchens of the community centre. We also have singing and dancing sessions and celebrate important national days like Australia Day, father's and mother's days, Easter and Christmas. We organise picnics, camping and other activities like fishing. We visit the sick in hospitals and in homes, assist the elderly with their shopping and visit other multicultural groups. Each year we take two trips - one to Yarrawonga and one to Bright staying for three nights each time. The purpose of this project is to provide pensioners with a Yugoslav background an opportunity to socialise with each other on an ongoing basis through weekly lunches and scheduled camping trips and picnics. This work needs to be done as it provides support to promote community and encourages greater participation, understanding and mutual respect. The community need is for people from similar cultural backgrounds to come together to socialise and share common experiences. It provides a network of support for people who may be disadvantaged and unconnected with mainstream community services. It encourages cross-cultural exchange demonstrating the value of our multicultural heritage.

Total Project Cost: \$32000.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: A unique multinational group operating at the North Fitzroy Library and before that for many years at International House in Edinburgh Gardens.

AG21-00101: Richmond Beijing Opera Study (Auspiced by Belgium Avenue Neighbourhood House Incorporated)

Chinese Opera at the North Richmond Housing Estate for the community

Project Description: Our club consists of 30 adults (mostly seniors) who meet and rehearse different acts on a regular basis for several performance to entertain the local community and to promote Beijing (or Peking) Opera throughout the year. These acts consist of music, songs, dance and acrobatics in a lively and colorful display. Each of our club member plays a very different role in different acts. Some are actors (or opera singers), some are musicians who play in the background, some are makeup artists during on stage performance to paint the masks for the performers etc.

Total Project Cost: \$16620.00

Amount Requested: \$3000.00 **Minimum Required:** \$2500.00

Recommendation: \$3,000.00

Panel Comments: A good submission from another Yarra-based Chinese Opera group.

AG21-00104: Serbian Pensioners Club Fitzroy

Strengthening Serbian Seniors

Project Description: We meet once a week for social and educational activities. Meals are provided weekly and the community members can gather to discuss the news of the day. We cook and serve our own meals - there are traditional dishes such as chicken soup and cabbage rolls. We also like to provide speakers to

inform and educate members of the Serbian community. We celebrate special anniversaries and national days, with singing and performances. We also travel once a year as a group by bus to the countryside. The community are very happy in the new premises at North Fitzroy Library and appreciate Council's continued support.

Total Project Cost: \$13125.00

Amount Requested: \$4000.00 **Minimum Required:** \$3000.00

Recommendation: \$4,000.00

Panel Comments: Social interaction is important after COVID-19 lockdown and this club has operated successfully for many years.

AG21-00105: **Mei's Art (Mei Lan Fang's Art Chinese Beijing Opera Friendship Association)**

Celebrating Chinese Beijing Opera in the City of Yarra

Project Description: We are an amateur Chinese Opera group based at the Richmond Housing Estate. The purpose of our project is to provide an ongoing opportunity for our members to come together and practice in a social setting. Our members enjoy learning and it keeps them in contact with their culture. The members also enjoy performing and sharing their culture with other members of the community. We meet weekly at the community centre at 110 Elizabeth St, Richmond. It is a great social event for our members and helps to prevent social isolation. During the year we perform at many different venues including the Lunar New Year Festival in Victoria St and the Moon Lantern festival at the Richmond Estate. This year we also had a show at the Richmond Theatre on a Sunday afternoon and we intend to do this again next year.

Total Project Cost: \$19570.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: Good application from long-standing local Chinese opera group.

AG21-00132: **Yarra Chinese Friendship Association**

Show You Have a Loving Heart

Project Description: The Show You Have a Loving Heart program supports senior public housing residents and members of the Yarra Chinese Friendship Association through regular home visits, delivering meals, helping with medical needs, visiting local doctors and hospitals. We have also developed and run regular Mahjong, Chess and Dancing sessions for the elderly which happen three times a week on the Atherton Gardens Estate involving around 100 people. There are birthday celebrations, Christmas Day celebrations, special activities and excursions to the city and gardens. We also wish to help the members improve their English in terms of listening, speaking, reading and writing to be able to communicate in daily conversation and build vocabulary.

Total Project Cost: \$26500.00

Amount Requested: \$4000.00 **Minimum Required:** \$3000.00

Recommendation: \$4,000.00

Panel Comments: The application demonstrated identified community need and offers significant benefit for the target group and the outcome is linked clearly with the stream priority.

AG21-00150: **Australian Somali Women's Healthcare Community Foundation**

Kitchen Program

Project Description: We will meet every Sunday in Collingwood at the Neighborhood kitchen with participants coming from Richmond and Collingwood, to teach girls aged 14-21 how to cook - Somali food, Italian food and Australian food. We use volunteer teachers for the program.

Total Project Cost: \$27000.00

Amount Requested: \$4000.00 **Minimum Required:** \$3000.00

Recommendation: \$4,000.00

Panel Comments: A very worthwhile project that deserves Council support.

AG21-00155: Greek Pensioners Club of North Fitzroy

Greek Pensioners Social Club

Project Description: Our senior citizens club has around 40 members and we meet on Thursdays during the day at the Bargoonga Nganjin North Fitzroy Community Hub. We provide cooked meals and entertainment to our members on a weekly basis and offer a range of activities on a variety of topics such as cultural matters, health education, and education on social issues. We also plan to organise an exhibition of Greek traditional food along with an exhibition of Greek embroidery, some pieces of which are more than 100 year old.

Total Project Cost: \$25580.00

Amount Requested: \$3500.00 **Minimum Required:** \$3000.00

Recommendation: \$3,500.00

Panel Comments: Succinct and clear application supporting a project that has been running for a long time. The project meets a number of grant priorities.

AG21-00159: Fitzroy Chinese Association

Healthy Living in the Community

Project Description: The Fitzroy Chinese Association has 170 members and meets weekly and organizes weekly activities for elderly Chinese residents (Cantonese speaking) at the Atherton Garden's Estate. The activities include:

- Workshops delivered by volunteers on well-being, welfare and health
- Mild exercise sessions
- Free lunch for members
- Monthly excursion
- Lawn bowling
- Singing
- Festival celebration

The Association also coordinates volunteers to visit elderly members at home and to help with grocery shopping. The Association provides a social environment for its members and has fostered friendships and a social network among the Chinese community in Yarra. It also helps the elderly members to stay active. The project run by the local residents for the local residents, aims to reduce the social isolation experienced by Chinese residents and to nurture meaningful and socially inclusive life.

Total Project Cost: \$20620.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: This project aligns with the goals of the grant program, enabling social inclusion for elderly Chinese residents. This is a clear application with lots of City of Yarra beneficiaries, so funding is recommended.

AG21-00160: Fitzroy Public Housing Residents

Required Community Care for Atherton Gardens residents

Project Description: Our group meets every Tuesday, and provide 50 free lunches over course of the year. We also do the following indoor activities: Cooking group, Sewing group, Exercise group, Singing group, Dance group, Riddles, Current affairs forum, ping-pong group, Festivals (dragon boat festival, mid autumn festival, Christmas, New Year, Chinese New Year), Mahjong group, Teaching tai chi. And there are outdoor activities: Farm excursion, Outings excursions, Walking Groups, Visiting the elderly and disabled in hospital, Swimming group, Participating in Community activities, Participating in government related activity, Aged

and Disability Services. With festivals such as Chinese New Year, we invite people to perform and guests to come. We also provide a sewing service to the community.

Total Project Cost: \$27540.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: This application supports the goals of the Community Development stream of Annual Grants by enabling social inclusion of Atherton Gardens residents. There is a wide range of activities which would suit those with different interests.

AG21-00161: **Fitzroy Atherton Gardens Table Tennis Association**

Friendship through Table Tennis at Atherton Gardens

Project Description: The Association provides table tennis playing opportunities at Atherton Gardens in Fitzroy two days per week on Tuesdays and Thursdays between 7:00pm and 9:30pm. Usually we have between 20 and 30 people playing each week and more than 100 on our competition days which are held three times a year. There are volunteer coaches and people attending come from many different cultures. Everyone is welcome. It is a great opportunity to make new friends and get to know other people from the Commission Estate.

Total Project Cost: \$16000.00

Amount Requested: \$4000.00 **Minimum Required:** \$3000.00

Recommendation: \$2,000.00

Panel Comments: This is a good application that improves physical and mental wellbeing through table tennis. It is well loved given around 300 people participate each year.

AG21-00162: **Circolo Pensionati Italiani Di North Fitzroy**

The Ginnastica per Pensionati Exercise Program for Italian Seniors

Project Description: The Ginnastica per Pensionati exercise program for Italian seniors is held in the Edinburgh Gardens. The program has been running since 2010. The program is run by volunteers, and employs an exercise trainer to run the sessions. This year we have a new instructor who is a qualified gym instructor who works for Yarra Council and is from an Italian background. 50 - 60 people come weekly to the sessions and for a simple hot lunch, such as soup, pizza or pasta. Also, four times per year we run a healthy lunch for all members together. These are important because the pensioner members can have a traditional home cooked meal and socialise, which is particularly important for the widows and widowers who live alone.

Total Project Cost: \$28900.00

Amount Requested: \$4000.00 **Minimum Required:** \$

Recommendation: \$4,000.00

Panel Comments: This is a strong application for a project with demonstrated demand and interest from the community. The project has been running for 10 + years supporting a large number of City of Yarra residents. The outcomes - mental and physical wellbeing - align well with grant priorities.

AG21-00166: **Chinese Good Voice**

Atherton Gardens Estate Chinese Choir

Project Description: We intend to put on a series of performances for Yarra residents during 2020. We are performing at eight cultural events including Chinese New Year, Dragon Boat Festival, Mid Autumn Festival, Chinese National Day, Australia Day, Seniors' Week, Housing Week and Christmas.

Total Project Cost: \$22200.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: Good activity to support social inclusion of residents living at Atherton Gardens Estate.

AG21-00168: The Pingju Opera Association of Australia

Pingju Opera

Project Description: We will meet weekly and practice our singing in groups and as individuals. There will be a music teacher present to help guide us and build our repertoire. We will perform at the end of the year on the estate and at Chinese festivals. Mainland opera differs from Beijing opera as it is more a grassroots folk culture than the traditional Chinese opera.

Total Project Cost: \$21700.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: This is a good project aimed to build community connectedness and appreciation of different cultures.

AG21-00200: The Wellington

Swing into Health

Project Description: Swing into health is a community building project focussed on bringing people together to enjoy dance classes, while also addressing mobility and health issues. This program will be overseen by two Wellington staff members with backgrounds in Occupational Therapy and Nursing respectively. This focus allows physical health issues to be noted and considered while engaging in dance and exercise movements. The program will aim to help participants set their own health goals, and work as a group towards shared goals. The Wellington aims to participate in regular community events such as Harvest Festival and Gala Ball as goals to work towards. This will be an inclusive class, open to all ages and welcoming to parents with children.

Total Project Cost: \$5451.20

Amount Requested: \$3825.00 **Minimum Required:** \$2199.00

Recommendation: \$3,825.00

Panel Comments: Good initiative encouraging a more active lifestyle while addressing mobility and health issues.

AG21-00218: Gioan Hoan Vietnamese Eucharistic Youth Movement Group - Thieu Nhi Thanh The

Social and Spiritual Development of Vietnamese Youths who congregate at St. Joseph's Catholic Church (Collingwood)

Project Description: The project encompasses the running of our youth group's activities for 2021 - which have been running since we were founded in 1982. Up until now, we have been self-funded through donations and have never received any funding.

Our weekly 2 and a half hour Sunday sessions (10:30AM - 1PM) run alongside the school calendar with four terms. During these weekly sessions, we will run through: opening ceremony, ice-breaker games, lunch prepared by parents, religious teachings, scouts lessons and group singing. These weekly sessions aim to progressively develop the social and spiritual foundations of our youths. Moreover, it is a great opportunity for youths of all ages (5 - 28) to reconvene every week and build life-long relationships. Not only are these sessions educational for the youths and a great way to learn their mother tongue (Vietnamese), the volunteer leaders who organise the activities are afforded the opportunity to grow their own leadership skills and teamwork to grow into passionate and self-sacrificing members of the community.

Alongside our weekly sessions during the year, we also organise and fund a range of excursions throughout the year for the youths:

- Easter BBQ at Fairfield Park,
- Term 2 holidays visit to Don Bosco Youth Centre
- Amazing Race in the city

- Annual Weekend Camp
- Interstate trips to National Youth Events

Our youth group is also a big part of a 300 strong Vietnamese Catholic community at St. Joseph's Catholic Church (Collingwood) predominantly made up of first and second generation refugees. As youths we try and support the community where we can especially with different fundraisers (performing for the community at concerts, selling raffle tickets or selling home-cooked goods), as well as supporting the community with the important celebrations such as Easter and Christmas.

Total Project Cost: \$58000.00

Amount Requested: \$4000.00 **Minimum Required:** \$3000.00

Recommendation: \$4,000.00

Panel Comments: This is a good application that is different to many others. The application is well written and specific. The organisation clearly has the ability to deliver the project given it has been running for a number of years self sufficiently. Very transparent application, with well defined outcomes, evidence of need and meeting of needs. It would be good to fund the project to allow the youths to connect, develop leadership skills and fundraise for their philanthropic goals.

AG21-00220: **Richmond Joy Choir Inc**

Richmond Joy Choir performances and activities

Project Description: We plan to hold several community celebration activities which can strengthen the function for our choir. These celebration include the major Chinese Festivals as follows:

- 1) Chinese New Year Festival,
- 2) Duan Wu Festival
- 3) Mid-Autumn Festival

We plan to hold our celebration at the community hall at 106 Elizabeth Street Richmond. We believe that it is important to have the celebration within the housing estate because this will most effectively impact everyday community life.

Total Project Cost: \$11000.00

Amount Requested: \$4000.00 **Minimum Required:** \$3200.00

Recommendation: \$4,000.00

Panel Comments: The application is simple, and demonstrated that the group had been very clear about what needs to be funded. The project indicated identified issues of isolation, enjoyment, positive mental health, community building and fellowship.

AG21-00221: **Yarra Chinese Friendship Association**

Activities for the Elderly Chinese at Atherton Gardens

Project Description: This project aims to get elderly Chinese members of our club out of their homes to exercise and socialise for the health benefits. We have around 200 members based at the Atherton Gardens Estate. Our members sing, dance, play chess and mahjong. We hold various seminars on issues like health, Centrelink, consumer affairs and multicultural issues. We undertake day trips twice per year. We meet weekly on Monday and Saturdays and monthly on a Sunday. We hold 12-13 activities per month.

Total Project Cost: \$24500.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: The application is very concise, and explained the context of the project with the daily activities and entertainment undertaken, with periodic information sessions to prevent social isolation and enable connection.

AG21-00222: **Yarra Chinese Mini-Fiction Writer's Association Of Australia**

Chinese Mini-Story Cultural Program

Project Description: The Chinese Mini-Story Cultural Program involves a series of events and competitions to celebrate the achievements of the Yarra Chinese Mini-Fiction Writer's Association. These will be held at various venues including the Richmond and Fitzroy Yarra Libraries. We have 50 members that will attend and help to promote Chinese writing. We will also launch a contest which will last from April to September and involve global competition. The yearly contest attracts around 200 entries from around the world. The pieces of fiction are limited to 1500 characters each. We have a judging panel who selects the best pieces and then we intend to produce a short book which contains the best pieces. Our club supports cultural storytelling and expression and promotes the linguistic diversity of the City of Yarra.

Total Project Cost: \$22850.00

Amount Requested: \$4000.00 **Minimum Required:** \$3500.00

Recommendation: \$4,000.00

Panel Comments: Having a collection of stories written by various writers published and bound into a book very much satisfies the noble aim of multiculturalism and the group is to be congratulated for this undertaking.

AG21-00229: **Australia-China Veterans Club**

Regular weekly activities (Except during Pandemic Lockdown, then Zoom sessions)

Project Description: We have weekly activities every Sunday held at the Collingwood Senior Citizens Centre between the hour of 1.00 PM till 6.00 PM. The range of activities are choir, culture singing and dancing, tai-chi, music instruments, painting and calligraphy, photography.

Total Project Cost: \$44000.00

Amount Requested: \$5000.00 **Minimum Required:** \$4000.00

Recommendation: \$4,000.00

Panel Comments: A good application from another local Chinese group supporting their weekly activities.

AG21-00209: **The Wellington**

The Wellington Food Security Program

Project Description: The Wellington food security program has expanded from 42 people receiving assistance a week in March 2020, to over 250 per week by October 2020. Our current weekly cooking class seeks to teach recipes appropriate for the ingredients delivered in food security packs. By expanding this with regular input from a nutritionist we would empower people with knowledge of food values and tasty meals. We would also seek to showcase traditional cooking from our culturally diverse community, increasing understanding of different cultures, pride in identity of participants, and creating wider community connections.

Total Project Cost: \$132295.94

Amount Requested: \$3919.00 **Minimum Required:** \$2131.00

Recommendation: \$3,919.00

Panel Comments: This is a great project and application. The funds will go towards expanding current services to meet increased need from the community. The project is inclusive, and has long term benefits for the participants. It leverages other support (e.g. donated food) Full amount is recommended.

AG21-00023: **cohealth**

Cohealth Footwear and Aids Program for Vulnerable Communities

Project Description: The program aims to provide suitable footwear, orthotics and aids to vulnerable cohealth clients living in the City of Yarra with the ultimate goal of reducing the need for lower limb amputation and improving quality of life.

The following people living within the City of Yarra will be eligible for participation in the program provided they have a foot concern and/or deformity, experience financial hardship and meet one of the following vulnerable classifications:

- Aboriginal and Torres Strait Islander people
- Refugees and people who are seeking asylum
- People at risk of harm associated with drug and alcohol abuse
- Lesbian, gay, bisexual, transgender and inter sex people
- People with disabilities and carers
- People with serious mental illness
- Older people with complex needs
- People who have recently been released from prison
- People who are homeless or at risk of homelessness
- People who experience family violence

The program will enable eligible people access to any of the following support aids as determined by the treating podiatrist:

- Appropriately fitted footwear, including customised footwear when regular footwear is not suitable
- Orthotics and other podiatry prefabricated foot aids and materials, which would include heel raises, wedges, orthotic modifications, topcovers etc.
- Compression stockings to assist with lower limb vascular complications
- CAM boot/walker for acute foot and ankle injuries
- Other lower limb specialist mobility aids to improve the quality of life of people who struggle with mobility

These aids would normally not be accessible due to the cost required to provide this equipment.

Total Project Cost: \$6000.00

Amount Requested: \$6000.00 **Minimum Required:** \$4000.00

Recommendation: \$6,000.00

Panel Comments: This is a strong application, supporting the homeless with their footwear and podiatry needs.

AG21-00181: Young Assets Foundation (Auspiced by Belgium Avenue Neighbourhood House Incorporated)

Youth Behind the Wheel

Project Description: This project will provide driver safety education to young people from CALD backgrounds in the City of Yarra. This early intervention project aims to equip young people with essential knowledge and ensure greater safety behind the wheel. This project will reduce barriers to social participation, education, training and employment by providing greater accessibility and knowledge of safe driving. The program will consist of five information sessions on important topics such as road rules, legal rights

and responsibilities, infringements, interactions with the police, dangerous driving (including alcohol and drugs), buying a car, insurance, car maintenance and how to obtain a probationary licence. Two participants will take part in the running of each session and develop the quiz for the end of the program. This will assist to build their leadership skills and confidence. Each participant will receive driving lesson vouchers from RACV to assist with the development of practical driving skills. This program has been running for five successful years. A key strength of this program is that participants can learn theoretical knowledge and put it into practice by accessing professional driving lessons. It is also developing stronger links with other

organisations in Yarra to ensure a collaborative approach. Another key strength is that two young people will have the opportunity to develop their leadership skills and confidence, as they will be involved in aspects of planning and running the program.

Total Project Cost: \$6993.50

Amount Requested: \$5993.50 **Minimum Required:** \$3900.00

Recommendation: \$3,900.00

Panel Comments: This is a good application with a number of supporting documents. However there are a number of elements that double up with the L2P and Keys to Drive programs. The panel supports the running of driver safety education and information sessions - with credible guest speakers, e.g. Vic Pol, rather than paying for the driving vouchers.

AG21-00145: Collingwood Country Women's Association

The Wool Project - Farm to Fibre Workshops

Project Description: The Wool Project involves a number of activities:

1) to process the wool fleece off the sheep into yarn that can be used for a number of initiatives. The process of cleaning the wool will involve working bees made up of members of the Collingwood CWA. We will use the yarn in a number of ways: depending on the level of funding received, we may use the yarn for the workshops. However, it is our preference to use the yarn for other projects such as market bags to donate to Moving Feast and other items to sell at our market stalls. We are starting back with market stalls on 5 December.

2) to run a series of workshops to educate individuals about where clothing comes from. The farm to fibre to garment workshops will be a series of 4: dyeing wool, spinning wool, knitting and crochet. The dyeing workshop will involve indigo dye which is easy to teach and does not involve a significant amount of materials. In the spinning workshop, participants will be able to use a spindle to turn fleece into yarn, working it by hand. There will also be demonstrations of spinning with proper spinning wheels. The knitting workshops will involve knitting a scarf and learning basic stitches and casting on and off. The crochet workshop will teach the basics of this craft technique through a similar kit based project.

Total Project Cost: \$32874.00

Amount Requested: \$10000.00 **Minimum Required:** \$7034.00

Recommendation: \$10,000.00

Panel Comments: A very well thought through submission with clearly defined objectives and outcomes. Good to support local CWA.

AG21-00046: Project Respect

Community Connectedness – From Garden to Table

Project Description: This project will develop a therapeutic healing and wellbeing space for women who have been trafficked for sexual exploitation and women with experience of the sex industry. The space and activities will provide the opportunity for women to continue their healing from violence and trauma, regardless of their stage of healing. It will be a safe space for all women involved to experience increased social inclusion, foster connections and build confidence.

It will provide an opportunity for women to meet other women and share their similar, or different, lived experiences, and form bonds that will last well beyond the allocated times of the activities.

This will be achieved by holding two regular inclusion initiatives:

- A monthly peer-led community lunch where women can come together to eat a nutritious meal, relax and build new connections and friends in a space free from stigma and discrimination;
- A fortnightly therapeutic community gardening session delivered by a skilled worker from Cultivating Communities, our partner organisation, to develop a welcoming, functional and therapeutic garden space. Women can assist in growing the food utilised in the community lunch to promote a holistic approach to food. This activity will also provide the opportunity to educate and build women's knowledge about

gardening and sustainability.

The relaxing and therapeutic garden space will be open to women to come and sit and relax at any time during the week, regardless of whether the structured activities are running, providing a safe sanctuary.

Total Project Cost: \$20640.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$10,000.00

Panel Comments: This is a strong application with clearly defined community needs, aims and measurements of success and offers great benefit to the target community group and wider community.

AG21-00051: Richmond and Burnley Historical Society

Collecting and Promoting the History of Richmond, Burnley and Cremorne

Project Description: Managing and maintaining the history society collection, through preservation, digitisation and indexing.

Promoting the history of the area through events and responding to requests for information and collaboration with other Yarra groups.

Publicising history and information through newsletters, website, Facebook and Instagram

Development of other social media such as podcasting and oral histories.

Total Project Cost: \$68450.00

Amount Requested: \$3700.00 **Minimum Required:** \$3200.00

Recommendation: \$3,700.00

Panel Comments: A worthy cause and an important project preserving and promoting knowledge of Yarra's local history.

AG21-00098: Oromo Community Women's Group in the City of Yarra Inc

Social, cultural and educational activities for Oromo women and families in the City of Yarra

Project Description: The project aims to deliver a comprehensive range of activities to meet the social, cultural, information and educational needs of Oromo women and families living in the City of Yarra.

Proposed activities include:

1. Six information sessions to cover topics including women's and children's health, parenting in a cross-cultural context, mental health and children's safety .
2. Saturday social gatherings for women, fortnightly except during Ramadan
3. Knitting sessions for 20 women and sewing classes for the whole group
4. An Iftar during Ramadan for the Oromo community and for members of the wider community
5. Oromo language and culture classes for young people
6. Two excursions, and two BBQs to be held locally

Total Project Cost: \$25740.00

Amount Requested: \$8940.00 **Minimum Required:** \$8940.00

Recommendation: \$8,940.00

Panel Comments: A very thorough submission. Great to see the inclusion of the photos demonstrating how important this funding is. Great project.

AG21-00234: Kids Space in Yarra (homework Club) (Auspiced by Belgium Avenue Neighbourhood House Incorporated)

Djing and music classes in Yarra

Project Description: Run Djing and music classes to disadvantage youth in Yarra as a way of bringing young people together regardless of their backgrounds. where local DJs will be involve. the idea is to bring djing experience to local youth regardless of their knowledge, living situations, disability and age. what is more, this can be future employment opportunity since we'll be using experts; who being in this environment for numbers of years.

Total Project Cost: \$11050.00

Amount Requested: \$6000.00 **Minimum Required:** \$5000.00

Recommendation: \$5,800.00

Panel Comments: A good project supporting local young people.

AG21-00123: Cultivating Community

Meet and Eat Community Lunch

Project Description: Meet and Eat is a weekly cooking group and community lunch held on a Wednesday afternoon during school terms. The program is coordinated and facilitated by Cultivating Community in partnership with cohealth and the Fitzroy Learning Network and is held in the Fitzroy Community Food Centre at the Atherton Gardens public housing estate. The group offers opportunities to build social and health capital for participants as well as increasing understanding of the health and community services available locally. The group cook together for the first hour enabling participants to develop skills in food preparation, practise verbal and written English skills, learn meal planning skills and negotiate their contribution to the group. The second hour involves sitting to share the meal, practising social and English skills, trying new foods, learning about local community health services. Guest speakers from local organisations are regularly invited to discuss and promote relevant programs and events and the facilitators offer nutrition advice and information to participants. Running since 2016, the group is attended by the broader community as well as Fitzroy Learning Network students from culturally and linguistically diverse backgrounds who are interested in extending their language skills in a real life setting. Participants are encouraged to take a lead and share recipes from their own cultures providing an opportunity for cultural awareness and community building. Attendance also includes tenants from neighbouring rooming houses as well as people currently experiencing homelessness. All are welcomed and included with multiple levels of participation available and encouraged by facilitators. 2021 will be an especially important time to provide opportunities for the community to reconnect with each other after the effects of having no contact during the 2020 pandemic. It is vital that these opportunities for people to come together in a safe and connected way are available.

Total Project Cost: \$27180.00

Amount Requested: \$9680.00 **Minimum Required:** \$8480.00

Recommendation: \$8,480.00

Panel Comments: Good submission. The application showed clear community needs and offers great benefit to the community.

AG21-00242: Russian Ethnic Representative Council of Victoria Inc.

Purchase of a defibrillator

Project Description: Purchase and installation of one defibrillator in the offices of the RERC.

We have nine staff in the office at any time. Our organisation also coordinates 150 volunteers, who sometimes come in for training. A number of groups also meet weekly. Including a seniors group. We also have up to 15 community visitors on any one day. The building also hosts public and private events. Would run first aid training for up to 25 people.

Total Project Cost: \$4400.00

Amount Requested: \$4000.00 **Minimum Required:** \$2500.00

Recommendation: \$2,650.00

Panel Comments: The application is succinct, and responds to Council guidelines and priorities.

AG21-00114: Unison Housing Ltd

The Rooming House Communities

Project Description: Unison provides secure long term rooming house accommodation to:

171 -183 Hoddle St Richmond for 14 male tenants

1 Derby St, Collingwood for 10 female tenants

64 Gertrude St, Fitzroy for 12 male tenants

The tenants are disadvantaged members of our community, a majority due to mental health, and many of whom have previously experienced homelessness. Unison is committed to not only providing affordable housing but also to support the tenant in their home and community. Most people experiencing mental health and homelessness will require intermittent multidisciplinary support and on-site services. Unison would like to support a community tenancy program that offers further support on site with the access to brokerage funds that will sustain tenancies to prevent homelessness and build a housing community.

Unison is applying for grant funding to facilitate a Tenant Lunch once a month for the Richmond and Collingwood rooming houses and afternoon tea for the Fitzroy rooming house.

The invitation will be open to the Unison tenants and their outreach support workers.

Each month one of the following food services will provide Lunch:

1. Streats catering - who are a social enterprise helping homeless youth to have a stable self, job and home.
2. Yooralla catering - who provides employment and industry supported training for people living with a disability, creating opportunities to achieve greater independence, choice and confidence.
3. The Afternoon Tea items will be purchased by the HACC support worker from the local food market or food stores each month.

Total Project Cost: \$9960.00

Amount Requested: \$10000.00 **Minimum Required:** \$6000.00

Recommendation: \$9,960.00

Panel Comments:

AG21-00213: The Wellington

Youth Health, Healthy Eating and Exercise Challenge

Project Description: Youth Health, Healthy Eating and Exercise Challenge

The Wellington upholds a holistic approach to youth engagement in Collingwood and surrounding housing estates by offering a combination of drop-in and outreach services tailored to disengaged young people from African, migrant background, and the broader community. Some of these activities would include

1. Health and well-being group activities, including cooking and nutrition information sessions.
2. Sports and recreational activities with schools (outreach) such as Soccer and AFL Clinics. This would include a health challenge supported by Wellington staff in assisting individuals to reach health goals, and to facilitate group activities as part of physical activity goals.
3. African youth drop-in services onsite (twice a week)
4. Sports /music workshops, clinics to unearth the inner skill and confidence for young people from African background. This would also address the expectations and restrictions of cultural roles, and how to overcome or adapt them in pursuing best health outcomes.

These programs will start with a drop-in centre, where engagement and consultation will direct future projects. Community would be part of the process from start to end to encourage participation and development of potential ownership of the projects by community at the end of the funding period.

Mentoring and support will be provided for potential young leaders.

Total Project Cost: \$11002.40

Amount Requested: \$7751.20 **Minimum Required:** \$3251.00

Recommendation: \$7,751.00

Panel Comments: This is a good application - the organization is seeking funds to initially establish a drop-in centre, and then through community engagement develop projects to support disengaged youths. A worthwhile project to support.

AG21-00019: Australian Catholic University (Auspiced by Australian Catholic University)

Clemente Fitzroy

Project Description: Clemente Fitzroy is a community-based program designed to empower marginalised or socially excluded members of society by re-engaging them with the community through an education in the humanities. Clemente Fitzroy sets itself apart from more traditional vocational or 'life-skills' courses that are offered to those suffering poverty or social exclusion. Clemente Fitzroy offers a pathway to think reflectively rather than reactively and, by doing so, empowers and enlightens students to engage critically with the systemic causes behind their situation in an authentic, respectful, and transformative way. This is a unique and empowering program that moves beyond simple training and into the realm of self-empowerment and improvement with lasting and life-changing effects.

Clemente Fitzroy operates under the principle that, in the words of founder Earl Shorris, 'the poor are human and that the proper celebration of their humanity is in the public world, as citizens'. The program is more than simply a gateway into further education; it aims, through the study of humanities subjects such as literature, history, philosophy, and art, to assist students in breaking out of their cycles of disadvantage and become fully participatory in the public world.

Clemente Fitzroy runs four units that run for 12 weeks each - a total of two years of study. The program is open to anyone over 18 who demonstrates a desire to learn, willingness to commit to the program, a literacy level sufficient to read a newspaper, and a degree of ongoing stability in their lives.

The program is free. Each student will be allocated a volunteer Learning Partner to aid them in their journey. Graduates, on completion of the course, receive a Certificate in Liberal Studies which can be used, if the student chooses, as a bridge into a Bachelor of Arts at ACU.

Total Project Cost: \$88900.00

Amount Requested: \$8000.00 **Minimum Required:** \$6000.00

Recommendation: \$8,000.00

Panel Comments: This is a good application for a well-established program at ACU supporting homeless people to access the tertiary education system.

AG21-00207: **GR8M8S Foundation Inc**

Collingwood Knights Footy Program (CKFP) - "More than Just Footy"

Project Description: This Crime Prevention and Wellbeing program provides engagement support pathways for at risk and disadvantaged community members through the Collingwood Knights.

The Collingwood Knights "More than just Footy" Program looks to reduce the recidivism rates throughout the City of Yarra and provide positive health outcomes participants at risk. The project will provide direct preventative and early intervention support through linkage to specialised community engagement clinicians that provide pivotal support in engagement with services such as Victoria Police, YSAS, headspace Collingwood, neighbourhood justice centre and other community health services. The project looks to increase vocational opportunities in providing participants through casual employment within the program as well as pro social activities through the local community. The workers employed within the project will look to enhance opportunities for participants as well as seek to provide support.

Total Project Cost: \$69640.00

Amount Requested: \$9206.20 **Minimum Required:** \$8000.00

Recommendation: \$8,000.00

Panel Comments: This is a worthwhile project that should appeal to the participants. Good to see a number of partners listed and clear intended outcomes.

AG21-00149: **Inner North Community Foundation**

The Inner North Report Community Action Panel

Project Description: Over the past 4 months, the Northern Funders Network have produced a draft version of The Inner North Report. This looks across a range of measures to provide a score card comparing our community with others, to identify what we are doing well in our community and what needs to be done - with an aim to drive community conversations that ensure improvements concentrate on areas where we are falling behind. The program uses a wide range of statistical sources, mostly from the census and other Government sources, to make these comparisons.

This application seeks funding to support the next step: to develop of a Community Action Panel (CAP) of 200 organisations to review and prioritise issues: what is important, what we do well and what can be done better. The aim is to identify community priorities to improve the quality of life in the Inner North, and to collaborate in acting now to achieve long term positive outcomes for the community.

The CAP will use the Inner North Report as the basis to spark conversations about new partnerships for Darebin, Moreland and Yarra communities. This is a community-wide project - we will target engagement with general community representatives, local government, small business owners, non-government and not-for-profit organisations. The project will motivate and coordinate action, this includes granting by the Foundation and philanthropic funding partners, as well as engaging broader community, business, and industry partners.

Community foundations across the world use processes like this to engage their community in dialogue and discovery around issues affecting the place where they live. The Inner North Report and CAP will provide a baseline for longer term evaluation of collective impact and outcomes delivered and support our objective of continuous improvement of processes and systems.

Total Project Cost: \$61400.00

Amount Requested: \$10000.00 **Minimum Required:** \$8000.00

Recommendation: \$10,000.00

Panel Comments: A clear submission looking to address those issues that exist through their extensive research collected. The application fills a gap and offers significant outcome for the community.

AG21-00152: **Collingwood Basketball Association**

Community Engagement with Local public housing and the local CALD community

Project Description: Collingwood Basketball Association has proactively engaged with players from local public housing and CALD communities for many years. We currently have a diverse membership with a large number of players and families participating in Club life from South Sudan. The Club wishes to ensure the ongoing success of this engagement by continuing the Community Liaison role. Akech Manyiel has worked with the club since April 2013 and has proved invaluable in facilitating a connection between players, families, team managers, coaches, and club administration. We are currently using Akech on a consultancy basis as he has deep connections to the local community at many levels. We have also employed a Community Liaison Officer, Mabior Mabior to develop and expand the work done by Akech over many years. Mabior's role, funded by grants was employed in late 2019. He plays a vital role at the Club and does the following;

- Visiting families in their homes to explain involvement with the club in their own language, organising events particularly focused on parents, encouraging families to attend training and games, Welcome Days and the club Presentation Day
 - Liaising with team managers and coaches to assist with communication, transport and understanding of individual player and family situations
 - Providing advice to the club and players in responding to racial discrimination from outside the club
 - Attending basketball tournaments such as Eltham and Ballarat, providing confidence to African families whose children are attending, - mentoring players and liaising with team managers and coaches
- In addition to the above, we are keen to facilitate has sensitive discussions with families about making a contribution to registration fees, regardless of size to ensure the viability of this important work.

Total Project Cost: \$217000.00

Amount Requested: \$7000.00 **Minimum Required:** \$5000.00

Recommendation: \$7,000.00

Panel Comments: The application fills a gap and offers significant outcome for the community.

AG21-00090: Unison Housing Ltd

The Park Place Community

Project Description: Unison is committed to not only providing affordable housing but also to support the Tenant in their home and community.

Unison would like to support a community tenancy program that offers further support on site with the access to brokerage funds that will sustain tenancies to prevent isolation, mental health issues and build a circle of community support.

Unison provides secure long term self contained housing to 24 tenants at 1 Park place, North Fitzroy, all aged over 55.

Unison is applying for grant funding to facilitate a Tenant Lunch once a month at the property.

The invitation will to be open to the Unison tenants and their outreach support workers.

Each month one of the following food services will provide lunch:

1. Streats catering - who are a social enterprise helping homeless youth to have a stable self, job and home.
2. Yooralla catering - who provides employment and industry supported training for people living with a disability, creating opportunities to achieve greater independence, choice and confidence.
3. The HACC support worker will utilize the outside BBQ facilities onsite with the support of the tenants depending on the weather.

The property has a recreation room, which can be utilized all year round.

We are also requesting additional brokerage funding for the 24 tenants for home and community care. e.g. new bedding, a radio, a outdoor chair, a shower chair or incontinence management items. Additionally, the tenants have different interest that they would like to pursue, however, due to living on pension, they can not make their vision come true, e.g. some tenants would love a vegetable patch or an art canvas and paints.

Please note, a high percentage of tenants do not ever leave their homes.

Total Project Cost: \$10000.00

Amount Requested: \$10000.00 **Minimum Required:** \$6000.00

Recommendation: \$10,000.00

Panel Comments: This project has good background information about the experiences and issues being faced by the tenants. It has a strong tailored approach.

AG21-00147: Collingwood Toy Library

School Readiness Through Play

Project Description: This project will involve the development of a school readiness session/s for children entering school in 2022, with the aim of supporting parents with knowledge and resources regarding children's readiness for school, and highlighting the importance of play in preparing children for significant transitions and the development of skills.

The Collingwood Toy Library will collaborate with a local service provider to develop and deliver the content. Families will be invited to participate in play based session/s covering topics such as; self care skills for school, prewriting skills, and social skills, which prepare children for a positive transition to school. Sessions will model how play can support the development of these skills and parents will be supported to think about how to set up such play in their own home, and how the Collingwood Toy Library can support families to select toys to borrow.

Sessions will include a play based element for children utilising Collingwood Toy Library toys, highlighting to families the available resources through the Collingwood Toy Library and supporting them to visit and

borrow these toys. Sessions will also provide printed materials for parents, and the provision of relevant resources to families (i.e. crayons, children's scissors, books) to support the completion of activities at home.

The collaboration with early childhood development and education professionals provides an opportunity for parents to receive information about expected developmental milestones for children entering school and to identify areas of concern. This could take the form of checklists, written information and informal conversation.

Total Project Cost: \$6920.00

Amount Requested: \$3500.00 **Minimum Required:** \$2500.00

Recommendation: \$3,500.00

Panel Comments: Great application, demonstrate awareness of early childhood development through play and connections.

AG21-00106: **Sacred Heart School Fitzroy**

SHS PALS Program

Project Description: SHS PALS (Phonological Awareness and Language Skills) Program

Planned activities:

1. Target identified students at SHS from predominantly CALD backgrounds, particularly those oral language skills which prevent academic success (eg phonological awareness) across Foundation to Grade 6, but predominantly the early years, to provide evidence-based programs of support
2. Provide in-class training and support to teachers at SHS to increase understanding of specific oral language skills including phonological awareness, vocabulary development and narrative language
3. Deliver professional development sessions to all teachers at SHS in evidence-based oral language strategies
4. Provide assessment services based on the needs of individual students
5. Develop a series of workshops to support parents from predominantly CALD backgrounds to engage with education, either in home language or English
6. Provide resources to SHS to assist in the promotion of oral language skills
7. Specialist intervention from expert Speech Language Pathologists and Special Education Teachers to at-risk students
8. Working with early learning centres in the area that feed into SHS to look at how to support these centres to develop "school readiness" oral language skills
9. Leaders at SHS and FPS to connect and work together to develop evidence-based practices to specifically support residents in the Fitzroy area
10. Oversee Nessy online phonological awareness program, provided free of charge, to enhance home and school support

Currently no funding avenues exist within the Catholic Education Office to provide oral language programs of this type.

Please note that a similar program is currently being run at Fitzroy Primary and therefore the funding application is very similar to this application. Despite the different government sectors, the two schools have much in common and funding is sought in 2021 for the two schools to continue their individual work with teachers and students but also to develop closer inter-school links.

Total Project Cost: \$35960.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$10,000.00

Panel Comments: A deep understanding of community needs is clearly demonstrated in the application, especially of the CALD cohort in early childhood education.

AG21-00230: **Fitzroy Lions Soccer Club (Auspiced by Fitzroy Learning Network Inc.)**

FLSC Youth Programs

Project Description: As a club made up of young players entirely from the public housing estates, led by community and that has demonstrated growth, we are innovating programs that supports children and their families. The Club offers children the opportunity to participate in skills development training in a team environment which requires cooperation and commitment under the guidance of qualified coaches to enhance families confidence, support and connections. While also improving the club capacity to provide a range of additional skills and resources to children (aged 5-8 years) and boost families engagement.

Total Project Cost: \$95125.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$10,000.00

Panel Comments: A good application, and it's great to see soccer program for younger children from a CALD background.

AG21-00012: Northern Inner Multiple Birth Association Inc (NIMBA)

Playgroup for multiples - Enabling and strengthening community connections

Project Description: The project will provide events for our regular Sunday playgroup for multiples aged from newborn up until school age. The playgroup provides organised activities that can be difficult to access due to cost and accessibility and that support early development. NIMBA will provide a volunteer coordinator to run the playgroup. The playgroup will run on the first Sunday of the month, every month.

We propose 4x music, 2x literacy, 2x sports and 1x up-cycled craft activities at our North Fitzroy Playgroup, at Bargoonga Nganjin, North Fitzroy Library. The providers were selected to both assist in areas of delay common to children on multiples (speech, fine motor, gross motor) and also build confidence for parents, role modelling practical ways to engage children in these areas. We are also aware that the providers are either parents or artists who we would like to support after a difficult year with COVID restrictions.

We know that parents of multiples have more than three times the rates of postnatal depression and anxiety, are at risk of social isolation. Our playgroup offers a safe space for family's to connect with others who also have multiples at a time when everyone is feeling added pressure of isolation due to COVID.

Having activities at our playgroups not only benefits the parents and children who attend but it is also a major drawcard for new members.

Total Project Cost: \$2779.50

Amount Requested: \$1519.50 **Minimum Required:** \$2439.75

Recommendation: \$1,520.00

Panel Comments: This project/application clearly demonstrated an understanding of need, clear targets and capacity to deliver on funding timeline.

AG21-00137: Fitzroy Primary School

FPS PALS Program

Project Description: FPS PALS (Phonological Awareness and Language Skills) Program

Planned activities:

1. Target identified students at FPS from predominantly CALD backgrounds, particularly those oral language skills which prevent academic success (eg phonological awareness) across Foundation to Grade 6, but predominantly the early years, to provide evidence-based programs of support
2. Provide in-class training and support to teachers at FPS to increase understanding of specific oral language skills including phonological awareness, vocabulary development and narrative language
3. Deliver professional development sessions to all teachers at FPS in evidence-based oral language strategies
4. Provide assessment services based on the needs of individual students
5. Develop a series of workshops to support parents from predominantly CALD backgrounds to engage with education, either in home language or English

6. Provide resources to FPS to assist in the promotion of oral language skills
7. Specialist intervention from expert Speech Language Pathologists and Special Education Teachers to at-risk students
8. Working with early learning centres in the area that feed into FPS to look at how to support these centres to develop "school readiness" oral language skills
9. Leaders at SHS and FPS to connect and work together to develop evidence-based practices to specifically support residents in the Fitzroy area
10. Oversee Nussy online phonological awareness program, provided free of charge, to enhance home and school support

Currently no funding avenues exist within the Catholic Education Office to provide oral language programs of this type.

Please note that a similar program is currently being run at Sacred Heart and therefore the funding application is very similar to this application. Despite the different government sectors, the two schools have much in common and funding is sought in 2021 for the two schools to continue their individual work with teachers and students but also to develop closer inter-school links.

Total Project Cost: \$35960.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$10,000.00

Panel Comments: A good application which details the need and method for addressing the need in the community.

AG21-00117: Jesuit Social Services

Unpacking the Man Box – engaging early childhood educators to challenge stereotypical masculine norms

Project Description: Unpacking the Man Box is an adaptation of a successful approach already delivered in schools and community organisations. It is built off The Man Box research and Jesuit Social Services' evidence-based programs designed to promote attitudes and behaviours that produce healthy masculinities.

The project will build effective partnerships with early learning centres, toy libraries, playgroups and maternal child health centres to create action toward healthy masculinities in early childhood in the City of Yarra. The project is designed to influence change in grass roots community by initially engaging staff and parents through co-designed workshops and progressing to guided action plans via a community of practice. Together, we will develop and deliver a series of 1-2 hour workshops for socio-cultural influencers in early childhood, including parents, educators and people working with young children and families in the City of Yarra. Leaders from these groups will be invited to introductory workshops to consider modelling gender equality through early childhood.

The workshops with socio-cultural influencers in early childhood settings provide a foundation for extending the conversation and workshops with parents and action to build engagement and participation of male role models in early childhood. The supported local community of practice will work collaboratively on action plans that will include practical initiatives to reduce gender stereotypes and extend the cognitive, emotional and social development of children.

The project ultimately will contribute to a consistent approach to reducing adherence to stereotypical masculine norms in early childhood shared across services in the City of Yarra

This proposal is for an introductory and smaller scaled version of our application in the 2021-2023 Grants. If we are successful with the 3 year funding, we would withdraw this application.

Total Project Cost: \$15250.00

Amount Requested: \$10000.00 **Minimum Required:** \$7500.00

Recommendation: \$8,000.00

Panel Comments: Good application and considerable consultation prior to the application. There has been a lot of work done in this area; so collaboration will be vital to ensure that the work already completed will be built upon, rather than replicated.

AG21-00094: **NCJW Vic The Social Support Trust (Auspiced by NCJW Vic Community Services Inc)**

Caring Mums

Project Description: The Caring Mums program is a confidential, non- denominational, home-based, free service providing emotional support to mothers of newborn babies and pregnant women. The program matches trained volunteers to new mums with the goal of developing a secure trusting relationship. Through regular weekly meetings for up to a period of 12 months, mums' feelings of isolation, anxiety, and depression decrease, while their confidence, sense of belonging and connection significantly increase. This process has countless benefits on their infants' development, wellbeing, and attachment. The mothers can either self-refer or be referred into the program by a range of perinatal health professionals including maternal and child health nurses.

Caring Mums main objective is to improve mothers' health and wellbeing while building their confidence to strengthen the bonds with their babies. By providing mentoring, validation, normalisation, and encouragement by volunteers bearing witness to their unique journey of motherhood, mothers will feel better about themselves, more empowered and know that it is normal and OK to reach out for support.

The project for this grant period is to respond to the specific needs of the mothers in the City of Yarra, re-emerging from the new COVID world. Caring Mums understands that now, more than ever, there is need to empower women whilst creating the village from which many of them feel estranged. Covid-19's strong impact is leaving many people isolated, including mums already facing countless new challenges, and making them more vulnerable than ever. We are looking to respond to this environment by providing online support for those who do not feel comfortable to meet face to face, while trying to ensure that no mother in the City of Yarra will feel alone in her journey of motherhood.

Total Project Cost: \$192010.44

Amount Requested: \$10000.00 **Minimum Required:** \$10000.00

Recommendation: \$10,000.00

Panel Comments: The application has a strong evidence base, support letters and has demonstrated success in other locations.

It demonstrated a clear understanding of some of the experiences of new Mother's and had an empathetic approach.

AG21-00072: **Carringbush Hotel / The Old Bar**

Post-Iso Langridge Street Party (Official Event Name for marketing purposes TBD)

Project Description: This community street festival aims to showcase local artists to new audiences while promoting diversity on stage. It will encourage neighbourly interaction and provide an opportunity for the community to come together again in a safe and enjoyable environment following COVID-19 lockdown. It will equally promote and support local businesses (Peddlr, Slow Eddy's BBQ, Three Bags Full, Loosie's Grind, Kelso's) and encourage trade and visitation in the area.

Main activities in planning:

- Stage with live bands from diverse backgrounds
- Encourage "Pay it Forward"/"Random Acts of Kindness" in the lead up to and throughout the event (e.g. Buy a coffee for your neighbour and get it half price)
- Giant LED screen with community spirited content (e.g. rolling photos of local residents during lockdown, video montage of people's experiences and positives they've discovered as a result COVID-19 and associated events of recent months)
- Pop up bar from local breweries (e.g. Moon Dog and/or Bodriggy breweries)
- Food trucks/stalls (e.g. Slow Eddy's BBQ (Langridge Street) and Kelso's (Johnston Street))
- Inflatable soccer pitch and face painting for kids

Total Project Cost: \$42112.00

Amount Requested: \$16050.00 **Minimum Required:** \$13000.00

Recommendation: \$13,000.00

Panel Comments: Wonderful street party/Post-Iso celebration with lots of community pledged support. Seems likely to get some commercial support so suggest minimal funding amount. Opportunities for artists, lots of community pledged support, plus recognition for Abbotsford and local businesses.

AG21-00140: The Boite Vic Inc

Creativity, Recovery, Sounds and Spaces

Project Description: The Boite proposes a program that connects into some of the Yarra businesses and precincts that are dealing with post-lockdown recovery, connecting them with music and musicians and artists who have also suffered significantly across most of 2020. We propose to include elements in our plans for online programs in 2021. This year's experience has taught us the value of including online programs in our annual projects. IN particular we would want to upload Rug Advice sessions, Swan St. Sessions, hence the tech components in the budget.

In the north Fitzroy precinct we are proposing to work with two small businesses with which we have been developing relationships: Rug Advice and the Moroccan Soup Bar.

In Swan St. we propose to develop a more general activity that showcases the business area, using the work of local choirs to make in-situ videos that are uploaded to you tube under a general heading of Songs on Swan.

In Gertrude St, The Boite proposes to collaborate with the Gertrude St. Projection Festival as we have in previous years. We anticipate providing an exciting choral soundscape to complement the opening of the Festival, using pop-up community choirs who tour the Festival and add an auditory surprise and delight for the viewers, by singing from alcoves and lanes.

The Boite proposes to reinstate acoustic concert programs at 1 Mark St. North Fitzroy and at Abbotsford Convent. We plan to go tentatively with these, as we watch Victoria's progress with our post Pandemic possibilities, but our aspiration is to present at least 8 concerts at 1Mark St. and 6 concerts at Abbotsford Convent. We will be seeking Yarra's community venue support for our use of Mark St. Hall.

Total Project Cost: \$21700.00

Amount Requested: \$15800.00 **Minimum Required:** \$12000.00

Recommendation: \$12,000.00

Panel Comments: Longstanding City of Yarra organisation whose application provides an integrated program which builds on performances delivered during the pandemic. Inclusion of diverse groups, good collaboration with communities and a reasonable budget with capacity to deliver the various programs.

AG21-00084: Pony Cam (Auspiced by Auspicious Arts Projects)

Get It While It's Hot

Project Description: 'Get It While It's Hot' is a community-led performance, presented in partnership with restaurants from the City of Yarra. After a 1-week creative development with the Canadian theatre company 'Mammalian Diving Reflex', it will be presented from 6-19 September 2021.

Get It While It's Hot is a Masterchef-style cooking competition in which a team of performers cook off against a lineup of local professional chefs. It is a fierce and playful investigation into food as a vehicle for cross-cultural communication. It is a culinary showdown inspired by Masterchef, mums, and Mammalian Diving Reflex.

The performance is set in an industrial-warehouse-turned-culinary-arena: stainless-steel benchtops, fully-packed pantries, and a very big clock. On one side of the room stands a team of performers. They reckon they're pretty good cooks. On the other side stands a local chef.

The chef announces the menu for the evening: 3 courses of personal and cultural importance. As they

recount stories behind their chosen dishes, the team of performers scramble to read the recipes.

Over the ensuing 90 minutes, the performance uses film, video-projection, and live sound mixing to collide the tropes of reality tv with the heat of a real time cook-off. Roaming cameras will collect interviews from the chef, performers, and audience. Memories will be shared, cultural assumptions will be dispersed, and theatrical sabotage will be encouraged.

Total Project Cost: \$40600.40

Amount Requested: \$8905.00 **Minimum Required:** \$7770.00

Recommendation: \$8,905.00

Panel Comments: Quirky and engaging inclusive community project from creatives who have delivered previous interesting and well-regarded work. Great concept for an event that will provide some much needed support to restaurants in a creative way in Yarra, and is also a new idea not seen in the area before. The application demonstrates good consultation with businesses and chefs in the area. Venue not yet secured though.

AG21-00083: **Make It Up Club Inc.**

Make it up Club 2021 concert series

Project Description: The 2021 series of The Make It Up Club (MIUC). MIUC is a weekly concert series of avant garde, improvised music and sound art performance which provides a regular platform for experimental improvisation, and continually cultivates Melbourne's internationally renowned status as a centre for sonic innovation. The proposed program supports a diverse range of artists across age, level of experience, gender, and cultural and linguistic backgrounds. In 2020 we presented more than 35 online concerts and in 2021 we hope to transition back to weekly concerts at Bar Open that will also be live streamed.

Total Project Cost: \$79550.00

Amount Requested: \$7800.00 **Minimum Required:** \$6300.00

Recommendation: \$6,300.00

Panel Comments: Longstanding and well-regarded music experience with dedicated practitioners. Considerable funding already secured from Creative Vic and AusCo indicates value of organisation. Clear and reasonable budget and letters of support strengthen application. Also commitment to local music during COVID noted.

AG21-00163: **Loom Arts and Management**

Loom Large

Project Description: Loom Large is a live art exhibition/showcase event with a tandem online component - both of which foreground the work of artists with disability. Produced in collaboration with fellow Collingwood Yards residents, Loom Large will be a celebratory evening of inclusive art and performance, and will foster ongoing connections via its online platform.

Loom Large will take place in the Courtyard space at Collingwood Yards over the course of a 3hr evening in late March. The event will include the exhibition of between 30-40 newly commissioned artworks and artist promotional materials including paintings, illustration, video works, performance, head shots, show reels and portfolios. Some of these works will be physically installed or performed in the courtyard or realised as large scale projection on the building walls (facilitated by Centre for Projection Art). All works will be linked via QR codes to an online platform detailing artist profiles, and inviting further interaction. The online platform will stay live indefinitely and will be continually updated to follow artists' development and showcase new works.

Loom Large will have an informal and celebratory feel and will be underscored by local DJs from Barpirdhila with a bar run by Stomping Ground. Guests will be encouraged to mingle and artists will be supported by Loom staff to do the same. This event will provide a unique and vital opportunity for artists with disability to network and experience the launch of their work and artistic profile in a high quality context which is often

only afforded to well established mainstream artists. All provisions will be made to ensure an accessible and inclusive environment and online platform for all members of the community.

Total Project Cost: \$78446.00

Amount Requested: \$12000.00 **Minimum Required:** \$9000.00

Recommendation: \$9,000.00

Panel Comments: This is a detailed application for an event that would support artists with disabilities, offering a space for that work to be showcased. We commend the collaborations that the applicant has been able to secure, which is evident in the support material provided. The priorities are in line with Council. It provides opportunities to a number of creatives including those with disabilities.

AG21-00183: Storyscape (Auspiced by Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation)

Yalinguth Launch at Gertrude Street Projection Festival

Project Description: Yalinguth ("yesterday" in Woi Wurrung) is an audio Augmented Reality App connecting audiences with the Aboriginal history of places through stories, song and soundscapes. The first location will be Gertrude St, Fitzroy. This proposal is to create projection art and a Yalinguth Campfire Launch Event within the Gertrude St Projection Festival (GSPF). The focus for the 2021 GSPF is Past Presents Future, providing the perfect environment for the public launch of Yalinguth.

We are seeking funds to support the public launch of the App within Atherton Gardens at GSPF providing an incredible opportunity to reach a large (50, 000+) and diverse audience. The process will continue to employ and bring together young Aboriginal people and Elders, increasing their knowledge and sense of identity and connection, which is a key focus of Yalinguth. All content created for the launch will be utilised by the project ongoing. Specifically we will create:

- **Projection Art:** Working with a local Aboriginal artist (we have approached Wurundjeri artist Mandy Nicholson, and Reko Rennie to begin discussions) and RMIT Alumni animation collective ORCA to produce an animated projection for GSPF. We would like to explore with Mandy the potential for animating her artworks that showcase the six fundamental elements of Wurundjeri Country and or/ using type and Woi-Wurrung language mapped to the tall gum trees in Atherton Gardens. The animated work can then be used ongoing in marketing material for the App including on the Yalinguth website.
- **Launch Event:** A Campfire Launch Event in Atherton Gardens at the GSPF highlighting elements within the App, including songs by Uncle Kutcha Edwards, stories from Elders and spoken word pieces from young people. Charcoal Lane trainees will be employed to record elements of the live event, to be included in the App after the launch.

Total Project Cost: \$65320.00

Amount Requested: \$14350.00 **Minimum Required:** \$

Recommendation: \$14,350.00

Panel Comments: Fantastic project completely in line with Council objectives and priorities. Employs a number of First Nations creatives and social enterprises, providing opportunities. Innovative concept. Project has been well developed, supported through material provided in application.

AG21-00032: Collingwood Housing Estate Arts Committee (CHEAC) (Auspiced by Belgium Avenue Neighbourhood House Incorporated)

Collingwood Harvest Festival

Project Description: The Collingwood Harvest Festival is a community arts festival situated in the heart of Collingwood at Harmsowth Park on the Collingwood Housing Estate. The Festival is created by the community for the community by inviting residents of the Housing Estate the broader community to connect through music, arts and food. The Festival has been running for over 15 years and is an integral part of Yarra's cultural calendar.

The activities include:

- Opening speech by local resident, a dignitary from the local council and an MP
- Music and acts performed by local and external artists
- Aboriginal sacred fire
- Art and craft sessions facilitated by professional artists
- Circus and juggling workshops
- “Conversation Pit” a community engagement space for anyone to connect and mingle with the community
- Stalls managed by local agencies and groups providing information about their services
- Catering (free of charge) managed by local residents
- Art installations made by local artists
- stalls from local businesses in and around Collingwood, Abbotsford, Fitzroy. These may include second-hand clothing stalls, jewellery stalls, food and tea stalls.

Total Project Cost: \$46960.00

Amount Requested: \$24000.00 **Minimum Required:** \$20000.00

Recommendation: \$10,000.00

Panel Comments: The Harvest Festival is an important event for Collingwood Housing Estate residents, however the amount requested is quite high for an event that is unfortunately not very well attended, especially by the intended audience. We would like to see the event continue, and would be happy to work with BANH to see how funds could be better utilised. This is a major reason for recommending a smaller grant for the 2021 event.

AG21-00199: **Melbourne International Jazz Festival**

Melbourne International Jazz Festival: JAZZ TAKEOVER

Project Description: Jazz Takeover is a new project by MIJF that celebrates the City of Yarra as both the epicentre of cultural diversity and the home of independent music in Melbourne.

“There's no doubt that together Fitzroy and Collingwood easily win the trophy for Melbourne's live music hot spot.” – Visit Victoria

Over the first weekend of the Festival, Jazz Takeover will enliven Brunswick Street, Fitzroy, with a micro festival of roving performances and activations that take place in bars, restaurants, shops and street corners. Featuring five local jazz bands and roving performers, these free pop-up performances will invite audiences on a music crawl through the history, diversity and culture of the local community, featuring an eclectic mix of musical influences that respond to the City's unique character.

Thrilling audiences with the spontaneity and festivity of jazz and improvised music, Jazz Takeover will breathe life back into the cultural heart of Yarra, while supporting local artists and businesses who have been most affected by COVID, and boosting community participation and engendering a sense of pride amongst the residents within this culturally vibrant precinct. Programming in accessible venues and delivering the event for free will promote access and inclusion, increasing community participation in arts and culture.

The event will be supported by a dedicated marketing campaign that champions the City of Yarra as a key destination for the Melbourne International Jazz Festival. The Festival will engage with artists, venues and businesses in the area to leverage the event to produce and present their own activity, contributing to a critical mass of cultural festivity. The event will be bookended by Leaps and Bounds Festival and Johnston St Fiesta, establishing a fixed arts and cultural festival season in the City.

Total Project Cost: \$40276.00

Amount Requested: \$11997.00 **Minimum Required:** \$10000.00

Recommendation: \$10,000.00

Panel Comments: Clear and comprehensive proposal for a significant CoY component of the longstanding jazz festival. Considerable local involvement and support and good in kind support with a realistic budget that will support local venues and encourage audiences to revisit established music venues.

AG21-00016: Aboriginal Housing Victoria

NAIDOC Family Day at the Farm - 2021

Project Description: AHV's NAIDOC Family Day at The Farm is an opportunity for AHV to celebrate and acknowledge Aboriginal history and culture with our local City of Yarra community,

2021 will mark our 22nd year celebrating NAIDOC Week at The Collingwood Children's Farm. We plan to provide a culturally appropriate, safe, welcoming and inclusive winter festival for the whole community. We explored digital communications in 2020 due to COVID and believe we could bring these learnings into to promote our activities to a broader audience.

The day has become a loved tradition in the community, thanks to our long-standing supporters and partnerships. The event supports broader community awareness of Indigenous issues; provides an essential opportunity for sharing knowledge; and creates a platform to show and celebrate pride in our First Nations history, languages, culture and achievements.

Our program showcases Indigenous performers, including traditional dancing, hip hop acts and musicians. The event also hosts a range of cultural craft activities, performed and led by Aboriginal professionals.

Entry, activities and food are free for the whole community. Past activities including Boomerang painting, weaving, Emu feather crafts and bead jewellery making. In 2020 we created creative competitions to generate engagement and they had prizes from blak businesses. We would like to bring this into future years to help showcase Aboriginal owned businesses and their creativity during NAIDOC Week.

Performances have included Djirri Djirri Dance Group, Indigenous Hip Hop Projects, Dave Arden and Alex Splitt.

The event is enjoyed by AHV tenants and their families (many who face challenges accessing cultural or recreational activities) and by the broader community, regardless of cultural background or race.

Total Project Cost: \$40290.00

Amount Requested: \$15000.00 **Minimum Required:** \$12500.00

Recommendation: \$12,500.00

Panel Comments: Longstanding COY festival event from local organisation providing important services to a marginal group in the community. Clear capacity to deliver (including if COVID is an ongoing issue). Reasonable budget. Apparent connections with other local supporting groups. This project addresses the criteria of the funding priorities well. It is also a crucial project to celebrate and support First Nations, and Yarra's focus on this.

AG21-00215: Hares & Hyenas

Generation festival of ideas and actions

Project Description: Generation is a festival of ideas and action about LGBTQIAP+ cultural practice and identity in Melbourne, focused on Hares & Hyenas (Hares) – what has been, what could be. It springs from 29 years experience in the queer community and aims to position Hares as a hub for cultural practice, discussion and community in the post-covid world. Through a series of intergenerational multi-arts events, including discussions, performances, readings, music events and strange hybrid events that defy description, it draws deeply on the venue's community and arts partnerships and contributors. It marries post-covid distancing at live events, where new conventions of gathering, ingress and egress and deep cleansing

become the reality, alongside newly imagined online content—some springing from live events, some entirely planned and pre-recorded. Online content is richer and purpose-built, with access embedded in its conception. We expect there to be approximately 100 artists, producers, arts workers and others participating in the event, with 400 people experiencing one live presentation over the time, carefully spaced out, and several thousand tuning in at home live or selecting from a purpose-built landing page where all the content will be available. It will also be available at other sites. It brings together established cultural practitioners and commentators, alongside new and emerging voices to reflect on the past, the effects of covid-19, positive and negative, and posit the future. These participants come from across the spectrum of intersectional identities including all of the LGBTQIAP+ and heterosexual practitioners. The documentation of discussions and events and data gathering throughout the process will be used by program and evaluation partner Drummond Street Services, who are developing a methodology for evaluation and reporting. We hope this leads to the creation of resources for further analysis and action. The program covers most genres and interdisciplinary fields.

Total Project Cost: \$49640.00

Amount Requested: \$8000.00 **Minimum Required:** \$6000.00

Recommendation: \$8,000.00

Panel Comments: The organisation has had a proven track record in delivering strong projects such as this. Strong partnerships and collaborations formed, and opportunities for LGBTQI and First Nations creatives. Budget is reasonable for scope of project and in-kind and matched funds are solid.

AG21-00107: Q+ (Queer Plus) (Auspiced by Auspicious Arts Projects)

Q+ (Queer Plus)

Project Description: The Q+Hub is an architecturally modified shipping container, making it a versatile community space. Queer artists will be commissioned to decorate the exterior of the container with imagery representing Victoria's Queer cultural landscape. The Q+Hub interior will be used as a blank canvas for the public to share their own stories, and send messages of love and support to the LGBTQIAQ+ community, facilitated by an artist in residence.

The Q+Hub will include an audio installation featuring members of the queer community. A program of activities including performances, music events, and workshops will be created to occur in and around the Q+Hub.

Workshops will facilitate community learning opportunities in various arts practices, as well as practical advice relating to sexual health, and mental well-being, leading to lasting networks between LGBTQIAQ+ community and service providers.

The development of the Q+Hub will be documented on the Q+ Website, where time-capture images of the exterior and interior developments of the created artworks and crowd participation will be shared to enable those unable to visit the Q+Hub in person to experience the stories and images shared within, and to participate by submitting anonymous personal contributions to the interior activation via the website. A camera crew will document the activities in and around Q+Hub, which will be edited and made available for viewing via the website.

The participatory nature of the Q+Hub and its additional elements will promote novel community involvement and connection. Through these activities Victorians will have the opportunity to participate and play, leading to the needful replenishment of human connection and regeneration of spirit.

At the conclusion of its residency, a celebration featuring local musicians, DJs, and performers will create an inclusive event for all those who participated and contributed to the Q+Hub during the Festival.

Total Project Cost: \$189885.00

Amount Requested: \$15000.00 **Minimum Required:** \$12000.00

Recommendation: \$12,000.00

Panel Comments: Great project idea that aligns well with Council priorities. Extensive partnership possibilities are visible in the application along with meaningful collaborations. Great potential for community engagement, and participation. The artists are professional and highly skilled with proven track records. Employing Indigenous artists as well. Budget is comprehensive and reasonable for the scope of project marked for the Abbotsford Convent.

AG21-00185: SisterWorks Inc

Social Enterprise Capacity Building

Project Description: The SisterWork model is centred around a social enterprise Empowerment hub. Each time a SisterWorks product is sold, more income is produced and more opportunities are created for vulnerable migrant, asylum seeker and refugee women to be engaged in the program. SisterWorks believes that both work and entrepreneurship can empower women. Thus, our social enterprise program seeks to show women that they can add value and earn money, despite the barriers they have faced in gaining employment. This improves their confidence in their skills and abilities, while also providing women with real market experience through working in retail stores, developing wholesale contracts and creating networks at markets.

The long term aim for the SisterWorks Social Enterprise is to be self-sustaining. Last financial year the business was self-sufficient to 58%. We plan to increase self-sufficiency to 100% by 2023. To achieve this aim we must:

- meet the increasing demand for SisterWorks products
- continue to expand the SisterWorks' labelled product line
- develop partnerships to expand our wholesale and retail channels
- improve supply chain and logistics.

This proposal will support the first phase of the project. The overall project aims to accomplish the following:

- increase our production capacity to meet demand whilst adhering to social distancing requirements (current restrictions have reduced capacity by 60%)
- expand the wholesale and retail channels
- develop further partnerships to support our supply chain and logistics
- expand the marketing and sales of SisterWorks' labelled artisan and food products
- train and develop production skills for a further 30 Sisters
- train and develop sales and marketing skills for a further 20 Sisters.

Total Project Cost: \$152411.00

Amount Requested: \$15000.00 **Minimum Required:** \$10000.00

Recommendation: \$15,000.00

Panel Comments: Strong application from an organization with successful track record. Good evaluation and measurement of outcomes. Full funding recommended by the panel.

AG21-00148: Victorian Skateboard Association (VSA)

Yarra Skateboarding Curriculum

Project Description: The Yarra Skateboarding Curriculum project will train and empower male and female youth to lead sustainable skateboarding sessions in the Yarra municipality through an inclusive no and low cost participation program.

Six (6) select Skate Coach Scholarship recipients will earn a Skate Australia (National Sporting Organisation) Skate Coach accreditation with additionally funded components such as First Aid, Police Checks, and Working with Children compliances fully subsidised. The Scholarship recipients will then teach skateboarding through a high frequency mentorship program comprising of seven (7) large All Aboard Skateboarding Sessions with partner schools such as Fitzroy High School that will in turn build a participant funnel for thirty (30) Skate Club user-pays sessions over fifteen visits to City of Yarra skate parks such as North Fitzroy and Clifton Hill skate parks, as well as other potential Yarra locations.

This project is about the Yarra youth who have shown discipline and passion in the field of skateboarding. Skateboarding is not easy, and we want these who have developed competency within it to value the unique knowledge they have enduringly acquired.

The Yarra Skateboarding Curriculum will build skills in coaching, event management, customer service, marketing and ultimately leadership within the selected male and female youth who partake in the program. The after-school Skate Club sessions will service the demand for regular progress-based coaching; Yarra Coaches will be left with a user-pays system to streamline the continued the engagement of participants beyond the life of the grant.

This project will occupy Yarra residents and given them a renewed sense of community beyond the covid lockdown period. We want to reengage youth to make sure the momentum built on the previous projects between the VSA and City of Yarra is harnessed to develop past male and female participants into the next generation of Yarra Skate Coaches.

Total Project Cost: \$23230.00

Amount Requested: \$15000.00 **Minimum Required:** \$10000.00

Recommendation: \$15,000.00

Panel Comments: This is a program that targets a hard to reach cohort of younger people. Although it is nominally a sports program it does have a significant aspect of creating social good. It is a well defined and targeted project with clear need for hard to reach youth groups that offers great community benefit.

AG21-00187: **Fitted for Work**

Connecting Women Experiencing Disadvantage with Work (She Works Pipeline)

Project Description: Fitted for Work's (FFW) recruitment social enterprise, She Works' mission is to increase employment outcome rates for women experiencing disadvantage, whilst providing an independent revenue stream for FFW. SheWorks is our placement and post-placement support service that links women directly with employers who want to increase diversity in their workplace.

We are seeking funding to support an innovative Richmond-based program that will enable FFW to prepare 30 women who are experiencing disadvantage to become work-ready. This program will link these women directly with jobs opportunities through SheWorks.

The 30 women participating in this program will be aged between 16 and 65 and at the time of accessing our services will be at their most vulnerable. The program will focus on building each woman's confidence and self-esteem as well as deepening her skills and knowledge to get work. The services provided can be accessed either face-to-face at our Richmond Service or virtually using technology to connect with women or may have difficulty accessing our location.

Program participants will receive:

1. Personal outfitting appointments with our FFW volunteers at which each woman will be provided with donated business attire and accessories and styling and presentation advice;
2. Access to the FFW Job Preparation Hub staffed by our team of volunteers who are on hand to review applications and CV's, tailoring them to specific job opportunities through SheWorks.
3. Job Readiness Workshops covering interview questions and interview practice;
4. LinkedIn Training, setting up profile/job search
5. Registration with She Works
6. Option to access Mentoring support.

Through this program, FFW aims to create an inclusive, safe space for women at our Richmond service.

We also aim to build strong relationships with community organisations in the City of Yarra and partner long-term with local businesses to provide employment opportunities for the women we assist.

Total Project Cost: \$23520.00

Amount Requested: \$11000.00 **Minimum Required:** \$8000.00

Recommendation: \$11,000.00

Panel Comments: This is a strong application clearly articulating the need and key outcomes. Fitted for Work is a well known organization with good track record. Full funding is recommended. Note the application says there has been community consultation however it is not clear whether there was 'local' consultation with key partners and potential beneficiaries, regardless I think there is demand for this type of program locally, and good to see it being run in City of Yarra.

AG21-00139: Collingwood Basketball Association

Defibrillator purchase

Project Description: We have a new 3 court stadium where we run basketball competitions for all ages from toddlers to an open age senior domestic competition. This facility currently does not have a defibrillator. An on site defibrillator will assist us to give players and spectators suffering sudden cardiac arrest help until paramedics arrive.

Total Project Cost: \$2480.00

Amount Requested: \$1755.00 **Minimum Required:** \$

Recommendation: \$1,755.00

Panel Comments: Overall this is very strong application. But this budget is based on the \$2340 price for a Zoll AED Plus from Defib for Life.

This is a popular easy to use AED

Propose Council to grant 75% x \$2340 = \$1755 as requested by applicant.

AG21-00138: Alphington Bowls Club

Project Sunsafe

Project Description: Alphington Bowls Club have 2 lawn greens on which we play lawn bowls on the North & South greens. The South green has a limited amount shade and fixed seating whilst the Northern green having no shade and seating at all. Lawn Bowls is a summer sport played from late September to early April and the club currently has inadequate shelter from the sun. We wish to purchase large sun umbrellas with supporting bases, tables and chairs to protect and shelter the community who wish to participate in this summer activity. By protecting and sheltering participants from the sun it will add a degree of comfort which will keep them outside longer and act as an incentive for those in the community considering participating in the sport.

Total Project Cost: \$6237.00

Amount Requested: \$5000.00 **Minimum Required:** \$3080.00

Recommendation: \$5,000.00

Panel Comments: Good application

AG21-00102: Collingwood City Football Club (CCFC)

COLLINGWOOD JUNIOR EAGLES

Project Description: The Junior Eagles program is a soccer skills training program for children and young people aged 6 to 28 years with an intellectual or physical disability. The aims of the program include; to provide the children and young people with an opportunity to learn soccer skills in a safe and welcoming environment where the players' abilities and progress is valued, to improve player physical fitness, to prepare children for integration with other teams as appropriate, and supporting players who wish to compete, in the FV All Abilities competition and contributing to the further development of the initiative. The program also supports families of children with special needs by providing recreational/ sporting opportunities for their children and inclusion in a community club, being the Collingwood City Soccer Club. The program began with children under 18 years of age. However, as the group has aged, and our older players have continued to enjoy the program, we have this year split the players into 2 groups based on age. The younger group (7 - 13 years) had expanded considerably and require a higher coach to player ratio, and

the new structure will better allow us to meet their needs. The older group is aged over 14 but predominantly over 18. The splitting of the groups has been necessary this year so that we are able to maintain social distancing in the group over 18 years of age and compliance with Covid safety guidelines. However, the new structure was also planned to improve the program and better meet the needs of all players. The older group has expanded and we expect numbers to further increase next year. The older players have also very much enjoyed their own training time and greater staff to player ratio.

Total Project Cost: \$16890.00

Amount Requested: \$4780.00 **Minimum Required:** \$4780.00

Recommendation: \$4,780.00

Panel Comments: Overall this is a strong application. However, Guidelines require that applicants must advise if and how they plan to continue the program at the conclusion of the initial funding period. This information does not appear to have been provided.

AG21-00010: **Bushrangers Sporting Alliance (BSA)**

Ranger Rollers: Come Out & Roll

Project Description: Ranger Rollers is a weekly one hour indoor (or pending restrictions - outdoor) skate session (for roller skaters and inline skaters). The sessions will mirror our successful Come Out & Play program we run via Bushrangers Basketball.

The hour session will have the following core SAFE priorities:

- Safety: how to remain COVID safe during sessions, what equipment to use when skating and a debrief from coaches about safe skating.
- Action: our sessional skate coaches will demonstrate a weekly skill (e.g how to safety come to a stop or how to improve balance)
- Fun: skating can be scary for beginners. Our focus will be to have fun and to give new things a try in a safe supportive environment.
- Everyone is welcome: inclusion is key to our core values. Skating can be an exclusive and cliquey environment. Our club breaks through this perception and ensures even the most nervous of skater feels supported.

The Come Out & Roll sessions will feature local sessional coaches. We have sought interest from gender diverse, BIPOC and queer experienced skaters who are keen to impart their knowledge in a safe and welcoming environment.

The sessions will be timed for late Saturday afternoon to maximise the community aspect of the sessions. We will include an optional social catch up at our major sponsor The Fox (based in the Yarra catchment) for participants after the session to help improve their connection to the club and reduce social isolation that may be impacting members of the LGBTIQ+ community.

Total Project Cost: \$41836.55

Amount Requested: \$12080.00 **Minimum Required:** \$5000.00

Recommendation: \$5,000.00

Panel Comments: Make sure you read the guidelines carefully and apply for grants within the funding limits. Preparation of quotes is valuable and strengthens the application. Budget not correct, the total should actually be \$20k.

AG21-00076: **North Richmond Community Health**

Chair Based Exercise

Project Description: Funding is sought to continue the successful operation of a chair based exercise program that runs at North Richmond Community Health Centre. The program targets older (over 65 years) members of the community who reside in the Richmond Housing Estate who are frail and experience mobility issues, many of whom are also socially isolated. The majority of the current participants are from

culturally and linguistically diverse backgrounds particularly East Timor, Vietnam and China.

The program provides weekly 1 hour chair based gentle exercise sessions aiming to maintain and increase their strength, coordination and fitness as well as providing opportunities for social connection to members of the community who would otherwise be inactive and isolated. The exercises are delivered by a qualified fitness instructor who is experienced in older people's fitness training. Participants are encouraged to stay back after the sessions to have a cup of tea and socialise with one another to increase social connectedness.

Total Project Cost: \$16672.00

Amount Requested: \$5000.00 **Minimum Required:** \$3200.00

Recommendation: \$5,000.00

Panel Comments: Overall this is a strong application. . Additionally, as this is an ongoing program, providing participant feedback regarding how the program has positively impacted their health and wellbeing could strengthen the application.

AG21-00005: **Richmond Junior Football Club**

Defibrillator for 3rd ground

Project Description: We are a growing football club & need to expand with the provision of a 3rd ground to accommodate the timetabling of our 30 teams.

We wish to purchase a defibrillator for the oval as a safety measure for the children participating & the general supporters, both volunteers & the children's families that come to watch the games.

A defibrillator would be permanently available at our 3rd ground.

Total Project Cost: \$6565.00

Amount Requested: \$2995.00 **Minimum Required:** \$2995.00

Recommendation: \$1,755.00

\$1,755.00

Panel Comments: Application needs to address guidelines more closely. Such as applying through the correct stream and being aware there is only 75% of the cost available for defibrillators. Applicant should also consider providing additional supporting evidence such as a quote for the defib and further detail about their 3rd venue.

Make and model of defib not submitted

Requested funding (\$2,995.00) is more than 100% of typical defib price council guidelines allow maximum 75% only.

Price of one of the popular defibs Zoll AED Plus on Defib for Life is \$2320 plus \$20 freight

AG21-00054: **Melbourne Spikers**

Melbourne Spikers Coaching Sessions

Project Description: Melbourne Spikers Volleyball Club provides coaching sessions on Wednesdays and Sundays for the LGBTQIA community and its allies at Collingwood College. The club would like to improve it's coaching quality by utilising the right equipment to teach our members and ensure they are supported by the right set of tools to not only improve their skills but also assist the club with Risk Management and ensure the safety of our members.

Total Project Cost: \$15599.99

Amount Requested: \$949.00 **Minimum Required:** \$949.00

Recommendation: \$949.00

Panel Comments: Some confusion from panel over whether the grant should be under Participation or Equipment funding category - they have applied under Participation to increase more players, coaching etc. Applicant needs to be clear that it is for the latter and use \$ for that purpose, not just equipment for core business.

AG21-00143: Collingwood Basketball Association

Support for young basketball players to participate in tournaments

Project Description: Collingwood Basketball Association proactively engages with players from local public housing and CALD communities. Last year we had 53 players from these communities playing in the club's representative teams. We expect to have the same for the upcoming season

It is expected that players in these teams participate in at least two tournaments per year, but this is expensive for many families who are financially disadvantaged. This project will allow the club to subsidise registration and accommodation costs for players from local public housing, CALD communities and financially disadvantaged families so that the players in the teams can participate in two tournaments per year with their team mates. This is important for skill development, self esteem, team cohesion and bonding and connectedness with community.

Total Project Cost: \$82250.00

Amount Requested: \$5000.00 **Minimum Required:** \$3250.00

Recommendation: \$5,000.00

Panel Comments: Strong application but it is important to clearly define the difference between the two grant applications, the other is AG21-00131

AG21-00202: The Wellington

Wellington Yoga

Project Description: Wellington Yoga

Over the course of 2020 The Wellington online Yoga class has proved very popular. It currently runs once a week as a chair based Yoga for mobility impaired participants. We are seeking to expand the program to two sessions a week, one session of chair based Yoga and one session of full body Yoga.

Total Project Cost: \$10102.40

Amount Requested: \$6851.00 **Minimum Required:** \$3200.00

Recommendation: \$3,200.00

Panel Comments: Good application but could be stronger by identifying specific funding streams listed in the Grant Guidelines. Also need to be clear on the amount you are requesting as the limit for this grant is \$5000. Seems like \$3,200 is the actual costs of this project.

AG21-00131: Collingwood Basketball Association

Support for young players to play competitive basketball

Project Description: Collingwood Basketball Association has proactively engaged with players from local public housing and CALD communities and has approx. Approximately 50 players from these communities playing in the club's representative teams. Many of these families find it difficult to pay registration and game fees. The club recognises that there are many benefits for these players to be involved with a local, community sporting club so currently subsidises registrations fees as needed. This project will allow the club to continue to provide some assistance to players from local public housing, CALD communities and financially disadvantaged families in order to assist with registration fees.

Total Project Cost: \$79765.00

Amount Requested: \$5000.00 **Minimum Required:** \$4000.00

Recommendation: \$5,000.00

Panel Comments: Strong application, well written.

AG21-00112: Collingwood Basketball Association

Access All Abilities Basketball

Project Description: Weekly basketball program for young people with a disability / special needs who would like to learn basketball skills in a fun, friendly, inclusive environment. We encourage brothers and sisters, and parents /guardians to be part of the program and get involved on the

court if they wish.

Programs are run by skilled coaches from the club who are sensitive to the needs of the participants. Participants are in a small group with a ratio of approximately 1 coach per 2 -3 participants. Each session covers appropriate activities depending on the ability of the participant, including skills such as passing, dribbling and shooting activities.

Participation, co-operation, teamwork and fun are the main goals of the program.

Total Project Cost: \$5562.00

Amount Requested: \$2990.00 **Minimum Required:** \$2500.00

Recommendation: \$2,990.00

Panel Comments:

AG21-00011: Richmond Junior Football Club

Setting up a third ground

Project Description: We are a growing football club & need to expand with the provision of a 3rd ground to accommodate the timetabling of our 30 teams.

For this to be possible we need to have equipment on site to enable the smooth transition throughout the day from set up to teams arriving, playing & leaving, & then pack up.

The on hand equipment needs to be safe we we are not there, relevant to the purposes of the junior sport & the people using it. Portable all weather shelter will also need to be available due the limitations the 3rd ground has on site.

Total Project Cost: \$14797.63

Amount Requested: \$5000.00 **Minimum Required:** \$5000.00

Recommendation: \$5,000.00

Panel Comments:

AG21-00020: North Richmond Community Health

Tai Chi and QiGong for Gentle Exercise

Project Description: Gentle Exercise for Tai Chi is a gentle, movement-based program. Tai Chi is effective in reducing the risk of falls (Monash University Research Institute 2013) and supports people with chronic complex health conditions such as: Diabetes, Arthritis, Osteoporosis and Back Pain. Tai Chi not only improves balance and reduces falls risk by teaching people to move forwards, backwards and sideways safely, it show's positive benefits in relaxation, fitness and overall health for people in a group environment (Sherrington et al. 2011). Qigong exercise is a powerful system of healing and energy, an integration of physical postures breathing techniques and focus. The slow gentle movements of most Qigong forms can be easily adapted, even for the physically challenged and can be practised by all age groups which makes it easily adaptable to the client group with more challenged balance.

This project will provide participants with 1 hour weekly group exercise at North Richmond Community Health over school term dates as well as home-based exercises. It will enhance social connectedness for elderly, frail aged who experience a chronic disability living in the City of Yarra with particular scope for clients of social housing residents. It will encourage clients of Culturally Linguistically and Diverse backgrounds who may experience limited opportunity for exercise and participation.

In 2021 the Tai Chi group would like to take the group out in to the community and practice in a more traditional outdoor setting to promote more community participation.

Total Project Cost: \$30482.73

Amount Requested: \$6414.73 **Minimum Required:** \$3300.00

Recommendation: \$5,000.00

Panel Comments: Please refer to the grant guidelines before applying. The limit for this funding stream is \$5000 so the application should not exceed this amount. If the club is to be allocated funding they would need to show how it is used specifically for the development of female football. It should not be subsidising normal operations.

AG21-00237: Jesuit Social Services

BLC - Fitness and Wellbeing Program

Project Description: The Brosnan Learning Centre is a Jesuit Social Services initiative to provide holistic education – caring for the whole person –mind, body and spirit - as well as opening up training and employment pathways to young boys, aged 15-17 who would otherwise be incarcerated.

The BLC is a Specialist Secondary School that will enrol 20 students for commencement in Term 1, 2021. There will be a high level of teacher to student ratio with two teachers in a classroom for every ten students in order to support their complex needs and ensure their individual learning goals are achieved.

A wide range of pro-social activities will be available including art theory and plentiful access to the natural environment for healing and development. The academic curriculum offered will be VCAL which gives students practical, work-related experience and a qualification, recognised by TAFE institutes and employers, helping students move from school into work, an apprenticeship or traineeship, further training or higher education.

There will be no school fees, nor any additional levies (such as swimming lessons, excursions etc) charged to families/carers/guardians. Furthermore the school site does not have any sporting facilities.

Fitness and wellbeing is a critical component to each student achieving their learning goals. The BLC intends to use these funds to provide much needed fitness and wellbeing programs by partnering with local providers such as the Richmond Recreation Centre for swimming lessons and the Leo Berry Gym to provide circuit classes.

Total Project Cost: \$6000.00

Amount Requested: \$5000.00 **Minimum Required:** \$5000.00

Recommendation: \$5,000.00

Panel Comments: Great project idea. One suggestion would be to provide supporting documentation from both the facilities. Yarra Leisure was unable to provide information but the application could have benefitted from a quote or letter of support from Leo Berry's Gym. Additionally, please ensure the application is read carefully as there was a section on child safety that should have been filled out if the program aims to target youth of 15-17 years. Need to determine whether this is part of their core business as a school

AG21-00027: Kids Space in Yarra (homework Club) (Auspiced by Belgium Avenue Neighbourhood House Incorporated)

homework club

Project Description: The Kids Space in Yarra project, will provide a twice weekly (online due to Covid19 pandemic) opportunity throughout the school term for primary and early high school children to access educational support in the form of homework and reading assistance. Also children will have good time of interacting with their parents to connect with each other a long with culturally diverse volunteers. There will be if possible (due to Covid19) holiday programs to engage these kids in fun & indirect education.

Total Project Cost: \$47500.00

Amount Requested: \$10000.00 **Minimum Required:** \$9000.00

Recommendation: \$10,000.00

Panel Comments: Application demonstrated a high level of community involvement and interest to the early development of children especially from disadvantage background with multiple issues.

AG21-00198: GR8M8S Foundation Inc

Yarra Wild Beasts Basketball Program (YWBBP)

Project Description: The Yarra Wild Beasts Basketball Program (YWBBP)) was developed in 2010 in relation to community consultation held in line with the Yarra Blue Light weekly sports and recreation programs evaluation process. An aspiration for a dedicated local African youth basketball team was evident.. Being part of the WBBT allows local young people (13-25 years) to connect with other friends whilst participating in the Adelaide Easter Classic each year.. This community basketball program also allows the young locals to increase their skills and live out their basketball passion with others in their community. In 2021 the squads will be participating in the Easter Classic.. There will also be a regular training program conducted leading up to the Tournament on the newly built Collingwood College Basketball Courts..

Total Project Cost: \$56180.00

Amount Requested: \$10000.00 **Minimum Required:** \$8000.00

Recommendation: \$8,000.00

Panel Comments: Great application, meets community needs and support develop self confidence amongst young participants.

AG21-00203: **GR8M8S Foundation Inc**

Yarra Challenge Cups (YCC)

Project Description: The Challenge Cups (Soccer) are a coming together of the 3 weekly Soccer Programs (CASP, FASTA/Street Soccer,PACSEL) held on the Fitzroy, Collingwood & Richmond Housing Estates. Held on the first weekend of each school holidays at the Atherton Gardens Reserve. The Challenge Cup Soccer Comp gives the young people (5-18yrs) the opportunity to play against the other Yarra Housing Estates.

The Cups are assisted by other services in Yarra and feature a Showcase Exhibition Game at each cup. This game is made up of local service providers, volunteers and local young people.

Total Project Cost: \$16710.00

Amount Requested: \$3800.00 **Minimum Required:** \$3200.00

Recommendation: \$3,200.00

Panel Comments: Application meets community needs and will definitely support young people post Covid.

AG21-00169: **Richmond Scout Group**

Operating a Successful Scouting program in 2020 for youth members of the Richmond Community

Project Description: The full array of activities taught and encouraged by Scouting are via learning through instruction, participating, having fun, camping, hiking, bush walking, canoeing, Camberwell Showtime, and including the badge-work schemes relevant across the four youth sections (Joey Cubs, Cubs, Scouts & Venturers).

The volunteer Adult Leaders will operate a variety of Scouting activities over the course of the year.

These range from outdoor activities such as hiking, bike rides, camping, abseiling, and visits to community organisations like the Victorian Police, Emergency Services, and learning activities such as first aid, safety, knot tying, flags, cooking, health, construction, environment, wildlife, singing, acting, and map reading. These activities are undertaken in a variety of locations across the Yarra Council area.

The Richmond Scout Group commenced in July 2016 and continues to grow in many ways. The youth interest in the program continues to grow with our biggest challenges being financial and having sufficient trained Adult Leaders to conduct the program.

The program is conducted weekly, during school term. Additional Camps are held 2 - 3 times per year over weekends.

Scouting is about participating in a program that encourages youth of similar ages, in age appropriate sections, to grow through adventure by experiencing new challenges, making new friends, building

confidence, building skills, taking responsibility for themselves, and being provided with opportunities to explore their own abilities, interests, whilst nurturing and building their resilience. It also brings families together, through volunteering assistance at specific activities and camps (set up, catering and assisting with activities)

Total Project Cost: \$204962.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$10,000.00

Panel Comments: The application demonstrated the ability of the group to deliver programs to targeted youth, and provides a long track record of the benefits of participants growth.

AG21-00002: **Rotary Club of Richmond**

Rotary Next Step Project

Project Description: The Rotary "Next Step" Project is now in its 12th Year.

Each year we recruit 30 disadvantaged young people nominated by the Collingwood College and Fitzroy High School Youth Workers and teachers because they are disadvantaged, need longer term individual mentoring support and guidance to overcome the effects of their background, life experiences and environment. Our mission is to help them identify and understand their strengths (using online career guidance testing donated by CmyPeople) and guidance from Katrina Dwyer our Youth Worker who is also an experienced recruitment specialist. This strengths analysis helps identify appropriate job focus (this discovery is very motivating) We arrange work experience using our Rotary and community networks. This helps discover if the career direction interests the young person. Our next step is to develop job application skills then interviewing skills with volunteer business professionals. The relationship and support with each young person will last until they leave school for further education at College or University and / or employment or both. This may be at the end of Year 11 or 12. 70% of all the young people who commence this project will achieve this objective. This project is made possible because the schools value this project enough to integrate it into their operations with an office, privileged access to the schools database. Some young people need the support of a young adult, Try Mentoring manages this service. The Rotary Network helps identify the job opportunities and companies provide work experience will also employ the student.

Total Project Cost: \$46700.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$10,000.00

Panel Comments: Wonderful initiative assisting with an important transition period in a young persons life.

AG21-00227: **Young Assets Foundation (Auspiced by Belgium Avenue Neighbourhood House Incorporated)**

Fitzroy Youth Homework Club

Project Description: The Fitzroy Youth Homework Club will address educational disadvantage amongst young people in Fitzroy and surrounding areas, especially targeting students from a culturally and linguistically diverse (CALD) background. Homework Club will work with secondary school students from

Years 7 to 12 and students up to the age of 25 whose first language is not English. The program will provide one on one and group tutoring, a well-resourced and culturally safe study space, and other activities to assist young people with education and employment pathways and the development of leadership and life skills, such as mentoring partnerships, access to university and TAFE open days and participation in a student committee. The program will take place in the meeting rooms of the Fitzroy Library, a space that has held a homework club for over twenty years, and will run each weekday after school and for one session per week during school holidays.

The program will recruit, manage and make available to students a pool of over 50 specialist volunteer tutors to assist with homework, exam preparation, literacy and numeracy, and pathway planning. The program has the capacity to support 150 different students each year and 30 different students each session.

The program will establish a student committee to provide students with the opportunity to have their voice heard in the wider community, make decisions about the program and build their leadership and teamwork skills.

The program will work closely with local schools to assist in the transition to high school, identify students with individual support needs, and respond to changing needs of their students.

The program will also host events such as student dinners to celebrate Ramadan, excursions in school holidays, and career sessions. These community and cultural events will foster a sense of social inclusion, community safety and community involvement.

Total Project Cost: \$652745.00

Amount Requested: \$10000.00 **Minimum Required:** \$7000.00

Recommendation: \$10,000.00

Panel Comments: Well written application, with good support letters. Important project, and nice to see a local, youth-led organisation supported by the community to take it on!

AG21-00118: Fitzroy Scout Group (legal entity is The Scout Association of Australia, Victorian Branch) (Auspiced by The Scout Association Of Australia Victorian Branch)

Fitzroy Scouts Inclusion Project

Project Description: Fitzroy Scouts Inclusion Project develops disadvantaged migrant youth through participation in the Scouting program, outdoor adventure and camping. We heavily subsidise weekly activities, outdoor excursions and weekend camps for the participating youth to ensure as many children as possible can benefit regardless of their circumstances. These activities build resilience and interpersonal skills and provide participants with opportunities to engage with nature. The Scouting program provides non-formal education, which helps young people to develop and grow holistically.

This project requires financial support in three areas. Firstly, to deliver these outdoor educational experiences for the 8-11 year-old Cub Scout section which has approximately 25 members. This will ensure the Group is able to deliver six subsidised camps and 40 weekly programs and cover membership/insurance costs and uniforms for all members. These camps and activities build life-skills, citizenship and connections with the broader Australian community. Secondly, this grant will also support the establishment of an 11-14-year-old Scout section. Existing Cub Scouts can then continue their development and remain with the Scout Group, as well as enabling additional young people to also be engaged. The deliverables would be the same as the Cub Scout section. The final area for support is organisational costs, such as supporting our volunteer Leaders to be trained and paying rent and utilities on the space we use for weekly activities.

Total Project Cost: \$103100.00

Amount Requested: \$10000.00 **Minimum Required:** \$5000.00

Recommendation: \$10,000.00

Panel Comments: Clearly written application, clear outcomes/goals understanding of issues of self confidence with young people from disadvantage background.

AG21-00109: Australian African Community Development Inc. (Auspiced by Belgium Avenue Neighbourhood House Incorporated)

African youth curriculum support program

Project Description: This project is a collaboration between the African Australian Community Development Association (AACDA), Belgium Avenue Neighbourhood House (BANH) and local families. The project aims to support African young people from the ages of 6 - 15 with English and Math's curriculum assistance. The aims and objectives include:

- Assist primary and secondary students with their studies in a friendly and supportive environment
- To provide safe, inclusive and culturally appropriate learning environment outside of school hours
- To improve literacy, numeracy and communication skills
- To improve social connectedness and the emotional and mental development
- Develop students positive attitude towards learning
- Improve students skills to become independent learners and critical thinkers

Total Project Cost: \$15520.00

Amount Requested: \$10000.00 **Minimum Required:** \$8000.00

Recommendation: \$10,000.00

Panel Comments: Important project to provide place-based support regarding educational and broader development.

AG21-00126: GR8M8S Foundation Inc

Toolangi Adventure Sports Camps (TASC)

Project Description: The Toolangi Adventure Sports Camp (TASC) provides young people aged 13-18yrs living on the Yarra High Rise Estates (Richmond, Collingwood, Carlton & Fitzroy) an opportunity to develop strong community enfranchisement with peers and receive ongoing mentoring to reduce the risk of criminal involvement. TASC is a four day school holiday camp program which visits the idyllic bush setting of Toolangi and hosts a range of team-based activities, fostering soft skill development, sports specific skills and broadening the experiences of young Yarra High Rise Estate residents.

Participants for the program are pooled from the regular participants at Blue Light Victoria's Yarra weekly after school and weekend programs, with special focus on accomodating some spots on the program for Yarra youth residents who are currently at-risk. Many participants have new migrant backgrounds and/or refugee status; enjoying four days outside of their urban comforts enables deeper social learning to occur without their regular distractions of home.

TASC seeks funding to contribute to costs of the 5 camps per year during school holidays. TASC alternates between basketball and soccer activities, and boys and girls camps each program.

TASC attendees are assorted into teams according to mutual needs and are encouraged to build teamwork skills throughout the camp in a series of mock competitions over the course of the program. The team-based activities are centered on outdoor activities such as basketball, soccer and a Outdoors Inc adventure-based activity, whilst also incorporating the crucial life skills such as cooking, cleaning, activity planning and working in a team environment.

Other sessions hosted by our implementing partners include: a Melbourne Victory soccer clinic, Hoop Dreams basketball clinic and leadership and teamwork session by the Western Bulldogs Community Foundation. TASC planning and implementing partners include Yarra Youth Services and Victorian Police. Camp facilities in Toolangi provided by Anglicare Victoria.

Total Project Cost: \$135640.00

Amount Requested: \$10000.00 **Minimum Required:** \$5000.00

Recommendation: \$10,000.00

Panel Comments: This application demonstrated strong partnerships and collaboration and a range of activities for young people.

AG21-00087: Sacred Heart School Fitzroy

Stories and Voices

Project Description: The staff and students of Sacred Heart School will participate in a project, 'Stories and Voices', where the expression of identity is explored through the Performing Arts. Students will explore their identity and share the multicultural identities that form our school community. We will work in conjunction with Storyscape (local media & arts company). Storyscape will inspire and educate staff and will be involved in targeted and focused intensive sessions for Year 5/6 students during Term 2-3.

The key understandings of this project are:

- There are many factors that shape and form our IDENTITY with culture as one of the major contributing factors
- We need to respect our own histories and stories, as well as those of others
- We can express our IDENTITY through movement, dance, art, film and song
- The performing arts and related skills are a powerful storytelling medium

Storyscape's Professional Learning for the school staff will inspire a whole school exploration of identity themes – led by the class teachers and Performing Arts Specialist, culminating in the creation of a self-devised performance. After participating in an inquiry research unit that explores identity, where they will be interviewing their parents and families, they will get a clearer understanding of their own stories of identity and bring these experiences together to form the basis of a performance.

Through structured planning and rehearsal opportunities students will take their cultural stories and mould them into a series of short performances that celebrate and share the greater story of identity for the Sacred Heart School Community. The self-devised performance process includes elements such as film, music, dance, singing and rap. The project culminates in a community performance of "Stories and Voices" for students, families and the local community to celebrate together.

Total Project Cost: \$55950.00

Amount Requested: \$10000.00 **Minimum Required:** \$

Recommendation: \$10,000.00

Panel Comments: A wonderful opportunity to celebrate the strengths of your students. Also fantastic to hear about the opportunity for the organisation to learn from your cohort too.

AG21-00001: Operation Newstart Incorporated

Operatyon Newstart Yarra

Project Description: - Outdoor adventure activities of mountain bike riding, caving, canoeing, surfing, hiking, high ropes course.

- Camps including an overnight surf camp, overnight hike camp and a three day expedition canoe camp with Rubicon outdoors.

- Community engagement workshops with Headspace on mental health and wellbeing, YSAS on drugs and alcohol workshop, Yarra Youth Centre street art and hip hop writing workshops, respectful relationships workshop with Undercurrent, a volunteer session at Collingwood Children's Farm, use of ceres bike shed for community project bike building and weekly PT sessions with a trainer from Yarra leisure centres at Richmond, Fitzroy and Collingwood.

- Community project of donating eight bikes to eight newly arrived young people from Collingwood English Language School.

- Pathway exploration through TAFE visits/workshops of Floristry and Landscaping at Melbourne Polytechnic.

- Personal development skills through goal setting, character strength workshops and growth mindset work.

- Surf Life Saving and First aid certificate through South Melbourne Life Saving Club.

Total Project Cost: \$61000.00

Amount Requested: \$10000.00 **Minimum Required:** \$8000.00

Recommendation: \$10,000.00

Panel Comments: Important program engaging youth with a strengths-based approach and collaboration with key local stakeholders.

AG21-00197: **The Wellington**

My Skin

Project Description: My Skin is a program targeting the African youth cohort from the Collingwood, Richmond and Fitzroy areas. The program aims to facilitate discussion and reflection on identity and generational disconnect while also learning traditional skills in drum construction. Discussions with our existing youth cohort have expressed confusion at finding a place in a society where they are exploring and asserting their own individual identity while also trying to embody the tradition of culture of family and homeland. "My Skin" will run regular sessions with youth from African backgrounds investigating identity and story telling, assisting each participant to decorate their own drum with symbols reflecting their individual journey, family story and cultural background. The conclusion of the program will feature a concert event showcasing drumming skills and detailing the stories of participants and how they are represented on their own drums.

Total Project Cost: \$10827.40

Amount Requested: \$7576.00 **Minimum Required:** \$4325.00

Recommendation: \$7,576.00

Panel Comments: Seems like a great new initiative! This is a really well written and well considered project, addressing a significant need an issue for young people in the community. Would be keen to support this project, and possibly connect other local organisations and services to promote and support.
