

## **Grant Recipients - Creative Yarra 2017-19**

### **The Gertrude Projection Association**

*Projection Yarra : The Gertrude Street Projection Festival and Gertrude Projection Association*

*Operational funding*

#### **Project Description**

Projection Yarra is the evolution of the projection art form in Yarra by the Gertrude Projection Association. We seek funding that underwrites sustainable economic models to

- support the continuation of the Gertrude Street Projection Festival (GSPF)
- to establish a sustainable Centre for Projection Art in Yarra which will run income generating projects and create sustainable professional pathways for artists, arts workers and community development and arts management.

While we have sponsorships which we build on, some funding is needed to provide on going certainty for the next 3 years

Other part of the funding will contribute to our first 2 part time staff members to run year round activities that generate income, grants and philanthropic funds which will sustain the festival and provide funding for a Centre for Projection Art by developing and managing

- Masterclasses and short courses
- Artists' services for external opportunities
- Projection art consultancies services.
- Develop and manage grant applications, new and existing sponsorships and philanthropic income
- Create an archive database of projection artists.
- Curate and produce other exterior projection art based festivals and sites

**Grant Per Annum: \$20,000**

## **Melbourne Fringe**

### *Fringe Furniture*

#### **Project Description**

Fringe Furniture is a bold and tested forum for the burgeoning creative industry behind object design – where art meets function in the physical creation of furniture, homewares and interior design. The event spanning 17-days, taking in 3 weekends, is set in and around the Abbotsford Convent, drawing in both new and existing audiences in a buzzing exchange with emerging designer/makers. Mentorships, events, conversations and tours ensure the event is open and accessible and that it stimulates new industry pathways for emerging designers.

Fringe Furniture, a key event in the Melbourne Fringe Festival (MFF) program, is in its 30th year and with this application we seek support to ensure this unique event continues to play its important role in the ecology of the design industry in Melbourne. Fringe Furniture strongly connects with the culture of artistic and entrepreneurial endeavour, which the City of Yarra is known for. At a time when innovation and new thinking is even more crucial for the survival of a creative culture, MFF's event ensures new artists have a forum to profile their work and build career opportunities. With three years of support, the Melbourne Fringe will grow participation with new curatorial ideas, marketing to existing and new audiences, financial partnerships and significantly increased mentorship opportunities.

The grant will be an annual investment in six industry / emerging artist mentorships, the exhibition, Tactile Tours for vision impaired audience and other access-improvement initiatives, and the delivery of a satellite program beyond the Convent site.

**Grant Per Annum:** \$15,000

#### **Polyglot**

*5678: a three-year filmmaking project with City of Yarra young people and Polyglot Theatre, building a new generation of CALD filmmakers as they transition from children to teenagers.*

## **Project Description**

In 2015 Polyglot received a City of Yarra Annual Grant to pilot a film project at St Joseph's Primary School, Collingwood for Years 5, 6, 7 and 8, aligning with the City of Yarra's Middle-Years Strategy. The project, 5678 is successfully building a culture of collaborative exploration and creativity among its young participants.

This next iteration builds on the achievements of the pilot and takes a long-term, artistic approach to building agency in young people and supporting positive transition processes as they move from primary to secondary education over the three year period. With City of Yarra funding, Polyglot and professional filmmakers will undertake an annual program of filmmaking workshops and mentoring based at St Joseph's Primary. The project will support a peer network with up to 40 young people, who will determine and produce a series of high-quality short films and one full-length film about their transition experiences. The project also includes professional development workshops for teachers, annual screenings at community events and film festivals, a 20 minute documentary targeted as an educational resource and a distribution strategy to support the final film.

Polyglot has developed a strong partnership alliance with Inner Northern Local Learning and Employment Network (INLLEN) and Communities that Care to ensure the project contributes and adds value to local prevention and early intervention strategies. Open Channel is also keen to support the project as a positive, replicable model to encourage culturally diverse artists and students currently lacking in the film industry.

**Grant Per Annum:** \$20,000

## **The Village Festival**

*The Village Festival - Edinburgh Gardens*

### **Project Description**

The Village Festival will run an annual contemporary multi-arts festival in Edinburgh Gardens in October/November of 2017, 2018 and 2019.

The Village Festival in Edinburgh Gardens will be underpinned by:

- dynamic programming, community engagement, and distinctive visual design;

Over three years, The Village Festival in Edinburgh Gardens will use the grant to:

\* give 790 individual opportunities for artists, across music, theatre, live art, dance, visual art, installation and more.

\* attract an audience of more than 30 000

\* commission fourteen new works to be premiered in Edinburgh Gardens

\* engage with ten community / education / arts organisations based in the City of Yarra to co-create aspects of the festival.

The new focus for The Village Festival will be "The Grand Experiment", a large-scale community participation extravaganza to take place on the Saturday evening of the festival.

The Village Festival will feature the latest work emerging from the new wave of young artists, midcareer

artists in full flight, and quality local community presentations. The Village works across the broadest range of creative expressions: it actively develops and encourages new artistic forms. There is a focus on works that are playful and participatory and a range in scale from one-on-one experiences to mass events.

The Village itself is an artwork: when entering through its colourful façade, one enters an alternate world: the look and feel is colourful, low-tech, handmade and human-scale. The Village creates a highly accessible environment for artists and audience to meet each other.

**Grant Per Annum: \$20,000**

## **Circus Australia Limited**

*Sidesault-at-the-Melba*

### **Project Description**

Sidesault-at-the-Melba will build a sustainable and vibrant circus performance hub for independent artists at The Melba Spiegel tent, in the heart of the Circus Oz space in the Collingwood Arts Precinct. Each year, Sidesault-at-the-Melba will support up to five innovative, local circus companies to produce and premiere work of national and international significance. The grant will be used to

support each small company for a paid performance period at The Melba Spiegeltent, including venue staff, therefore reducing the financial risk of an entirely self-supported season for independent artists. In addition, each company will be provided with expertise from Circus Oz production and producing staff, as well as external technical support through local Yarra-based organisations.

This support will encourage artists to develop and premiere work within the City of Yarra, providing the opportunity for the broad communities of Yarra to experience a diverse range of engaging and inspiring performances.

The three years of funding for Sidesault-at-the-Melba will allow the program to establish a strong presence within the community, building upon itself in order to sustainably grow its audience base. It will give performance opportunities to up to 15 independent artists and small companies, providing a financially sustainable way for them to develop new forms of artistic expression and story telling.

**Grant Per Annum:** \$17,000

### **Liquid Architecture**

*Liquid Architecture: Polyphonic Social 2017-2019*

### **Project Description**

POLYPHONIC SOCIAL is an ongoing investigation by Liquid Architecture exploring collective authorship of sound, and the sociality possible when many voices are heard simultaneously.

Polyphony describes a 'texture' in which two or more independent voices are discernible, so a 'polyphonic methodology' has much artistic and social potential: to make difference audible, to 'sound' disobedience, choreograph dissonance, and explore harmonies.

POLYPHONIC SOCIAL 2016, held on Mayday at Abbotsford Convent, involved collective experiments, radical orchestras and lecture-performances. Its inspiring success convinced us that this project resounds meaningfully with audiences, and should be expanded and developed into a recurring community sound event.

This proposal is for City of Yarra to support Liquid Architecture's creative research, development and delivery of 3 more POLYPHONIC SOCIAL programs 2017-2019, with a new focus on long-term collaborative creative development, incubation, mentorship and critical dialogue.

From 2017 POLYPHONIC SOCIAL will connect together three interrelated activities across important City of Yarra sites:

POLYPHONIC SOCIAL EXPERIMENTS, our flagship event at Abbotsford Convent, in which leading contemporary artists will be commissioned to create works rethinking the orchestra as a forum for collective social and political action.

POLYPHONIC SOCIAL CONCERT, a series of performances across two levels of The Tote, in which adventurous musicians and bands will play together to the principle of 'everybody solos, nobody solos'.

POLYPHONIC SOCIAL WORKSHOP, new reading and working group activities exploring theories and practises of music, philosophy and performance hosted at Liquid Architecture's Cromwell Island headquarters in Collingwood's creative cluster.

**Grant Per Annum: \$18,000**

**Michele Lee**

*Single ladies*

**Project Description**

What is it like to be a single woman living or working in inner city boroughs like Fitzroy and Collingwood, once working class dives and now destinations for hipster consumption and milliondollar

townhouses? For cosmopolitan and 'successful' women aged 20-70, who possess the social and cultural capital these gentrified neighbourhoods demand, what is the cost of living your life on one income where there is increased importance on female identity that is attached to living a consumer-driven lifestyle even as women continue to earn less than men?

'Single ladies' is a project where I will respond to these themes by researching, writing and presenting a collection of three one-act fictional plays about single women in Fitzroy and

Collingwood. These fictionalised up-close 'portraits' will be based on interviews and time spent with up to 12 women.

In the first year I will interview and spend time with women and conduct research into the themes.

In the second year I will write the plays and hold three development workshops of the plays. In the final year, I will present a two-week season of the plays in a gallery or theatre in the City of Yarra.

The grant will be used for my fee as a writer, incidental costs associated with holding interviews, and fees for collaborating artists. I will seek additional funding for the other project costs.

**Grant Per Annum:** \$5,000

### **The Boite Vic Inc**

*Sounds and Spaces 2017 -19*

#### **Project Description**

Sounds and Spaces 2017 -19 is designed to build on The Boite's work presenting multicultural music performances, to broad audiences, developed over 36 years in Yarra. Maintaining existing projects and relationships and developing new collaborations are key principles in The Boite's work. The project will maintain connections with artists and organisations in Yarra and develop new work with new partners. Included in the annual Yarra season will be performances at Gertrude Street Projection Festival, North Fitzroy concerts, collaborations with The Timor Leste community, Forest Collective, The Festival of Slow Music, Casa Cultura, 3CR and with Abbotsford Convent, The Boite's new home. Much of The Boite's recent presentation has involved specific projects with individual artists, The Boite is able to support these projects in ways that conventional venues are not. In 2015 and 2016 we supported artists presenting their teachers from overseas, we launched recording projects (including CDs) we hosted explorations of migration and music, we supported recent refugee musicians, we celebrated ensemble birthdays, and premiered new Australian music. We believe that the new relationship with Abbotsford Convent will help to facilitate more of this work. In a major change we plan to move our January Singers Festival from Daylesford to Abbotsford Convent in 2017.

**Grant Per Annum:** \$10,000

**Shelley Lasica**

*Research project with multiple outcomes (yet to be named)*

**Project Description**

The proposed project will be an ongoing research and collaborative performance project that will build on Shelley Lasica's choreographic legacy, as well as her highly recognised skills as mentoring emerging artists. Support from the City of Yarra, will enable Shelley to develop a new work that will result in multiple outcomes, including; publicly open research sessions, discussions, an online research platform, performances and a publication.

The first year will be dedicating to further developing Shelley's recent research developed through her ongoing project The Design Plot. Shelley will conduct two workshops, which will invite participants to develop their knowledge of choreography, as well as allow her to collect and build on ideas for the project and it's outcomes. The research and visual documentation will be collated on an online platform that will eventually go towards a publication of the project – including images, essays and discussions.

The second year will be dedicated to the formal development of the project and will involve two intense mentorship periods, where Shelley will collaborate with six emerging choreographers on their practise, whilst simultaneously developing a new choreographic performance. Towards the end of these periods, the workshop will be open to the public, where they can experience how choreography is developed.

The final year of the funding period will result in a performance developed during the intensive workshops of the previous year. The final performance will also be accompanied by a public seminar to discuss the overall project as well as a small publication.

**Grant Per Annum:** \$5,000

**Bus Projects**



## *Bus Projects 2017-19 Program*

### **Project Description**

Bus Projects' 2017-19 program of exhibitions, events, publications and offsite projects will celebrate the new work of a diverse range of Australian artists, writers, curators and graphic designers. A total of 210 exhibitions will be presented, including 30 solo shows of commissioned new work, to showcase the vibrancy and innovation of local artistic practice today. Accompanying exhibition catalogues and public programs will increase audience engagement and enhance visitors' experiences of the featured new work by young, emerging and established practitioners. Bus Projects' dynamic program aims to increase and enrich creative development within the City of Yarra's vibrant arts community.

**Grant Per Annum:** \$10,000

### **Seventh Gallery**

#### *SEVENTH Organisational Development*

### **Project Description**

SEVENTH is seeking funding to undertake a dedicated development plan that will ensure the growth and sustainability of our organisation. With Creative Yarra support over three years, SEVENTH will commit increased resources to the administration of the gallery and to the development of meaningful public programming and curatorial outcomes.

We aim to instil a mechanism to allow the organisation to continue to cope with the costs of our Gertrude Street home and the pressures associated with operating a small not-profit contemporary art gallery. SEVENTH is seeking funding to support the manager's wage in order to increase dedicated time to capacity building. Additional administrative resources will enable SEVENTH to greatly increase its capacity to generate funds and develop the organisation's relationships. Alongside an increase in administrative capacity, SEVENTH will also be able to dedicate crucial resources to the development of sustainable programming initiatives. Operational funding will relieve rental and administrative strain, allowing SEVENTH to subsidise two exhibitions per year and

present meaningful project outcomes not otherwise possible without funding.

The exhibitions would address two crucial needs in the community – professional development opportunities and cross-organisational interface. SEVENTH will offer one three-week exhibition for a professional development program and one exhibition for a community development program. With the support of SEVENTH, both exhibitions will produce a collaborative outcome. SEVENTH feels it is of the highest importance to contribute in a meaningful way to the rich cultural fabric of Yarra and these initiatives, with funding support, would allow us to continue to do so.

**Grant Per Annum:** \$10,000

### **Artful Dodgers Studios, Jesuit Social Services**

#### *Spectrum of Practice*

#### **Project Description**

The funding will be used to resource 3 modules of 'Spectrum of Practice' – a youth arts project framework developed by the Artful Dodgers Studios that embeds professional practice development within high quality artistic and social outcomes. It is an ongoing, modular framework for high quality community art-making. Each module comprises a series of workshops for young people run by an established Australian artist, culminating in a public exhibition and workshop for the broader community.

We will work with textile artist Linda Jackson, Indigenous musician Lou Bennett and artist Jacob Tolo. Each module will link to festivals and spaces in City of Yarra to forge stronger links between the city's creative networks and to maximise opportunities for public engagement. The funding will also contribute in part to the operational costs of the Artful Dodgers Studios, which provides a supportive creative space for young people free of charge.

We believe the Spectrum of Practice model challenges the view of who is able to engage with art, and who is able to access high quality platforms to share their voice and vision. The model brings together three partners: 'at risk' young people, community artists, and established Australian artists. In this way, the model allows exchange between the 3 tiers of practice. Young people gain skills from

established and community artists. Community artists gain professional development from the established artists, who in turn, gain practice wisdom around youth arts engagement.

**Grant Per Annum:** \$20,000