

2021-2023 ARTS ADVISORY COMMITTEE MEMBERS BIOGRAPHIES

Yarra Arts Advisory Committee

Simon Bedford

Simon is a performing arts producer and arts manager with over fifteen years of experience in the in both Australia and the UK. He is currently the Head of Systems and Ticketing at the Melbourne International Film Festival. Simon has also produced work for the Arts Centre Melbourne and Hoipolloi Theatre in the UK. Simon lives in the City of Yarra.

Eyal Chipkiewicz

Eyal brings experience in community cultural development, music, publishing and as an entrepreneur. Eyal is currently the Managing director of The Boite, located in the Abbotsford Convent. He has also been Co-coordinator of A Voz Limpia, a poetry collective and independent publisher. Eyal works in the City of Yarra.

Angela Conquet

Angela's experience spans dance, performing arts, festivals and arts management. A prolific writer and creative producer, Angela has just begun doctoral research after serving as the Artistic Director/CEO of Dancehouse 2011 to 2020, Australia's premier centre for independent dance. Prior to moving to Australia, Angela was the Director of Performing Arts at Mains d'Oeuvres, Paris' largest independent arts centre. Angela lives in the City of Yarra.

Sophie Cunningham

Writer, Editor, Educator, Sophie has held many roles related to literature over the past three decades for organisations such as Meanjin, Melbourne Times, Allen and Unwin and McPhee Gribble Publishers. Sophie is the Founding Chair and now Board Member of the Stella Prize, an organization that rewards excellence in published Australian women writers. Sophie lives in the City of Yarra.

Miranda Hill

Miranda is a performer, music director, producer, teacher and community development worker. With specialist knowledge in Western Classical, Contemporary Western Art Music, Historically Informed Baroque performance, Improvisation, Electro-Acoustic, and Electronic composition. Miranda's experience also extends to dance, theatre, and multi-media. Miranda is the Musical Director of the Riff Raff Radical Marching Band and the bands director for "Serendading Adela" feminist street opera. Miranda works and lives in the City of Yarra.

Jane Scott

Jane is an arts industry leader with over thirty years' experience. Jane has lead a number of Australia's most well-known arts institutions including: Monash Gallery of Art, TarraWarra Museum of Art, Craft Victoria and Regional Art Australia. Jane is currently a Trustee of the Johnson Collection and is pursuing curatorial projects. Jane works and lives in the City of Yarra.

Visual Arts Panel (Working Group to YAARTS)

Faraday Boydell

Faraday's experience includes project management, curatorial work and arts collections management. She is the Art Collection Manager for a private collection and works with Agency Projects, an Indigenous cultural organisation based at Collingwood Yards. Faraday works in Yarra

Rhy Haskin

Dr Rhy Haskin is a practising artist, an educator, and an arts manager with collections management experience. Rhy has an impressive record of exhibitions, publications, presentations at forums and has won many honours and prizes. Rhy has run artist run spaces, including TCB Gallery and Connors Connors at Fitzroy Town Hall. Rhy works in Yarra.

Clare Leporati

Clare brings extensive experience in visual art, public art, artist residency, collection management and local government. Clare is the Vice-Chair of NETS Victoria and Vice President of Yarra Sculpture Gallery. Clare lives in Yarra.

Sam McGuinness

Sam is the Creative Director, Visual Design at R/GA Melbourne. R/GA is a global award winning digital agency that designs businesses and brands for a more human future. Sam works with companies like Toyota, Google, and Slack. Sam lives in Yarra.

Glenn Manson

Glenn is the Gallery Manager Alcaston Gallery, Melbourne, dedicated to representing Aboriginal artists. Glenn has work in both commercial and public galleries specialising in contemporary and indigenous art. He has curated exhibitions locally, interstate and internationally. Glenn lives and works in Yarra.

The Room to Create Panel (Working Group to YAARTS)

Narelle Desmond

Narelle is a practising artist, a designer, an arts manager and an educator. Narelle is a founding member of the Damp Collective, teaches graphic design at the University of Melbourne and co-manages an artist run space in Fitzroy. Narelle works in Yarra.

Matthew Fung

Matthew is an interior architect and a practising artist. He has worked in the building industry for over 8 years working in several firms and studios as a designer and fabricator across Sydney and Melbourne. Matthew lives and works in Yarra.

Shini Pararajasingham

Shini is the Founder and Director of Off the Kerb. Her role is in the strategic direction of the gallery and the creation of a calendar of exhibitions and special artistic projects that contribute to a dynamic independent arts sector in Melbourne renowned for innovation, excellence and internationally recognized standards. Shini works and owns a business in Yarra.

Harry Wray

Harry is the founder of Digi Debates, a judge for the Adelaide Advertising and Design Club, a speaker for She Says and Leading Ladies and a member of Pause Fest. She has over 15 years' experience running creative and digital production teams in software strategy and customer experiences. Harry lives and works in Yarra.

Jessie Wright

Jessie is a practising mural artist and illustrator, a curator and gallery manager. He has experience as an Art Director within branding and advertising and expertise in guerrilla marketing. Jessie is the owner of Honey Bones Gallery and Studio in Collingwood. Jessie works and owns a business in Yarra.