





Black Lives Matter
Friday, June 5, 2020
City workers and Activists
16th Street NW, Washington, D.C







A #BlackLivesMatter public art piece from Morgan State University students, created as part of JR's ongoing *Inside Out* project, 2015, Paste-ups



In front of Dr. Carter G. Woodson African American Museum, St. Petersburg, Florida



Reko Rennie
Remember Me, 2020
neon
5m x 25m
Carriageworks entrance, Sydney



Reko Rennie

Always was always will be, 2010

paint, neon

Intersection with Campbell Street / Flinders

Street / Oxford Street, DARLINGHURST,

Sydney

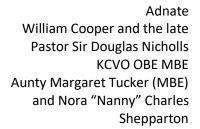


Reko Rennie Welcome to Redfern, 2012 Redfern, Sydney





Adnate 2011/12 Fitzroy







Jonathan Jones barrangal dyara (skin and bones), 2016 vast sculptural installation across 20,000 squaremetres of the Royal Botanic Garden, Sydney





Jonathan Jones untitled (maraong manaóuwi), 2020 red and white gravel Hyde Park Barracks Museum Queens Square, Macquarie Street, Sydney



Jason Wing
In Between Two Worlds, 2013
Little Hay St to Hay St, HAYMARKET,
Sydney





Rainbow footpath cnr Gertrude and Smith Street Fitzroy 2014



Glenn Romanis

Sites of Significance Sculptural Streetscape, 2010 wood, stone, steel Location: Cnr. Stanley St. and Smith St., Collingwood



Kelly Koumalatsos

Delkuk Spirits, 2002 bronze 236 x 203 x 143cm irregular

Location: Cnr. Gertrude St and George St, Fitzroy



Nick Azidis Projection work as part of Stolen Generations Marker Launch event at Atherton Gardens Fitzroy 2018





Rebeccah Power & William Wilding Shaping Change 2016 Peel Street Park Collingwood



Robert Young, Heesco, Makatron Celebration Dreaming, 2017 Charcoal Lane, Fitzroy