

## 2017-2019 CREATIVE YARRA FUNDING GRANT RECIPIENTS

NAME OF PROJECT	DESCRIPTION	AMOUNT REQUESTED	AMOUNT GRANTED	TOTAL PROJECT BUDGET (year 1)
Gertrude Projection	Projection Yarra : The Gertrude Street Projection Festival and Gertrude Projection Association Operational funding	\$20,000	\$20,000	\$145,500
Fringe Furniture	Fringe Furniture is a bold and tested forum for the burgeoning creative industry behind object design – where art meets function in the physical creation of furniture, homewares and interior design. The event spanning 17-days, taking in 3 weekends, is set in and around the Abbotsford Convent.	\$20,000	\$15,000	\$90,234
Polyglot – 5678 Film Club	5678: a three-year filmmaking project with City of Yarra young people and Polyglot Theatre, building a new generation of CALD filmmakers as they transition from children to teenagers.	\$20,000	\$20,000	\$81,930
The Village Festival	<p>The Village Festival will run an annual contemporary multi-arts festival in Edinburgh Gardens in October/November.</p> <p>The Village Festival will feature the latest work emerging from the new wave of young artists, midcareer artists in full flight, and quality local community presentations.</p>	\$20,000	\$20,000	\$113,800
Sidesault-at-the-Melba	Sidesault-at-the-Melba will support up to five innovative, local circus companies to produce and premiere work of national and international significance.	\$20,000	\$17,000	\$102,500
Liquid Architecture	<p>POLYPHONIC SOCIAL is an ongoing investigation by Liquid Architecture exploring collective authorship of sound, and the sociality possible when many voices are heard simultaneously.</p> <p>Polyphony describes a 'texture' in which two or more independent voices are discernible, so a 'polyphonic methodology' has much artistic and social potential: to make difference audible, to 'sound' disobedience, choreograph</p>	\$18,000	\$18,000	\$43,500

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	dissonance, and explore harmonies.			
Michelle Lee – single ladies project	<p>What is it like to be a single woman living or working in inner city boroughs like Fitzroy and Collingwood, once working class dives and now destinations for hipster consumption and million dollar townhouses? For cosmopolitan and 'successful' women aged 20-70, who possess the social and cultural capital these gentrified neighbourhoods demand, what is the cost of living your life on one income where there is increased importance on female identity that is attached to living a consumer-driven lifestyle even as women continue to earn less than men?</p> <p>'Single ladies' is a project where the artist will respond to these themes by researching, writing and presenting a collection of three one-act fictional plays about single women in Fitzroy and Collingwood.</p>	\$10,000	\$5,000	\$10,000
The Boite – Sounds and Spaces	The project will maintain connections with artists and organisations in Yarra and develop new work with new partners. Included in the annual Yarra season will be performances at Gertrude Street Projection Festival, North Fitzroy concerts, collaborations with The Timor Leste community, Forest Collective, The Festival of Slow Music, Casa Cultura, 3CR and with Abbotsford Convent, The Boite's new home.	\$20,000	\$10,000	\$37,500
Shelly Lasica	Ongoing research and collaborative performance project that will build on Shelley Lasica's choreographic legacy, as well as her highly recognised skills as mentoring emerging artists. Support from the City of Yarra, will enable Shelley to develop a new work that will result in multiple outcomes, including; publicly open research sessions, discussions, an online research platform, performances and a publication.	\$10,000	\$5,000	\$14,131

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Bus Projects	Bus Projects' 2017-19 program of exhibitions, events, publications and offsite projects will celebrate the new work of a diverse range of Australian artists, writers, curators and graphic designers. A total of 210 exhibitions will be presented, including 30 solo shows of commissioned new work, to showcase the vibrancy and innovation of local artistic practice today.	\$13,000	\$10,000	\$199,500
Seventh Gallery	The administration of the gallery and to the development of meaningful public programming and curatorial outcomes. The exhibitions would address two crucial needs in the community – professional development opportunities and cross-organisational interface.	\$15,000	\$10,000	\$107,207
Jesuit Social Services – Spectrum of Practice	A modular framework for high quality community art-making. Each module comprises a series of workshops for young people run by an established Australian artist, culminating in a public exhibition and workshop for the broader community.	\$20,000	\$20,000	\$31,250