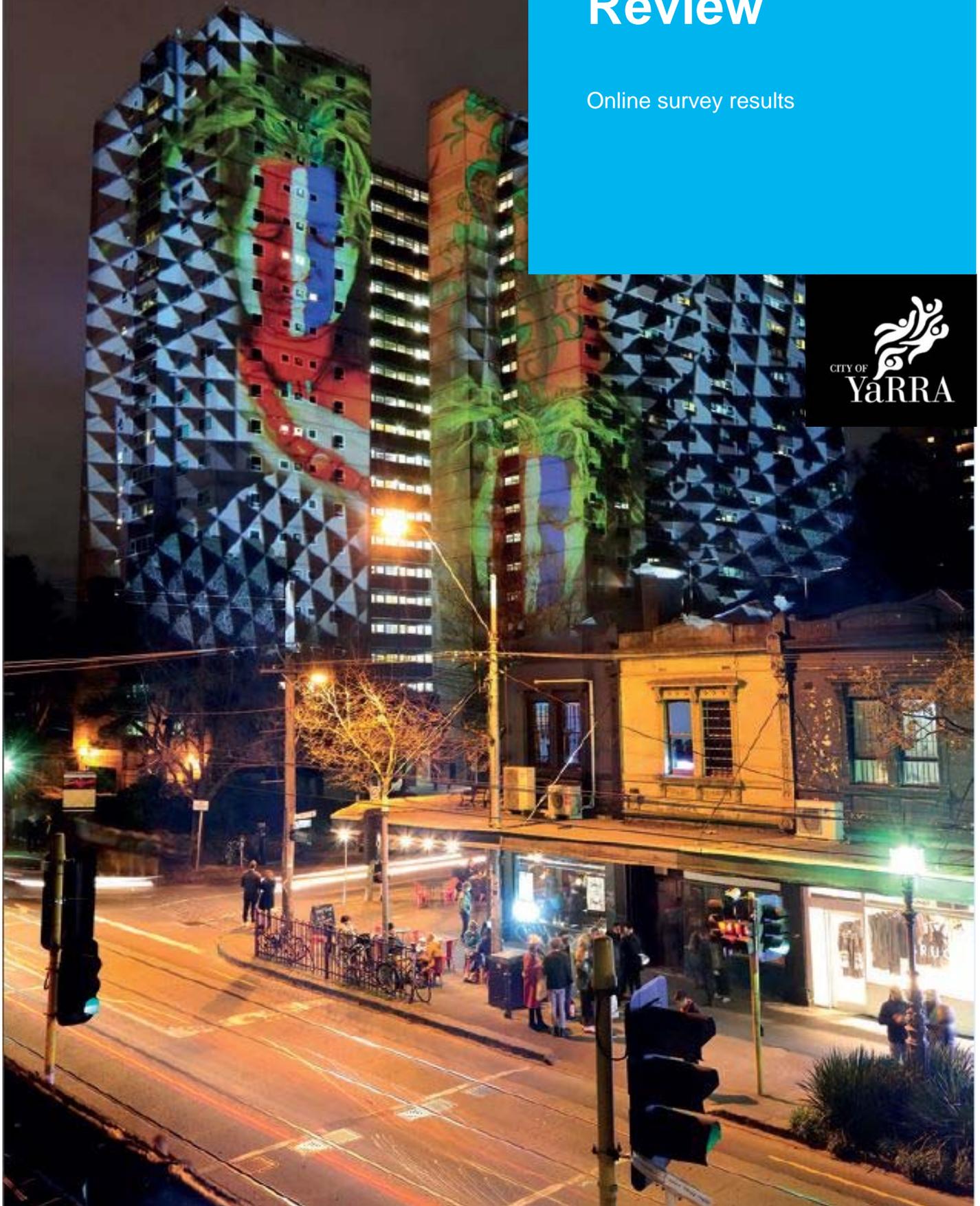


Creative Yarra Grant Review

Online survey results



Creative Yarra Grant Review

Online survey results - September 2018

The online survey was distributed to all grant applicants and to anyone who were interested in participating in the survey, 48 responses were received. The survey was administered through the online survey tool Survey Gizmo from 21 August to 9 September 2018. Respondents were invited to provide their feedback on the Creative Yarra Grant process, outcomes and format in order to help Council shape the future of the funding program to better suit community needs and aspirations.

Headline results:

- Eight out of 8 existing grant recipients received suggest the multiyear funding program provides greater security and 7 out of 8 report that it reduces administration costs for grant applications.

“Creative Yarra funding has been key to our sustainability and growth. It enabled us to engage a part-time staff member dedicated to developing community programs within the City of Yarra. The multiyear support has allowed us to strengthen these community relationships and build trust over long periods rather than one-off engagements.”

“The capacity to plan has enabled us to leverage external funding. We have matched the Creative Yarra funding with a philanthropic contribution because of its multi-year nature.”

- Some respondents were happy with Council’s systems and processes and other have identified areas for improvement. Many acknowledge and appreciate the support received from Council and Officers.

“City of Yarra staff are amazing and extremely helpful. Cannot ask for more.”

- Identified areas for improvement include:
 - More funding
 - More marketing assistance
 - More networking and professional development opportunities

“At \$20 000 maximum and \$170 000 available, there are too many good artists / organisations that either won’t apply, or will be knocked back. Does City of Yarra want to be a local government where vibrant arts and culture is seeded, grows and flourishes? This needs additional investment.”

“The maximum amount per organisation and the total funding pool are serious issues. Running a multi-day, outdoor arts festival, \$20 000 gets sucked up before you even arrive on-site to set up. If Council wants to keep festivals that not only serve the local community, but are of metropolitan / state / national significance, it needs to invest much much more. \$800 000 amount suggested is a great deal more than current total of \$170 000, but it is by no means ridiculous. City of Maribyrnong recently invested \$85 000 per year (matched by \$110 000 per year from Creative Victoria) in an arts festival that only occurs every second year.”

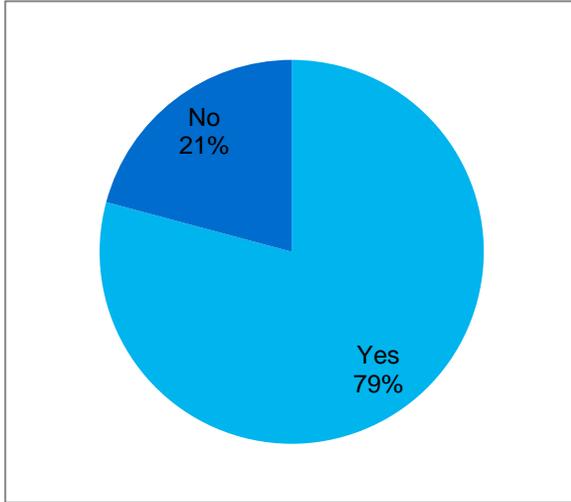
“Dedicated social media and marketing support of projects to raise awareness within the community.”

- The strongest preferences were for 3 year, 2&4 year length of funding.

Results

Applications and grant success

Q1: Have you ever applied for a Yarra Arts Grant? (select all that apply)



Grants applied for:	Count
Creative Yarra	15
Room to Create	3
Small Project Grant	21
Annual Arts Grant	25
None	10

Q2: Please identify your successful grants: (select all that apply)

In total 28 respondents had been successful in applying for a Yarra Arts Grant and 10 had applied unsuccessfully.

Successful grants	Count
Creative Yarra	8
Room to Create	2
Small Project Grant	16
Annual Arts Grant	16
None	10

Q3: Are you a current Creative Yarra recipient?

All 8 respondents who had received a Creative Yarra grant were current recipients.

Creative Yarra Grant outcomes

Q4a: Do you think Creative Yarra has achieved the following:

	Yes	No	Total
Greater security for you or your organisation?	8	0	8
Reduced administration costs related to applying for grants?	7	1	8

Q4b: Why not?

Comments (1)

I don't see the connection between why Creative Yarra would 'reduce admin costs related to applying for grants'.

Q5: In what ways have you been able to build your capacity?

Comments – capacity building (8)

Creative Yarra funding has been key to our sustainability and growth. It enabled us to engage a part-time staff member dedicated to developing community programs within the City of Yarra. The multiyear support has allowed us to strengthen these community relationships and build trust over long periods rather than one-off engagements. This work has resulted in a new, multifaceted program, titled Concentric Curriculum. This program of workshops, events, lectures, performances, textual and visual artworks now runs parallel, and in tandem with, our exhibition program to enable artists and arts professionals to become creative collaborators and co-producers with our local community.

During the launch year one we were clearly able to communicate that this was a longer term commitment, which fostered increased interest and longer term planning from the organisation as well as independent artists

Having the security of triennial funding has meant we can plan for success with a long term vision for our event to enable growth and maximise impact.

It has enabled us to plan longer term, transition some key roles within our organisation from volunteer to part professional, engage more fully with community, arts & trader stakeholders. Deliver a festival that has an impact with our community at a number of engagement levels.

Support from Creative Yarra has enabled SEVENTH Gallery to realise several key initiatives this year to build our capacity including: - diversifying our income streams through a major commercial partnership, sponsorships, donations and a Creative Victoria grant - restructuring our exhibition spaces - eliminating artist fees and financially compensating all artists for the first time since we launched in the year 2000

The grant has allowed me to create a new work, make connections with community members, produce a script that could be used to support an application for further support. All these things build on my capacity as a writer and artist.

The three-year funding has allowed the Centre for Projection Art (nee Gertrude Projection Association) to develop within the City of Yarra and provided some of the operational costs associated with the

Comments – capacity building (8)

Gertrude Street Projection Festival. Without the funding the festival could not happen but likewise the cost to produce festivals of this nature has significantly increased year of year and that is not reflected in the funding.

We have built our capacity around elements of delivering the Edinburgh Gardens Festival. This has included: community development; arts development; audience development; building sponsor relations; event management; compliance.

Q6: Has it helped you or your organisation in any other way?

Comments – helped in other way (6)

Administrative support has enabled us to recruit several new board members from culturally diverse backgrounds including our first Indigenous curatorial mentor. We have begun a process of decolonising our programs and structure through a series of access, inclusion, education and community engagement initiatives. We have greatly enhanced the cultural diversity of our annual exhibition program, which as also impacted audience development in turn. These initiatives have reinforced our reputation as a space that is both financially and culturally accessible, inclusive and safe, and we are committed to continue to provide a platform for risk, experimentation and creative expression with emerging and underrepresented artists.

It has been very worthwhile to have funding locked in place to try and leverage other funding and support.

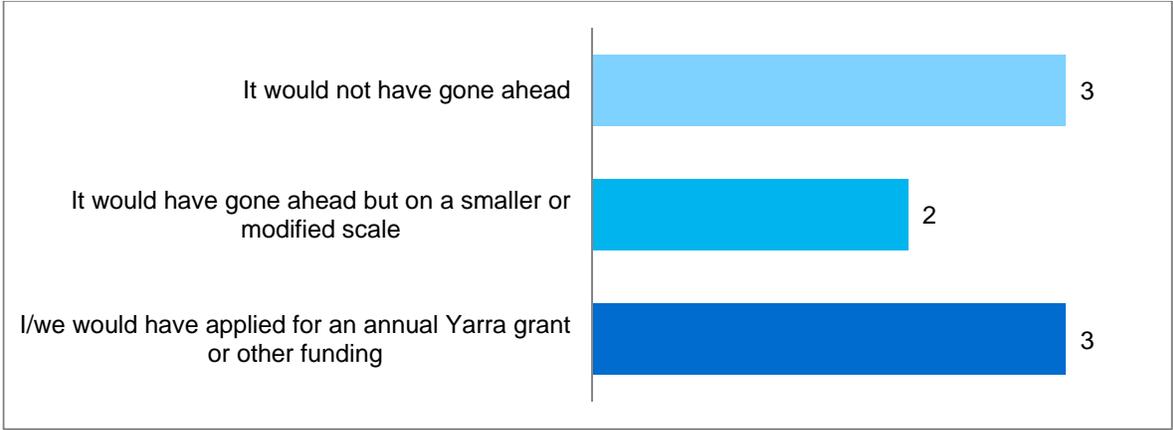
Projection as an art form has evolved over the 10years and it has enabled us to stay relevant. It has also enabled us the breathing space to build the corporate structure behind the organisation, recruit new Board members, improve our philanthropic contributions and commercial partnerships.

Small organisations such as Bus Projects thrive when provided with long-term support. Creative Yarra helped us to instil trust with other stakeholders at a State and Federal level to further stabilise our operations.

The capacity to plan has enabled us to leverage external funding. We have matched the Creative Yarra funding with a philanthropic contribution because of its multi-year nature.

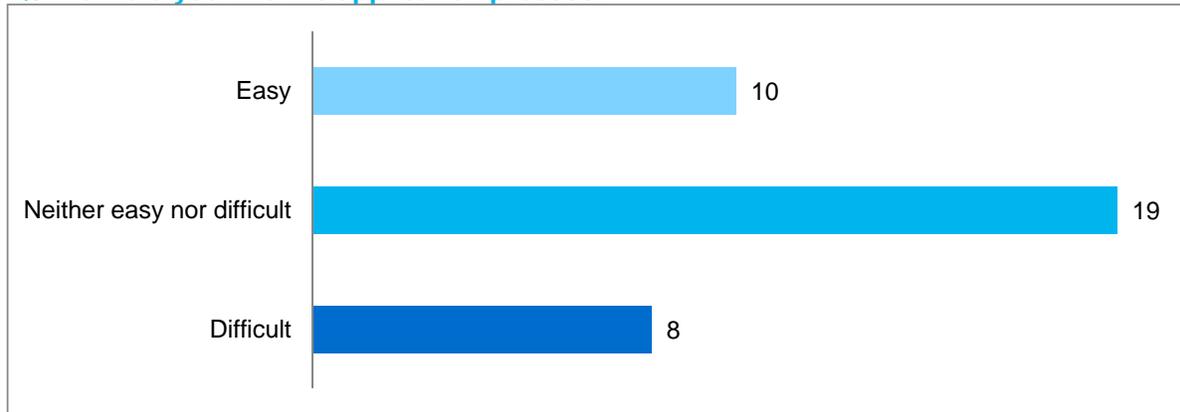
These funds represent around 10% of our overall budget and as such have assisted greatly.

Q7: What would have happened to your project without Creative Yarra Grant funding?



Process review

Q8: How did you find the application process?



Q9: How could the grant application process be improved?

Comments – application process (31)

A more concise application form.

As a volunteer organisation it is difficult to find all the necessary time to complete. To have people who work in the Arts community who are often already working long hours on low incomes, devote more time to a process that often does not succeed although all the grant criteria has been meet and positive feedback from Council Officers received.

As we are the auspice body, we assist with the preparation of the budget only.

Can't remember distinctly, but typically these grant systems have a tendency to ask for very similar information several times.

I am pleased with the process. Council staff are knowledgeable, listen and give good advice.

I an interview process would be easier because I am dyslexic. I needed a lot of help from a lot of people to complete my application. It was very stressful because it took me around 100 hours. The unfortunate part is that it will look rushed because I am dyslexic. That said I had it edited and I met with the council serveral times for support.

I answered difficult because I think there is too much red tape and time spent on applications for relatively small amounts of money (eg \$5,000). Also I think you should not have to provide letters of support or references if projects are under \$20,000. Let's face it everyone competitive in a grant round is already a known quantity and you're just asking for free labour.

I recall that it was adequate and reasonably straight forward.

I received NO FEEDBACK after being told I was NOT successful. Despite telephoning numerous times. I applied again the next year and was again unsuccessful. Again no feedback. This sucks.

I think it was good. The communication was effective, positive and efficient, which is great.

Comments – application process (31)

I think the grant process could be improved through having an 'additional/support documents' sections where new files can be uploaded. An example could be to provide a further detailed project description here.

I thought I'd written a good application and even sat with a council officer and went through but wasn't successful - possibly have some workshops to assist how to write successful grants

If you employ people with a knowledge of real art and people with less prejudices about the artists background and ideoligies.

It was onerous for the small amount of funding offered. It took a long time, and we do not receive salaries. So it was days of work for no result in the end.

It was pretty silly that we needed to apply for an Annual Grant as a fallback option to 3 year Creative Yarra grant. These should be separated in time, so that only unsuccessful 3-year applicants do an annual grant submission.

More funding, across more grant rounds.

No feedback - application process was achievable

Not sure if this is still the case, but when I applied the application requested to indicate the minimum amount that the project needs from the city of yarra in order to go ahead. While I understand the rationale of this question, and know that it leads to potentially more projects being funded, it is ultimately encouraging an unsustainable practice for the artists who have been funded. It encourages self-exploitation, and the exploitation of other artists, as payment for their labour is always the first to go, and will probably lead to the artist having to pay for the shortfall out of their own pocket. This was the case with my project, and I know for others who have received less funding than they needed.

Smooth and clear process

The annual grant application process is lengthy, it could be shorter.

The application process was clear and informative, and staff were helpful, so no improvements are necessary.

The grant application process is easy, no suggestions on how it can be improved

The level of detail required in project planning, community engagement and past experience is excessive. The recipients are all highly experienced producers - the funding process should ask what we plan to do, but evidence of past success should carry more weight. This application could be shorter and more streamlined

There are some duplicated/vague/redundant questions/info fields. The latest VicArts online form is pretty good at the moment, and could potentially be used as a model to optimise the Yarra one.

There could be potential to streamline some of questions within the application process that overlap.

Comments – application process (31)

This would simplify the process for applicants, and make the application process more accessible.

Think more strategically about why you're asking what you're asking, and what use you'll make of our responses.

This is difficult, but the dates could somehow correlate with major Yarra galleries notification times for successful applicants. eg Centre for Contemporary Photography, C3 etc. This may ensure greater funding opportunities/ options for artists.

We actually did the application but it was not submitted due us answering "various" to a question which required a fixed value and us not leaving enough time to find and correct the error in the document. The explanation of the project and its public output gets VERY lost in the bureaucratic nature of the proposal and the necessity to provide fixed values for things such as audience numbers, something impossible when the public outcome may have various different incarnations. For something like a creative development grant, it would be more useful to both the grant recipients and I think, the funding body, to concentrate on how the process will arrive at the desired outcome. Whilst I understand the council has many social aspects to integrate, I think at least for its creative development grants, a look over the simplicity and ease of use of the Creative Victoria Creators fund grants could be useful. They Provide templates and keep the written answers to a minimum, asking only what they need to to understand the project. I respect the Yarra Council's desire to reflect a diverse and inclusive community, however the irony is that 23 pages of questions (that's what our unsubmitted application for a \$14 000 grant (which didn't include any artist fees came to)), scares away the very people you are seeking to represent. For example, my Argentine husband, is an accomplished artist with English as a second language. Whilst he now speaks English quite well, his written English lags behind and he could not make head or tail of the application so of course, would not consider writing a grant application. I understand you offer help in this matter, which is to be applauded, but the busy nature of life means that sometimes it is difficult to take up this option. A process which asked well directed questions, but less of them, may inspire some people to come forward and attempt to describe their project.

We found the grant process and requirements appropriately comprehensive.

We have enjoyed working with Lizzy Sampson and Brona Keenan and thank them for their generously, support and cross promotion of our programs. In future SEVENTH will apply for additional administrative support. The management team work excessive unpaid hours beyond their part time wage of \$200 per week, to realise over 60 exhibitions and 12 public programs annually. Unlike other artist run initiatives SEVENTH have channeled their resources to pay artist fees, which has significantly lifted the quality of our exhibitions and programs, but placed additional pressure on our management team and our limited resources to realise ambitious projects.

it's a while ago, so i cant really recall. The Arts staff where very helpful which was great

Q10: How did you find the acquittal process?



Q11: How could the acquittal process be improved?

Comments – acquittal process (6)

At times complicated but fortunately the artform produces very visually dynamic work that makes for great looking acquittal resource.

I think there should be more opportunity to tell a story. For example, to share audience insights, to include a video (or audio, or even photos), to explain the development process.

No improvement needed.

Smooth acquittal process

The acquittal process was standard.

We found that the acquittal wasn't too onerous for a small part-time team to complete. We appreciated the patience of the Yarra Arts team as it sometimes takes longer to complete than anticipated.

Q12: Have Council staff been helpful throughout the grants process?

All 8 respondents answered "yes".

Q13: How could staff better assist throughout the grants process?

Comments – staff assistance (5)

City of Yarra staff are amazing and extremely helpful. Cannot ask for more.

No suggestions, we are happy with the level of support!

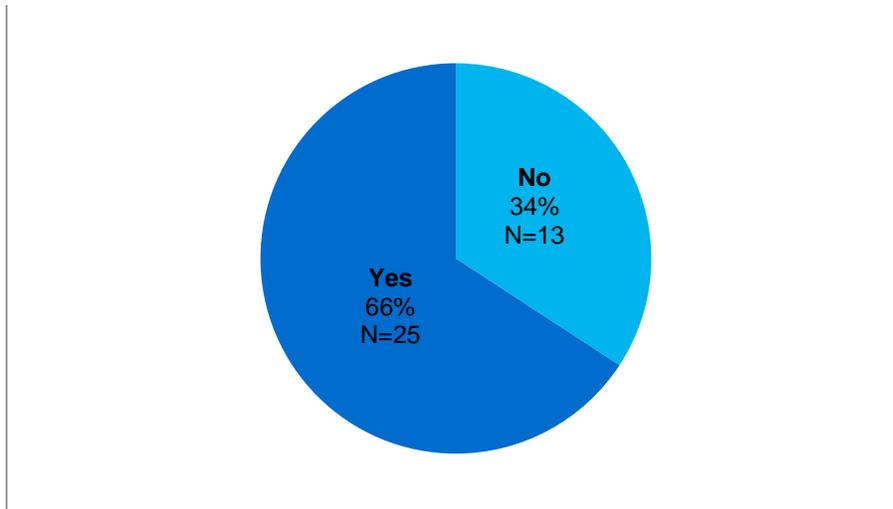
Not really much more I think they could do. Always helpful when needed, communication is key to the relationship which at times needs a bit of work from both us and them, but really overall quite professional.

Our contact (Brona) has been amazing.

Comments – staff assistance (5)

There has been a high turnover of staff in the last couple of years, including temporary appointments, which has made it difficult to get consistency (although given these changes, it hasn't been bad at all).

Q14: Are you aware that Council also provides in-kind support such as venue hire, waste management and support with road closures?



Q15: What other Council support would be of value to your projects?

Comments – other Council support (24)

1. Advice and contacts as a conduit to engaging with specific sections of the Yarra community, for the development of public and education programs. 2. Increased investment in the Creative Yarra program, to assist organisations facing commercial rental increases, as a support and incentive to stay within the City of Yarra. 3. Potential for connections to the City of Yarra economic development and business units to provide advice and connections to corporate partnerships, that help to build more sustainable cultural facility revenue models.

A bigger funding pool. Understanding that the artist's time for admin is limited and they are mostly not paid a wage to attend meetings, answer multiple emails and phonecalls (in contrast to the council officer at the other end of the line). More transparency around the out of time projects and festivals and events hires.

Additional support for management wages would enable SEVENTH to invest more time and resources into our financial sustainability and resilience moving forward. We would also like to invest in better online presence for the documentation of our exhibitions, discursive projects, public programs and texts, as a means to develop our online audience locally and internationally.

Allow artist's to put promo of their shows on council website, and not be "hidden" down the bottom of the page! Look at other council websites to see how they PROMOTE artists in their own area. Yarra's website is crap.

Art venue tours, info sessions with Yarra Arts grants forums with examples of completed projects

Comments – other Council support (24)

Creative arts networks for people needing casuals, employees, volunteers for their project

Budget/ marketing/ timeline templates A list of cultural communities and people to talk to for advice in cultural compliance. A list of Yarra galleries / venues and programs they might be taking part in, such as "Space to Create". This would help arrange suitable marriages between project and event.

Building on the business and trader sponsor/partnerships.

Continuing to be able to leverage marketing channels, such as through libraries/rec centres as well as newsletters etc

Dedicated social media and marketing support of projects to raise awareness within the community.

Having some paid staff to assist with admin of the festival and events would be great.

Help to achieve curatorial projects that involve the community. The help could be a 30 per cent received after the outcome is achieved. This would keep the programs lively while lowering risk.

I contacted Venues and Events and even though I am a Creative Yarra recipient, I was told I would have to pay commercial rates. I had to be auspiced by an organisation I am working with. It would be great if recipients could get access to discounted venue hire.

In-kind marketing support. We partnerships with other Councils and they provide flags, tram stop barrier signage and other in-kind marketing throughout their municipality.

Introductions and set up of initial meetings with other council departments that might take an interest in projects of mutual benefit.

It is a common problem, however, it's worth emphasising that the major challenge for our small visual arts organisations is securing a stable, subsidised, lease from which to deliver programs (not one-off venues). Competing in the commercial rental market leads to the majority of resources going to landlords and not to supporting artists. Strategies to link our small arts organisations with Council owned buildings may be even more useful than funding discrete projects or programs.

Not sure

On line publicity or links to exhibitions within Yarra, in order to increase community awareness and visitation for exhibiting artists and galleries.

Something cool would be temp parking permits for performers if they are participating in an event supported by City of Yarra. Also would be cool to have proactive guidance on avenues for organisations like ours to have inclusivity and diversity collaborations with other local orgs/community groups committed to those principles

Space and studios along with venue support.

Comments – other Council support (24)

To provide the local artists with studio spaces. Some unused buildings in Abbotsford could be used for studios.

Triennial funding. Financial support for volunteer recognition.

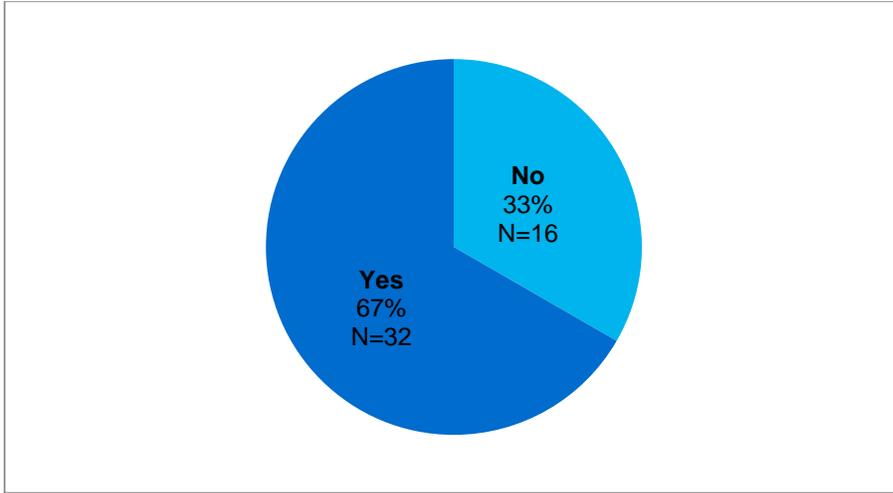
With the Collingwood precinct opening soon, there should be long-term partnerships on artist studios or something where you fund local experts to support us directly as artists.

With the Shaping Change project I found it very helpful to have assistance with sourcing an appropriate venue and site for the installation and exhibition opening. It was also great to have help with who to contact at Vic Track for example, when we were considering doing part of the project at Richmond Station.

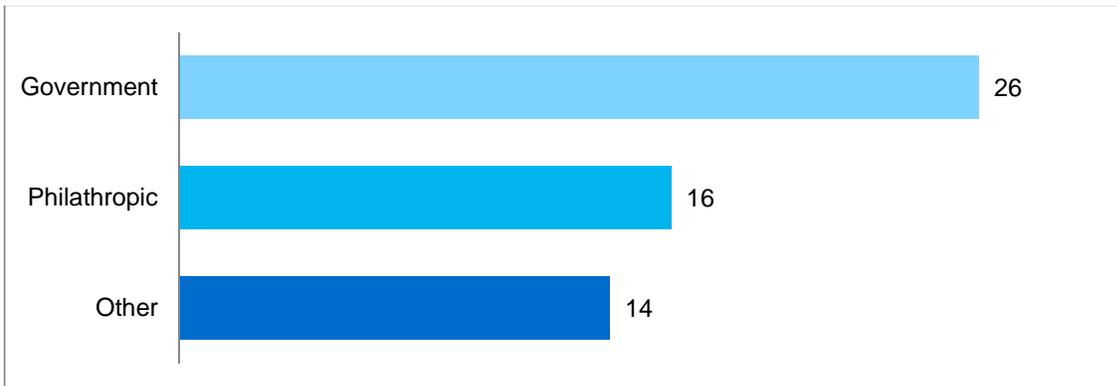
events where creatives could connect

Other funding

Q16: Do you or your organisation currently receive funding from other sources?



Q17: Where did you get this funding from? (select all that apply)



Other funding sources (13)

Arts organisations

Community donations, Master classes (training artists)

Contract Fees; Sponsorship

Corporate Sponsorship - Midsumma raises 70% of its funding from non-government funding sources

Crowd fund; own funds.

Event sponsors, individual donors

Other funding sources (13)

Hosting organisation

Membership & Gallery Hire

Modest in-kind and cash corporate partnerships (project based)

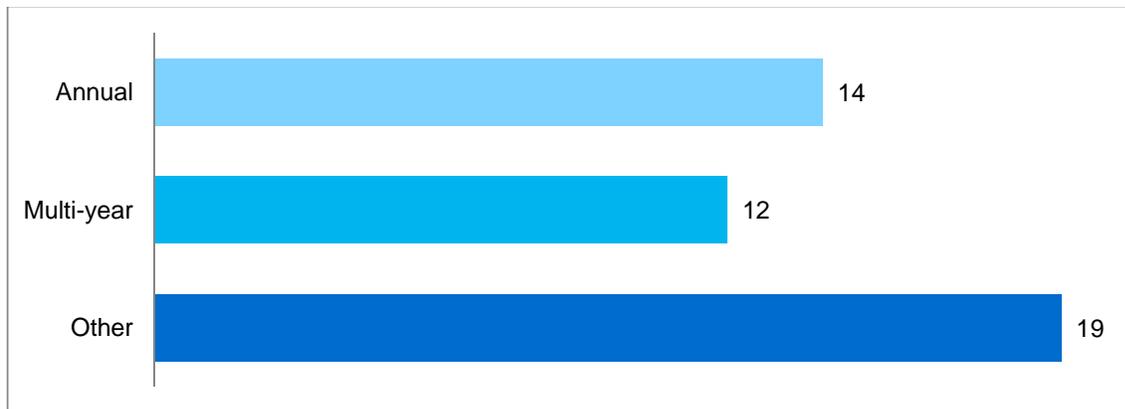
Other council

Other grants. Donations.

Private Commissions/ past govt grants

University

Q18: What type of funding is this?



Other types of funding (16)

Project based

Project-based

Annual membership and exhibition programming

Australian Post Graduate Award: PhD Scholarship

Intermittent

Occasional project based funding, for example a current one-off project by Public Records Office Victoria

Other types of funding (16)

Once off payment so far.

One off grants

One-off project grants

Project

Project based.

Project by project, year by year

Project by project.

Project specific

project and residency

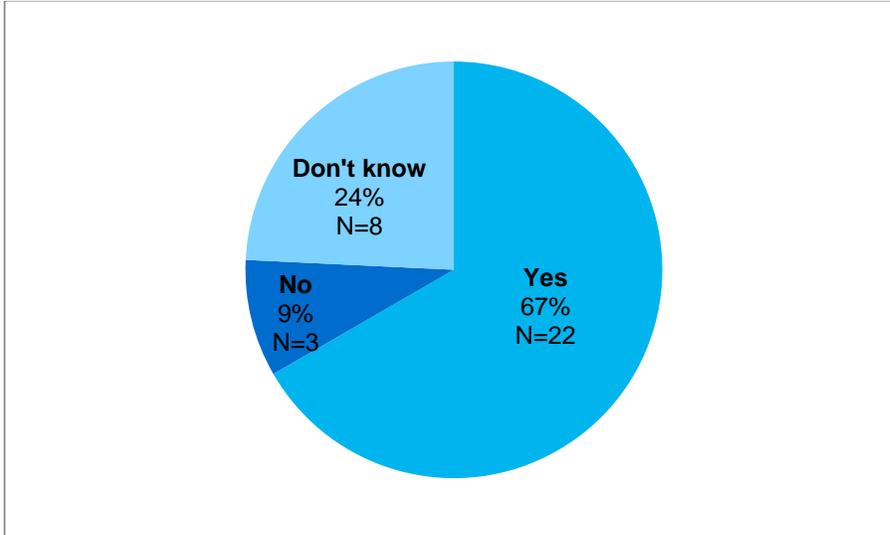
project or PD

Q19: How much do you receive?

\$ per annum	Count
Nothing	2
Less than \$5,000	2
\$5,000-less than \$10,000	5
\$10,000-less than \$20,000	3
\$20,000-less than \$50,000	2
\$50,000-less than \$100,000	4
\$100,000-less than \$500,000	3
\$500,000-less than \$1,000,000	2
More than \$1,000,000	2

Future interest and suggested improvements

Q20: Would you or your organisation consider applying for multi-year arts funding in the future?



Q21: How would multi-year funding benefit you or your organisation?

Comments – benefits of multi-year finding (22)

\$50,000 per year would allow Midsumma to make a more ambitious application proposal to City of Yarra

3-5

Assistance for production costs and affiliated promotional material

CCP works in an iconic purpose-designed building, with professional staffing and a commitment to the fair compensation of the artists it engages with. The organisation is particularly challenged to maintain its nationally-regarded standards of exhibition and program delivery by the contraction of corporate sponsorship in recent years, lingering impacts from the reduction of Australia Council funding (CCP now receives Visual Arts and Craft Strategy support but was defunded in 2016 through the four-year funding program), and most critically a commercial rent increase that will take effect from 2019, delivering a 35% increase in this core expense area.

Commitment to art practice, support in making more ambitious work

Depends on project

Future planning

Helps to run better projects that have a greater impact

Comments – benefits of multi-year finding (22)

In precarious and isolated working conditions with diminishing and competitive funding, having the stability to work as an artist over time means less time wasted pursuing other employment, applying for grant after grant and accepting work that diverts the authentic creative focus of my practice.

It will create a stable foundation that allows time and space to grow and also it will allow experimental works

It would assist with planning for long term projects and provide a solid commitment for rent /financing materials/labour ect

It would enable us to employ a producer to help us promote our work and engage more widely.

It would increase budgeting and planning security.

More complex projects could be undertaken and completed

More sustainable artist wages.

Planning & able to fund the start-up for each year's festival

Stability and long term growth opportunities

The ability to create and show new work locally

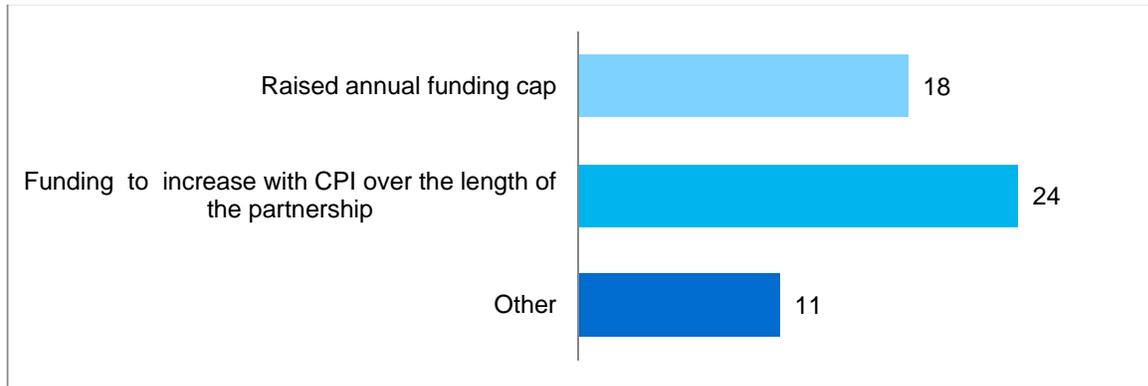
The ability to prepare a pre-planning budget for the next financial year

We would be able to pay a regular staff member for part-time hours, to oversee core operations, coordinate volunteers and have the archive open to the public more freely.

Without funding we are unable to develop and create the work. In other words the funding is crucial to the success of any project.

enable us to plan, to embed growth /development into our project(s)

Q22: Would you like to see any changes to the current funding model? E.g.:



Suggested amount for raised annual funding cap	Count
Additional \$10k p/a	1
\$30,000 company \$15,000 individual annually	1
\$30,000	3
\$30,000, but only if the pool itself is increased	1
\$35,000	1
\$20,000 to individuals and \$40,000 to groups	1
\$50,000 orgs \$30,000 individuals	1
\$50,000 per year	1
\$50,000 - \$70,000	1
\$500,000	1
\$800,000 per year	1

Other suggested changes to funding model (11)

Additional funding support for individual programs

An amount that includes sustainable wages for artists.

Other suggested changes to funding model (11)

Equal opportunity for all

International projects funded if also exhibited in Yarra

More funding for event/project based applications

More opportunity for emerging artists

Other inkind support guaranteed in contract eg venues, risk management; guaranteed cross-Council partnerships, rather than constantly burdening artists to do this work for you.

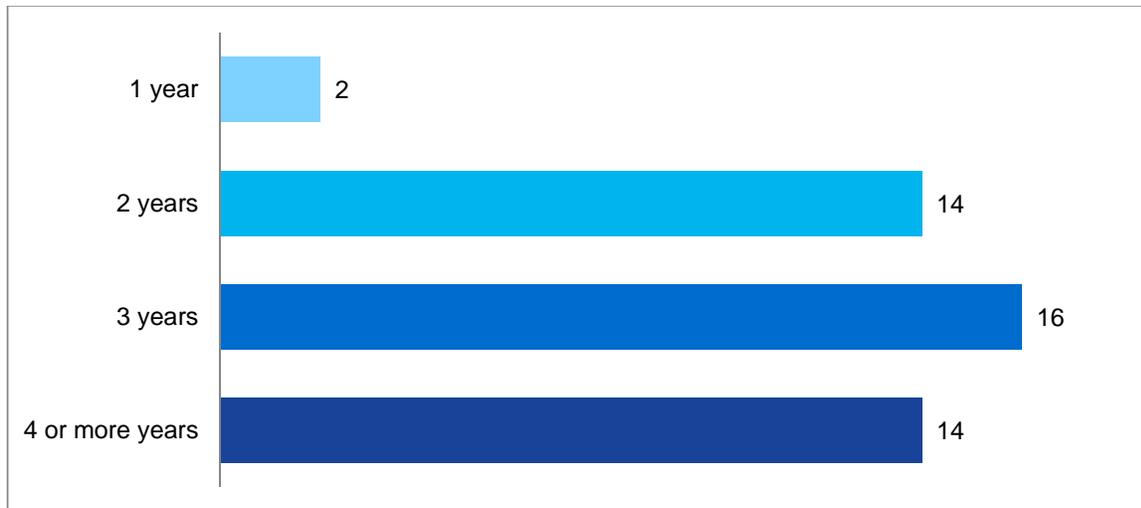
Peer review. Not yarra art staff. Always same result.

Strategic Partnerships negotiated with Council (non-competitive)

Would be beneficial to have some \$1000- 2000 grants for individuals pursuing a small creative start up

add a free rental office/art space

Q23: What is your preferred partnership length?



Q24: How else could Creative Yarra Grants be improved?

Comments – suggested improvements (4)

No other suggestions, thank you!

Operational funding is of utmost importance to us to provide the Gertrude Street Projection Festival. Volunteers in operational roles eventually burn out or don't provide the highest levels of work. We need to employ staff to attract sponsors and engage donors so we can continue this fabulous, community engagement, arts festival.

Our event is by design low impact... no street closures, no rubbish, no noise, using volunteers whenever we can and relying on COY staff as very little as possible, in fact rarely at all... these additional costs to COY are not factored into the funding with other events. We deliberately do not use external Traders during the event, all are existing in the area. Local community, domestic & international tourism spend dollars that stay local. A dollar for dollar return on COY funding, which is not the case with some other festivals. I think there should be greater consideration to the total cost of events, above and below the line.

The maximum amount per organisation and the total funding pool are serious issues. Running a multi-day, outdoor arts festival, \$20 000 gets sucked up before you even arrive on-site to set up. If Council wants to keep festivals that not only serve the local community, but are of metropolitan / state / national significance, it needs to invest much much more. \$800 000 amount suggested is a great deal more than current total of \$170 000, but it is by no means ridiculous. City of Maribyrnong recently invested \$85 000 per year (matched by \$110 000 per year from Creative Victoria) in an arts festival that only occurs every second year.

Q25: Do you have any other comments about Yarra's multi-year funding program?

Any other comments (22)

A 2 yr project would be better managed and monitored compared to 3 yr/ a lot can happen over 3 yrs and that will slow opportunities for others applying. What I'm saying is less people will be on a 3 yr rotation with more money. I'd prefer to see more artists moving thru with grants every 18-24 months.

A two-year partnership length to allow a pre-planning budget and to assist with raising sponsorship and philanthropic support for the following financial year.

As evidenced by the list of supported organisations, Yarra's multi-year funding program recognises the need to foster a variety of types of organisation, artform specialisation, and operational scale. Since moving to Yarra in 2012, Bus Projects has felt welcomed and valued by Council.

At \$20 000 maximum and \$170 000 available, there are too many good artists / organisations that either won't apply, or will be knocked back. Does City of Yarra want to be a local government where vibrant arts and culture is seeded, grows and flourishes? This needs additional investment.

Does Yarra Arts talk to Yarra Business (Eco Dev) and tourism to increase the funding pool and take a co ordinated approach to supporting arts orgs and artists? Pool marketing budgets and funding?

Having secure funding for 3 years means projects have time to be effective and cost efficient while also giving stability to the organisation and staff.

Any other comments (22)

I am very dissatisfied with the Yarra multi year funding program

I think it is beneficial to organisations and established artists rather than early to mid career artists like myself

I think it would be great if there was another fund for assisting the administrative aspects of individual's creative practices.

If you give \$\$\$ to fund a group, MAKE SURE they exhibit 100% Yarra artists!

It is great that you offer multi-year funding

It is great to see such a strong and active arts program on multiple platforms. Also a really positive experience with staff too. Thank you.

It would be great to know more about this initiative. I wasn't aware of the multi-year funding program!

It's a great concept and opportunity for artists and allows for development over time.

Needs significantly more money, annually indexed, or you won't be able to attract and keep artists here anymore. Need to also make sure you get in on the ground floor with Collingwood precinct now.

Overall I think it works well. I would like to see some additional support to help with the application process and improved communication between us and Council, as a volunteer organisation we do our best. We could always use more money but I'm sure that everyone would say the same.

Possibly rather than a grant, the City of Yarra could contract the Centre for Projection Art to run the festival. We have done this in the past for Stonnington, who provided \$40,000 for 12 projection sites with no other input on our part for other festival activities (ie festival hubs etc). We love doing this festival in Yarra and are happy to seek sponsorship for individual projection sites but would be good if Yarra could provide the operational funding to allow the Centre to pay staff to find this funding.

This is the critical funding stream for cultural organisations such as the Centre for Contemporary Photography. While Annual and Small Project Grants make a genuine and appreciated impact in delivering discrete projects, it is multi-year funding on which an organisation can budget and plan for significant projects in future years with confidence, and an ability to maximise impact.

This program is vital to the artistic vibrancy of the City of Yarra.

We need a place where locals can simple hang/display a piece of work. There is nowhere that I know of that allows this. Juried work might get into a gallery but not simple local work. There are really no textile type groups around that I know of either.

We will be applying for the first time in 2019.

Yes, funding should be given in bursts according to outcomes. I can achieve AMAZING outcomes but I

Any other comments (22)

can't write a grant application. That way the money can be allocated towards the quality of the outcomes rather than the quality of the grant applications. This is how we can create social change!!!!