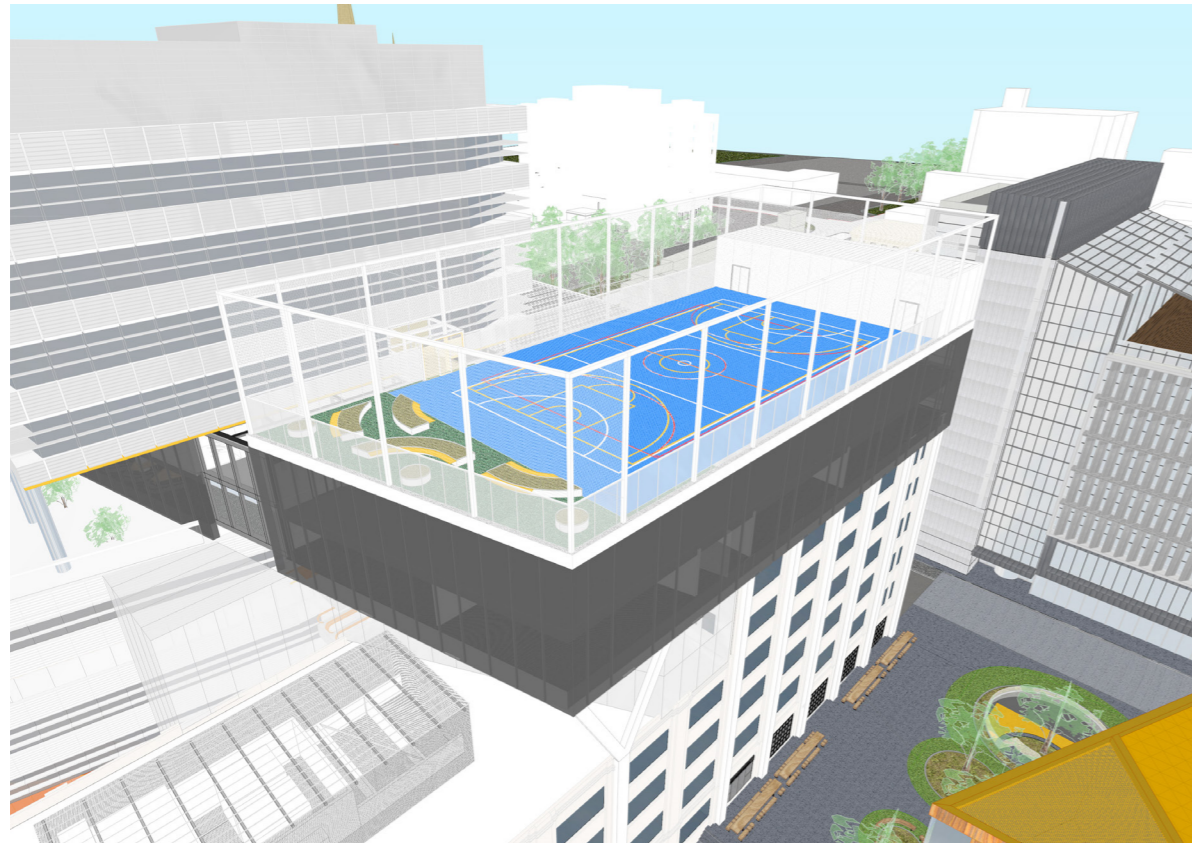


#### 4.4.7 OUTDOOR ACTIVITY SPACE

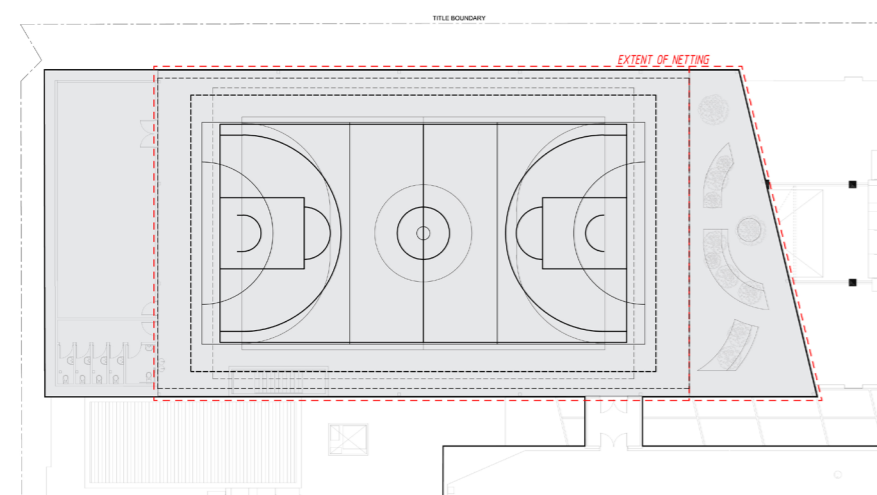
The following diagrams give an indication of the general appearance of the proposed outdoor activity space. This will be subject to further review and refinement at the detailed design and planning permit stage.



Sports Court View



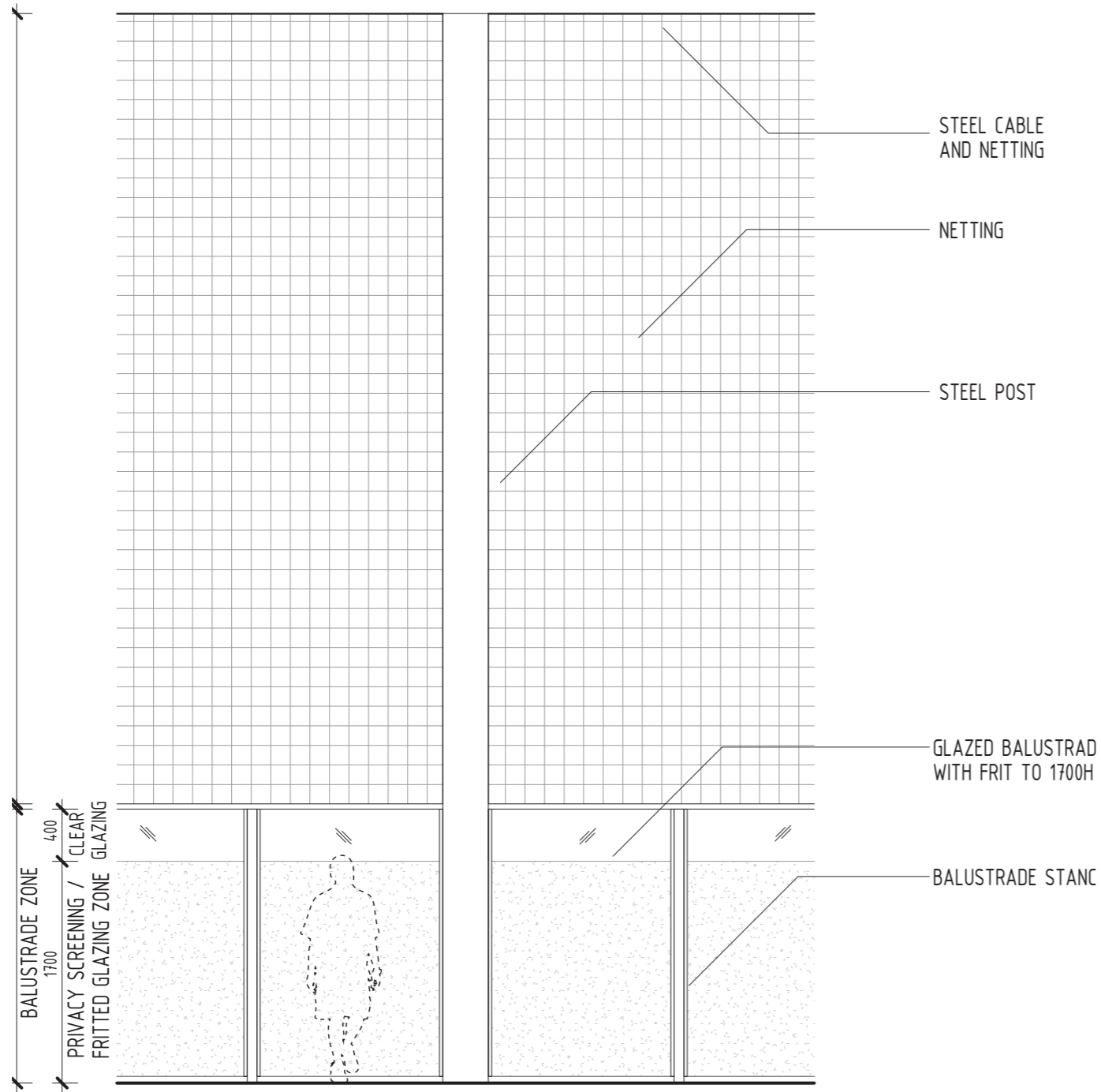
Netting Structure Example Section



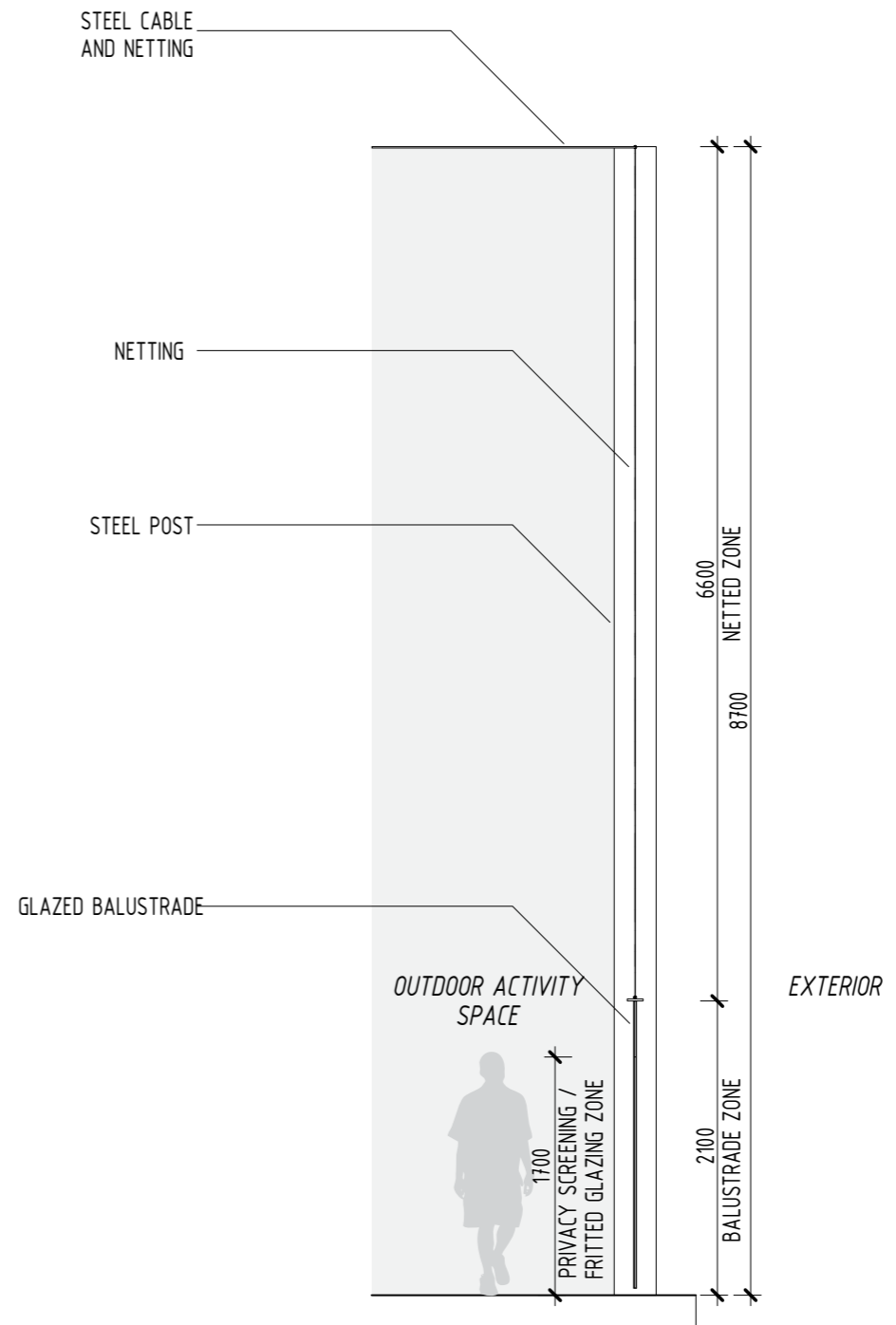
Sports Court Plan



Fritted Glazing Example

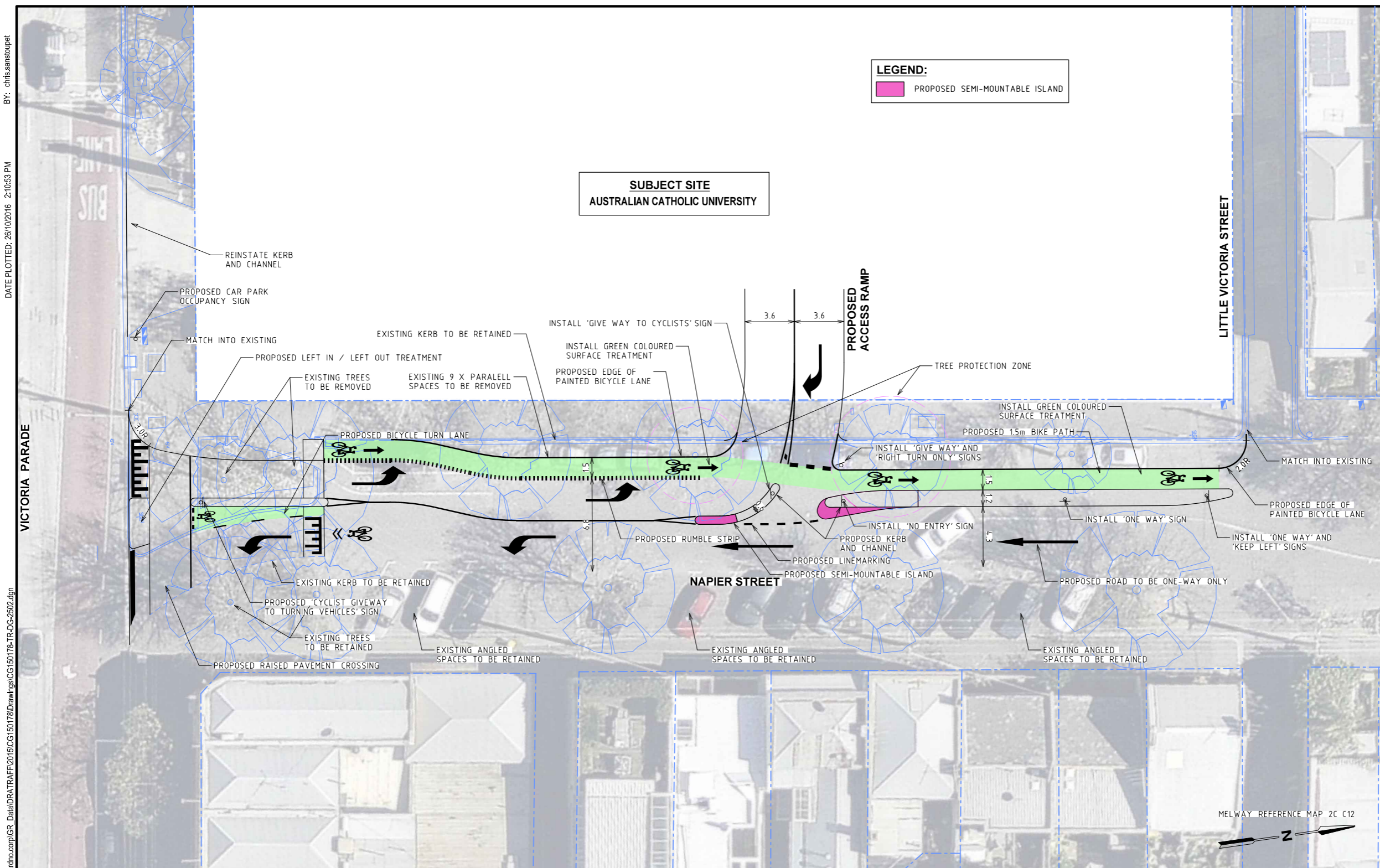


Sports Court Elevation



Sports Court Section

4.4.8 PROPOSED ACCESS 115B VICTORIA PARADE



BY: chris.sanstoupet

DATE PLOTTED: 26/10/2016 2:10:53 PM

VICTORIA PARADE

CAD File: \\A:\MEL\CF501\cardno.com\Op\GR\_Data\DRATRAFF2015\CG150178\Drawings\CG150178-TR-DG-2502.dgn

Rev	Date	Description	Drawn	Appr.
4	05.10.2016	COUNCIL COMMENTS	CS	SM
3	11.10.2016	COUNCIL COMMENTS	TR	SM
2	07.10.2016	CLIENT COMMENTS	EG	SM
1	27.09.2016	ISSUED FOR INFORMATION	CS	JPM

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0 2.5 5.0  
1:250 @ A3

**WARNING**  
BEWARE OF UNDERGROUND SERVICES  
THE LOCATIONS OF UNDERGROUND SERVICES SHOWN ARE APPROXIMATE ONLY AND THEIR EXACT POSITION SHOULD BE PROVIDED ON SITE.

1. BASE INFORMATION SUPPLIED BY BSCG JONSON PTY LTD, REF No. 29460 AND NEARMAP AERIAL PHOTOGRAPHY. (BASE INFORMATION IS PARTIALLY INDICATIVE, SUBJECT TO FULL FEATURE SURVEY)  
2. ALL DIMENSIONS TO FACE OF KERB AND CHANNEL U.N.O  
3. DECLARED ROAD - VICTORIA PARADE (SPEED ZONE 60KM/H) LOCAL ROAD - NAPIER STREET (SPEED ZONE 30KM/H)  
4. LINE MARK IN ACCORDANCE WITH VICTROADS TEM VOLUME 2 AND REMOVE ALL REDUNDANT LINEMARKING.

ABN: 47 106 610 913  
501 Swanston Street, Melbourne, VIC Australia 3000  
Phone: (61) 3 9415 7777 Fax: (61) 3 9415 7788  
Email: victoria@cardno.com.au Web: www.cardno.com.au/victoria

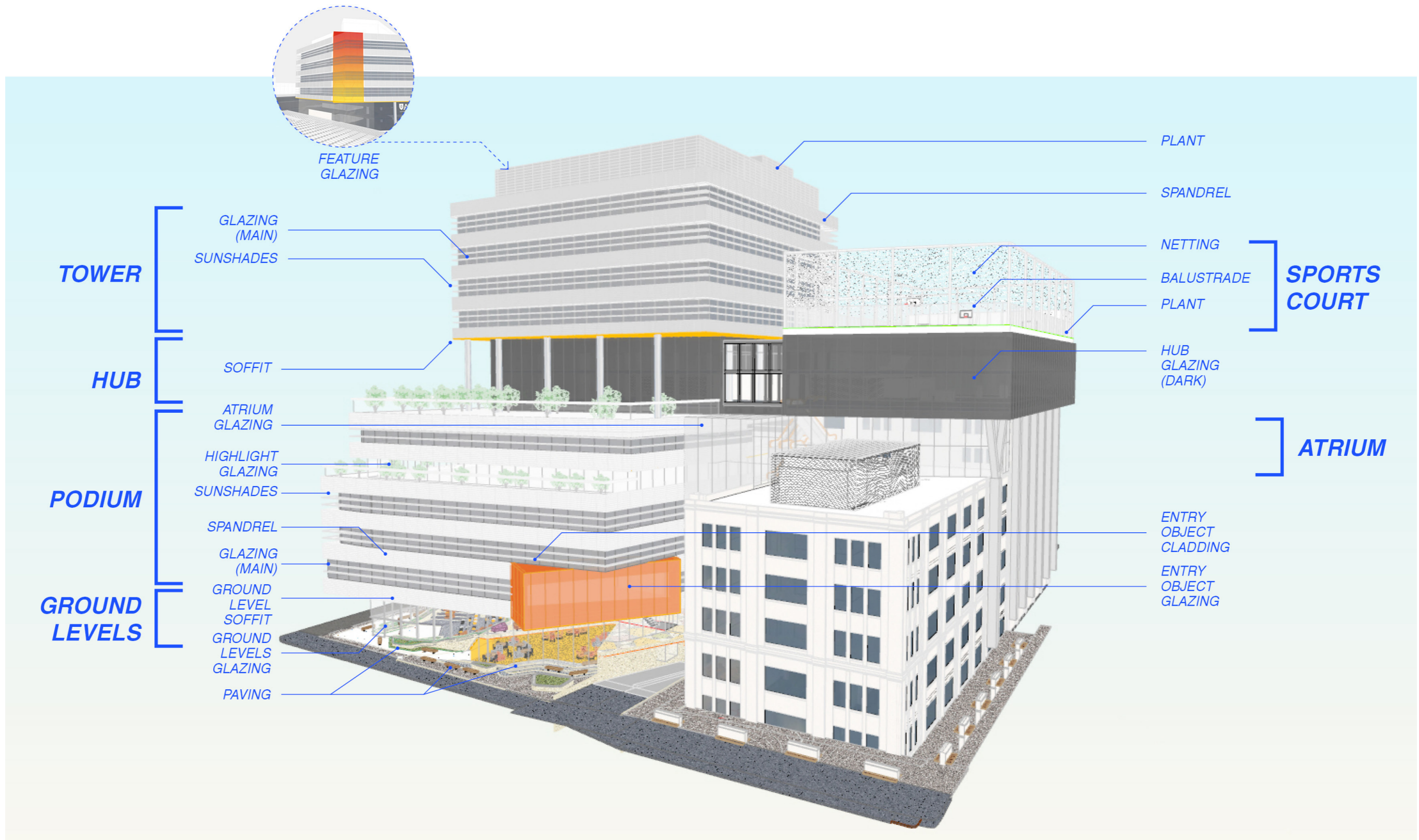
Drawn	C.SANSTOUPET
Designed	C.SANSTOUPET
Checked	JP.MAINA
Authorised	JP.MAINA

Client: AUSTRALIAN CATHOLIC UNIVERSITY  
Project: AUSTRALIAN CATHOLIC UNIVERSITY  
NAPIER STREET, FITZROY  
CITY OF YARRA  
Title: SIGNAGE AND LINEMARKING PLAN  
FUNCTIONAL LAYOUT PLAN  
OPTION 02

Status	<b>PRELIMINARY</b>		
	NOT TO BE USED FOR CONSTRUCTION PURPOSES		
Date	11.10.2016	Scale	1:250
Drawing Number	CG150178-TR-DG-2502	Size	A3
		Revision	4

#### 4.4.9 POSSIBLE MATERIALS PALETTE

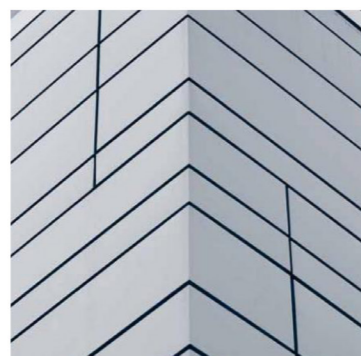
The new building designed by Lyons will be constructed of high quality materials and finishes to provide an appropriate contemporary response to the surrounding area. Some examples of the possible materials are provided below.



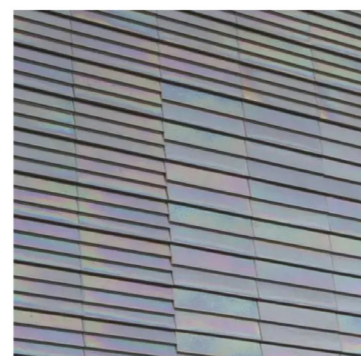
PODIUM + TOWER 115B

**SPANDREL**  
INDICATIVE MATERIAL EXAMPLES

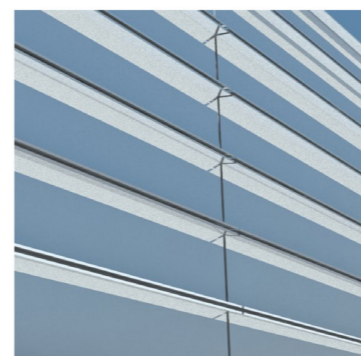
\*COLOURS TO BE DEVELOPED FOR THE PLANNING APPLICATION STAGE.



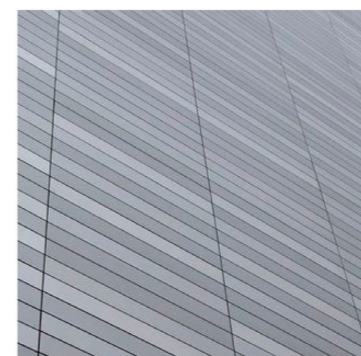
ENAMELED STEEL



GLAZED TERRACOTTA

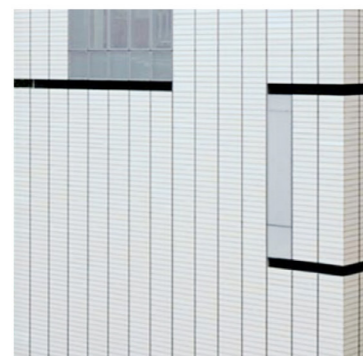


PROFILED ALUMINIUM

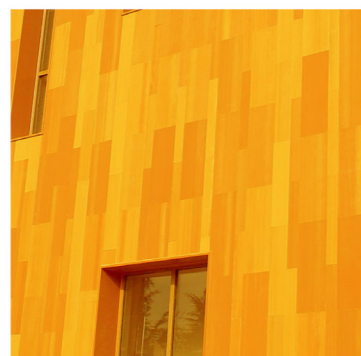


POLISHED ALUMINIUM

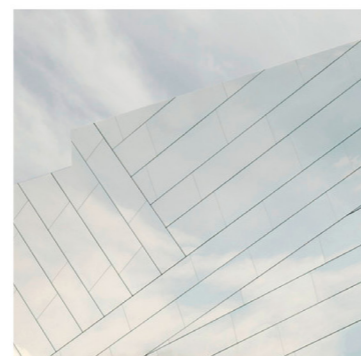
PODIUM + TOWER 115B



GLAZED TERRACOTTA



GLAZED TERRACOTTA

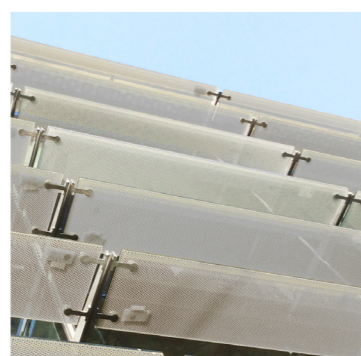


POLISHED ALUMINIUM

PODIUM + TOWER 115B

**SUNSHADES**  
INDICATIVE MATERIAL EXAMPLES

\*COLOURS TO BE DEVELOPED FOR THE PLANNING APPLICATION STAGE.



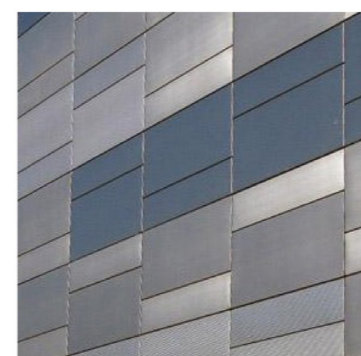
FRITTED GLASS



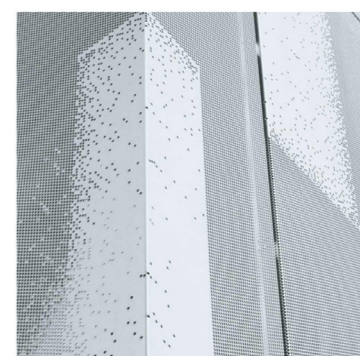
POLISHED ALUMINIUM

**PLANT**  
INDICATIVE MATERIAL EXAMPLES

\*COLOURS TO BE DEVELOPED FOR THE PLANNING APPLICATION STAGE.



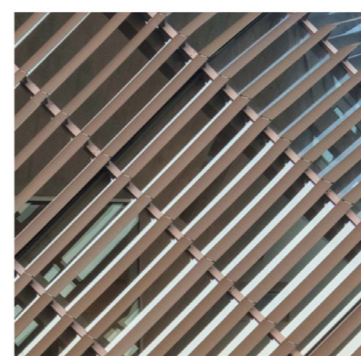
ALUMINIUM TILES



PERFORATED METAL

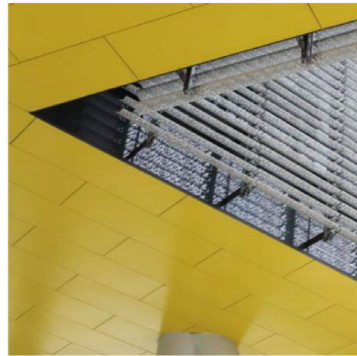


TERRACOTTA

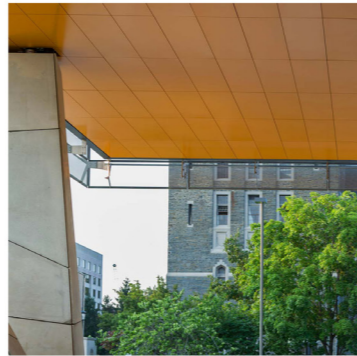


LOUVRES

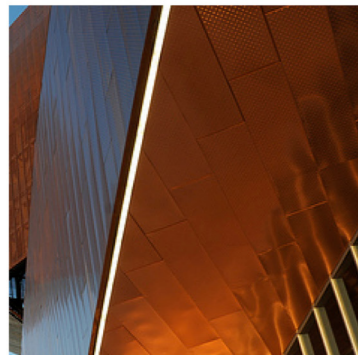
PODIUM + TOWER 115B



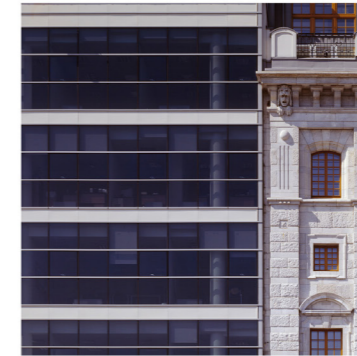
ANODISED ALUMINIUM



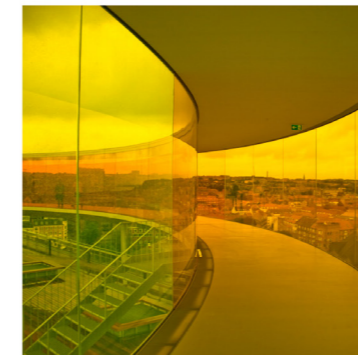
ANODISED ALUMINIUM



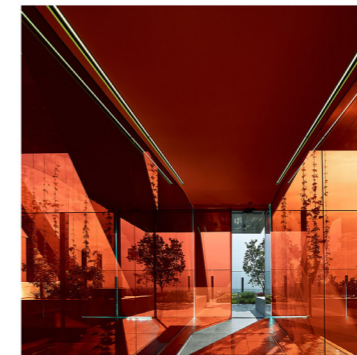
ANODISED ALUMINIUM



BODY-TINT GLAZING



TINTED GLAZING



TINTED GLAZING

PODIUM + TOWER 115B

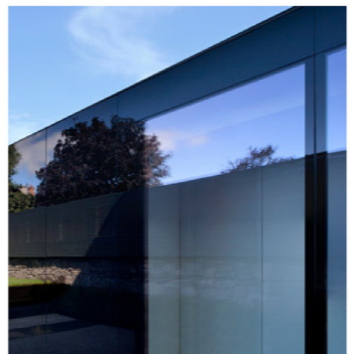


TINTED GLAZING

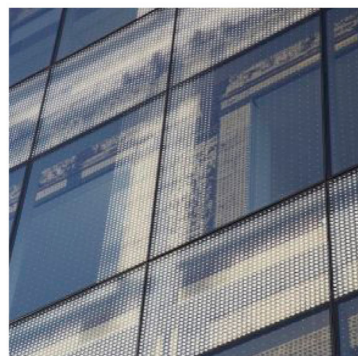
HUB 115B



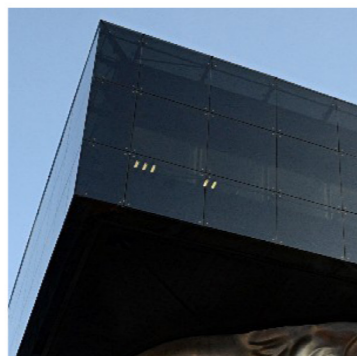
BODY TINTED GLAZING



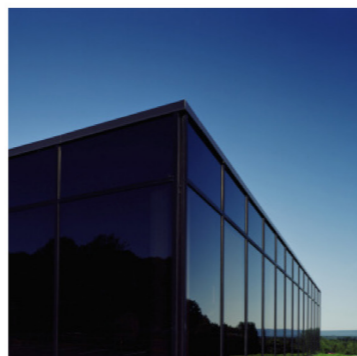
BODY TINTED GLAZING



FRITTED GLAZING



BODY TINTED GLAZING



BODY TINTED GLAZING

OUTDOOR ACTIVITY SPACE 115B



FRITTED GLAZING

ATRIUM 115B



STRUCTURAL GLAZING



STRUCTURAL GLAZING



FRITTED GLAZING



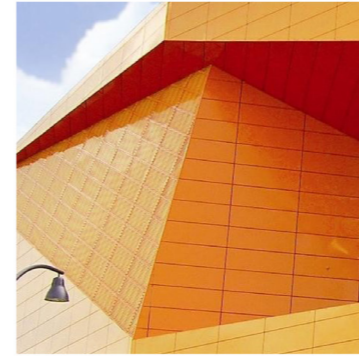
STRUCTURAL GLAZING



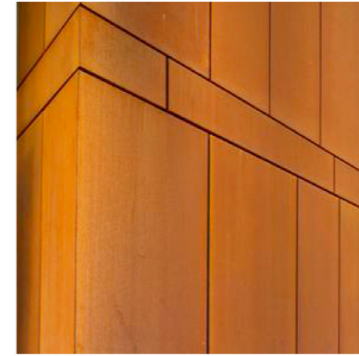
TERRACOTTA COLOURED ALUMINIUM



PROFILED ALUMINIUM

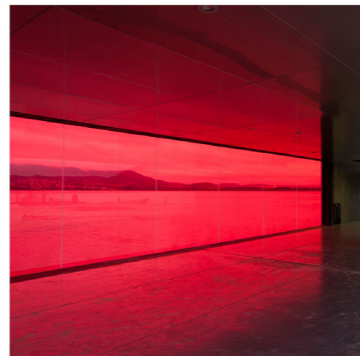


ALUMINIUM TILE



CORTEN

GROUND LEVELS 115B



BODY-TINT GLAZING



CLEAR GLAZING



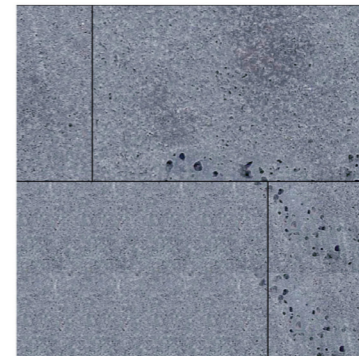
CLEAR GLAZING



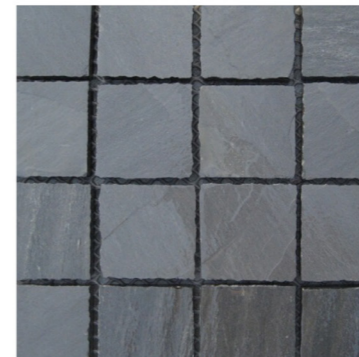
STRUCTURAL GLAZING



GRANITE



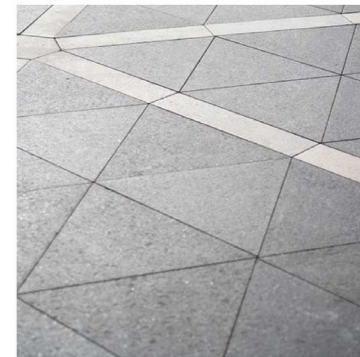
MAIN PAVING - BLUESTONE PAVERS



SLATE



BLUESTONE SETS



BLUESTONE

GROUND LEVELS 115B

GROUND LEVELS 115B



PRECAST CONCRETE

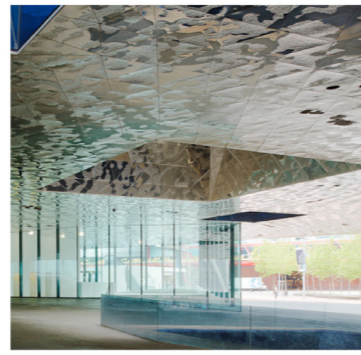


TIMBER

GROUND LEVELS 115B



PRESSED METAL



PRESSED METAL



#### 4.4.10 DESIGN GUIDELINES - 115B VICTORIA PARADE

The proposed building form for 115B provides the following key design outcomes:

<ul style="list-style-type: none"> <li>• The existing glass facade and ramp arrangement of the Mary Glowrey Building on Victoria Parade is removed to re-establish the heritage facade;</li> </ul>	<ul style="list-style-type: none"> <li>• The form of the new building consists of three distinct parts that respond directly to their individual context; The podium responds to the steps in form of the Mary Glowrey Building; The hub sits back to form a bridging element between the Mary Glowrey building and the new building; The tower aligns and steps back significantly from Napier street;</li> </ul>
<ul style="list-style-type: none"> <li>• Consolidates a new entry for the both the Mary Glowrey Building and the new 115B Victoria Parade building;</li> </ul>	<ul style="list-style-type: none"> <li>• An atrium between Mary Glowrey and 115B has been established to provide connections between the two buildings as well as preserving access to natural light for both buildings; the existing glass pop-out of the Mary Glowrey is removed to restore the heritage facade;</li> </ul>
<ul style="list-style-type: none"> <li>• The new building consciously steps back from Napier Street, keeping the primary height and mass of the new buildings recessed away from the more residential scale of the Napier Street context;</li> </ul>	<ul style="list-style-type: none"> <li>• The ground floor is undercut away from the site boundary on Victoria Parade and Napier Street, revealing valuable urban space at the ground plane as well as providing generous means of circulation around the building from Napier Street and Victoria Parade;</li> </ul>
<ul style="list-style-type: none"> <li>• The new building is formally composed such that it allows the two primary ends of the Mary Glowrey Building to be fully expressed in the primary streetscapes. This is achieved by revealing and preserving corners of the Mary Glowrey Building;</li> </ul>	<ul style="list-style-type: none"> <li>• The addition above the Mary Glowrey building is set back from the line of the new 115B building and tapers away from Napier Street to minimise its visual impact on the Mary Glowrey building and on the residential context of Napier Street;</li> </ul>
<ul style="list-style-type: none"> <li>• The building form of 115B is chamfered to reveal a greater portion of the Mary Glowrey facade as well as softening the impact of the new building on the Victoria Parade streetscape;</li> </ul>	<ul style="list-style-type: none"> <li>• A new canopy will extend beyond the entrance to 115B along the face of the Mary Glowrey Building on Victoria Parade continuing into Young street. The canopy will improve the pedestrian experience for the new 115B inhabitants and link the new building with the heart of the campus;</li> </ul>

- An inclusive ground plane strategy around 115B seeks to activate the zone around the Mary Glowrey and Little Victoria Street through the breaking down of the edge wall of the Mary Glowrey. Elevating a majority of the light court to street level widens the streetscape providing opportunities to give back to the urban realm;
- The car park entry and exit have been planned to be located on Napier Street which ensures the preservation of a strong active urban corner on Victoria Parade and enables a more harmonious relationship between cars, cyclists and pedestrians around 115B;

- Consider the significance of the Former Commonwealth Note and Stamp Printing Department building (known as the Mary Glowrey building) now registered on the Victorian Heritage Register. Noting that separate approval from Heritage Victoria is required.

The design guidelines listed above consider the significance of the Mary Glowrey building through:

- The existing glass facade and ramp arrangement of the Mary Glowrey Building on Victoria Parade is removed to re-establish the heritage facade
- The new building is formally composed such that it allows the two primary ends of the Mary Glowrey Building to be fully expressed in the primary streetscapes. This is achieved by revealing and preserving corners of the Mary Glowrey Building
- The form of the new building consists of three distinct parts that respond directly to their individual context; The podium responds to the steps in form of the Mary Glowrey Building; The hub sits back to form a bridging element between the Mary Glowrey building and the new building; The tower aligns and steps back significantly from Napier street
- An atrium between Mary Glowrey and 115B has been established to provide connections between the two buildings as well as preserving access to natural light for both buildings; the existing glass pop-out of the Mary Glowrey is removed to restore the heritage facade
- The addition above the Mary Glowrey building is set back from the line of the new 115B building and tapers away from Napier Street to minimise its visual impact on the Mary Glowrey building and on the residential context of Napier Street