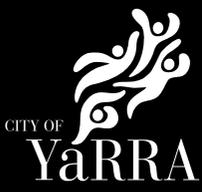




# PICK UP

## YOUR GUIDE TO ARTS, CULTURE AND EVENTS IN YARRA

JULY-DECEMBER  
2019



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Yarra City Council acknowledges the Wurundjeri as the Traditional Owners of this country, pays tribute to all Aboriginal and Torres Strait Islander people in Yarra, and gives respect to Elders past and present.

## FRONT COVER IMAGE:

Circus Oz, Sidesault, 2018, BossSquad, Madhouse Circus and Point & Flex Circus, Lisa Goldsworthy, Amy Stuart, Brig Bee Photography.

## Welcome

Welcome to the second edition of Pick Me Up for 2019, containing everything you need to know about arts, culture and events supported by the City of Yarra.

This guide showcases projects that our creative community have developed together with our support; we invite you to get involved and be inspired.

Last year we commissioned a report on our local live music industry and we now know that there are 75 venues in Yarra that have a regular music program, collectively presenting 16,000 gigs, attracting 2.35 million patrons and generating \$129.6 million in patron spending every year. This confirms our position as a music city.

We might be heading into wintery July, but the music will still be hot in our city. Yarra together with The Push, Music Victoria, APRA AMCOS and the Victoria Music Development Office will be presenting the second music conference Changes at the Abbotsford Convent on 3-4 July. People from all over the world will come together to share the latest ideas and the best in Australian music. As part of Changes, 10 Yarra venues along Brunswick Street will also be putting on two nights of back to back showcase shows, which is your chance to hear the latest home grown talent.

The legendary Leaps and Bounds Music Festival kicks off on 5 July for two weeks of music focused on diversity in participating Yarra venues, to be followed by Smith Street Dreaming, whose motto is "One street, many mobs".

Also returning this winter is the much anticipated Gertrude Street Projection Festival, lighting up our streets and buildings and warming our hearts 26 July – 3 August.

This is just July!

There is so much in this booklet for the remainder of the year. I hope you get a chance to enjoy all that is on offer and be as proud as I am to be a part of such a creative city.

We are working tirelessly to make sure Yarra continues to be diverse and creative as our city grows and changes. Programs such as the Room To Create charitable fund are real ways we can make sure live music venues and arts organisations continue to operate in Yarra.

With the help of generous donors, we have been able to grow the fund to over \$400,000. Earlier this year, we were delighted to give our first grant to West Space, to enable them to set up a new home within the Collingwood Arts Precinct later this year.

I encourage you to give generously to the Room to Create charitable fund if you can (donations are tax deductible). This is one way you can help ensure we remain a creative city where arts and culture can be enjoyed as an everyday experience by everyone.



A handwritten signature in black ink, appearing to read "Danae Bosler". The signature is fluid and cursive, written over a white background.

**Cr Danae Bosler**  
Mayor, Yarra City Council

# City of Yarra Arts and Culture Grants

## Information:

For grant guidelines and how to apply, please visit [arts.yarracity.vic.gov.au/opportunities](https://arts.yarracity.vic.gov.au/opportunities)

Arts and culture is an integral part of everyday life and the City of Yarra has an extensive grants program to support projects and events within the municipality. From individual creative projects to cultural street festivals, there are a range of grant opportunities to assist in realising projects and events at all levels. Support is generally in cash but depending on the needs of the project, may also include Council venue subsidy or logistical support.

The **Annual Grants 2020** program accepts applications for Arts Development, Community Arts and Festivals and Events that occur from January to December 2020. Applications open Monday 10 June 2019 and close on Monday 22 July 2019.

**Small Project Grants** are open all year round and provide up to \$1,000 on a quick turn-around basis.

The **Room to Create Responsive Grant Program** is intended to help creative spaces and live music venues stay in Yarra. Open all year round, funding is capped at \$2,000 for a stand-alone grant or \$5,000 for a matching grant (when the applicant is able to make a matching contribution towards the project).



Small Project Grant recipient Creatrix Tiara presented *Queer Lady Magician* at Midsomma 2019. Photo by Alexis Desaulneirs-Lea.



Rose Hartley *Dheisha Refugee Camp, Palestine 2018.*

# 2019 Peel Street Park Projection Program

## 1 May – 30 September 2019

**Time:** Every night after dark til 4:00am

**1 May – 2 June:** *OKHA/Windows* by Elizaveta Maltseva

**3 June – 30 June:** *Smith & Gertrude (Look Both Ways)* by Malcolm McKinnon

**1 July – 4 August:** *Have you tried... shutting up, mate? Perspectives on chronic pain and illness* by Madeleine Cleeve Gerkens, with Daniella Raniti

### 5 August – 1 September:

*Reflection III* by Morgan Hickinbotham

**2 – 30 September:** *framed* by Rose Hartley

**Cost:** Free

### Venue:

Peel Street Park, Collingwood

### Information:

arts.yarracity.vic.gov.au

Our Victoria Park projector is on the move again. Since 2011, the projector has been lighting up the Bob Rose Stand at the former home of the Collingwood Football Club. In 2016 and 2018 the projector relocated to Peel Street Park in Collingwood for a very popular series of projections over the winter months. The massive, red-brick wall in the park has become a cinematic-screen for a series of large-scale still and moving image artworks which are projected every night after dark, until just before dawn. In the past few years, City of Yarra has presented a dynamic series of projections in Peel Street Park by emerging to established artists.

By popular demand, the Projection Program is returning to Peel Street Park in 2019 (corner of Peel and Little Oxford Streets, Collingwood). This year we have teamed up with Yarra Youth Services and we are excited to be presenting a dynamic series of projections including one by a talented young, emerging artist.





LGBTI Elders Dance Club, 2019, Melba Spiegeltent. Photo by Bryony Jackson.

# LGBTI+ Elders Dance Club

☪ All The Queens Men

**21 July**  
**18 August**  
**22 September**  
**20 October**  
**24 November**

**Time:** 2:00pm – 4:00pm

**Cost:** Free

**Venue:** The Melba Spiegeltent  
 35 Johnston Street,  
 Collingwood

**Information:**  
[allthequeensmen.net](http://allthequeensmen.net)

Lesbian, Gay, Bisexual, Trans and Gender Diverse, Intersex elders and their allies are invited to attend these fabulous free monthly social events, learn new dances, enjoy delicious catering and drinks, and interact with other LGBTI+ elders and their allies.

No dance experience needed. All are welcome. Come one come all!

These events champion the recreational and social rights of LGBTI elders, creating a regular space for the community that is safe and inclusive.

It's the most fun you will have all month! #allthequeensmen  
 #supportyourcommunity



The Melba  
**SPIEGELTENT**





5678 Film Club, 2017. Photo by Theresa Harrison.

# 5678 Film Club

📍 Polyglot Theatre

**23 April – 17 September 2019**

**Time:** After school on Tuesdays during terms two and three

**Cost:** Free

**Venue:** St Joseph's Primary School, 46 Otter Street, Collingwood

**Information:**  
[polyglot.org.au/kids-collaborations/school-residencies/5678-2/](http://polyglot.org.au/kids-collaborations/school-residencies/5678-2/)

**5678**  
 FILM CLUB

**polyglot**  
 Theatre is child's play

5678 Film Club is a three-year project that supports young people making the transition between primary and secondary school in Collingwood, Melbourne.

It runs as a weekly after-school film club where Polyglot Theatre and professional filmmakers undertake creative workshops with participants from Grades 5 – 8. The young people are co-creators of the film-making process, giving them a platform to tell their own stories in their own way, and make exciting, innovative and challenging films with children's ideas and messages at their heart.

The key to this project lies in its long-term focus which is playing out across three years – as kids move through Years 5, 6, 7 and 8.

*"We make films and get to decide what films to make – it's very fair. If you have an issue at home you can forget about it when you go to Polyglot on Wednesdays."* – 5678 Film Club Participant.

## Film Screening Dates

Monday 1 July 2019 Bargoonga Nganjin North Fitzroy Library, 182 St Georges Rd, Fitzroy North 10:00am – 5:00pm

Tuesday 2 July 2019 Bargoonga Nganjin North Fitzroy Library, 182 St Georges Rd, Fitzroy North 10:00am – 5:00pm

Wednesday 3 July 2019 Collingwood Library, 11 Stanton Street, Abbotsford 10:00am – 5:00pm



Jahanne Pascoe White, *Being here is everything*, 2018, Cement oxide, cotton and synthetic fabrics, fabric dye, pencil, crayon, acrylic, paper, bamboo, clag and rice starch. Image courtesy of Gertrude Contemporary. Photo by Cristo Croker.

# 2019 Glasshouse Program

☞ Gertrude Glasshouse

## July – December 2019

**Time:** Thursday – Saturday  
12:00pm - 5:00pm

**27 June – 27 July**  
Spiros Panigirakis

**1 – 31 August**  
James Nguyen

**5 September – 9 October**  
Andrew Liversidge

**10 October – 9 November**  
Eugenia Lim

**14 November – 14 December**  
Jahanne Pascoe White

**Cost:** Free

**Venue:** Gertrude Glasshouse  
44 Glasshouse Road, Collingwood

**Information:**

gertrude.org.au

Instagram: gertrudecontemporary

Facebook: gertrudecontemporary

Gertrude Glasshouse is a satellite gallery space of Gertrude Contemporary, and is home to the Gertrude Studio Artist solo exhibition program.

During their two-year residency at Gertrude Contemporary, every artist in the Studio Program is invited to develop an ambitious, new project that extends upon their work in the studios.

Gertrude Glasshouse is also used to present select invitational exhibitions that align with our commitment to supporting the production of new projects and discourse.

**GERTRUDE  
CONTEMPORARY**



**ANNUAL EDITION EXHIBITION**

**BUS PROJECTS**

**July 2nd - 6th**

**OPENING NIGHT**  
Tuesday 2 July, 7-10pm

Alice Wormald  
André Piguet  
Anita Cummins  
Anna Varendorff  
Ario Mountford  
Augusta Vinall Richardaon  
Aurilia Guo  
Brian Fuata  
Bridie Lunney  
Briony Galligan  
Caerylen Fenelon-Norris  
Clare Longley  
David Noonan  
Deanna Hilli  
Drew Pettifer  
Elizabeth Molnes  
Fairy Turner  
Henry Trumble  
Jacinta Keefe  
Jacqui Shelton  
Janina Green  
Jemima Gale  
Josephine Mead  
Joshua Stevens  
Julia Stewart  
Kari Lee McInerney-McRae  
Kate Just  
Kate Meakin

Kieren Soymour  
Laura Skerlj  
Lei Lei King  
Lucina Lane  
Matt Brown  
Michelle Ussher  
Moorina Bonini  
Narelle Desmond  
Nicholas Mangan  
Peter Waples-Crowe  
Reiko Miyazawa  
Rob McHaffie  
Roberta Joy Rich  
Ross Coulter and  
Meredith Turnbull  
Ruby Brown  
Rudi Williams  
Ry Haskings  
Sarah Brasier  
Sarah Ujmaia  
Shannon Lyons  
Simon Zoric  
Slippage  
Spencer Lai  
Tia Ansell  
Tom Nicholson  
Yvette James  
Zara Sully

And more to be announced...

# Fundraising Exhibition

## ☞ Bus Projects

**2 – 6 July 2019**

**Opening Party**

Tuesday 2 July, 7:00pm – 10:00pm

**Time:**

Tuesday – Friday  
12:00pm – 6:00pm,  
Saturday 10:00am – 4:00pm

**Cost:** Free

**Venue:** Bus Projects, 25–31  
Rokeby Street, Collingwood

**Information:**

[busprojects.org.au](http://busprojects.org.au)

Bus Projects has reached a pivotal moment in its history. From 2020 it will eliminate the fee-to-exhibit model by relocating its galleries to the Collingwood Arts Precinct (CAP).

In July 2019 Bus Projects will present the 7th instalment of its major fundraising exhibition of limited edition prints. Featuring works by a range of emerging, mid career and established artists.

All of the proceeds from this exhibition will go to ensuring the long term elimination of gallery rental fees, and to enable a greater level of investment in the artists who take part in our program.

Generously supported by our Event Partners Spacecraft Studio, CPL, United Measures, Mountain Goat Beer and media support from Art Guide Australia. Support structure created by OFFICE. Design material by Louie Dodd.

# Changes

📍 Abbotsford Convent, Collingwood

**3 – 4 July 2019**

**Time:** Various

**Cost:** Ticketed, see website

**Venue:** Abbotsford Convent, 1 St Heliers St, Abbotsford and various live music venues in Yarra.

**Information:**  
changes.melbourne/

From its new headquarters at Abbotsford Convent, CHANGES – a collaboration between The Push, Yarra City Council, Music Victoria, APRA AMCOS, VMDO and the Victorian music community – interrogates where the industry is at and how far it can go in the realms of MUSIC, TECH, TALKS and IDEAS.

Artists in Victoria are at the forefront of the national music conversation. This year CHANGES collaborates with them, alongside local labels, agents and music organisations, to host an unparalleled live music experience. Over two nights, curated showcases and one-off gigs will draw CHANGES' local, national and international guests into venues throughout Fitzroy, where musicians will demonstrate why Melbourne remains the country's live music capital.

Explore beloved local venues over two evenings including Laundry Bar, The Evelyn Hotel, The Old Bar, Bar Open, The Night Cat, Labour In Vain, The Shady Lady, The Stone Hotel and Perseverance. All in walking distance, immerse yourself in the sounds of contemporary Melbourne music on offer at CHANGES' dedicated live music showcases.

**This year's Showcase Shows curators are:** 123 Agency, Anti Fade Records, Bad Apples Music, Barely Dressed Records, Chapter Music, Collective Artists, DOT DASH, Future Popes, Foreign Brothers + Soul Has No Tempo, Milk! Records, Music in Exile, New World Artists, Our Golden Friend, PS Music Group, Rice is Nice, Roolette Records, PBS + Triple R, Select Music and Still Here. These creative local labels, agencies and music organisations will hand-pick artists that best represent what the city sounds like now-and what the future has in store.

CHANGES  
CHANGES  
CHANGES  
JULY 3-4

# Changes

📍 Abbotsford Convent, Collingwood

## **CHANGES in TECH**

Technological innovation has always been a motivating force in the music industry. Through keynotes and conversations with experts and thought-leaders, CHANGES will lead the discussion on how tech will redefine the industry – whether that’s shaping the way music is recorded and distributed, revealing new methods of engagement with artists and labels - or shining a light on the ways data affects decision-making. Knowing how the industry will change enables us to adapt, stay ahead and design future businesses accordingly.

## **CHANGES in TALKS**

At the centre of a music industry conference is knowledge-sharing. As well as one-on-one meetings and networking opportunities, the conversation at CHANGES is driven by actionable advice, inspiring and reliable ideas and informed opinion from a curated roster of local and international speakers. And by turning talks on their head- with a refreshed approach to delivering keynotes, workshops and masterclasses, the dialogue will be multi-directional.

## **CHANGES in IDEAS**

By creating an inclusive and collaborative environment, CHANGES becomes a platform for honest discussion and meaningful connection. The open dialogue on the music industry lends itself to turning ideas, questions and hesitations into opportunities and new realities. CHANGES is where the conversation starts – after this, you can follow it anywhere.





Clinton Naina, *Power 5*, 2018, acrylic on linen, 145 x 110 cm and *Power 8*, 2019, acrylic on linen, 153 x 120 cm. Images courtesy of the artist and Gallerysmith, Melbourne.

# Painting The Town Blak

 Clinton Naina

**5 July – 25 October 2019**

**Launch event and NAIDOC Week celebration:**

Saturday 13 July, 2:00pm-4:00pm  
(all welcome)

**Time:** Monday to Friday  
8.30am – 5:00pm

**Cost:** Free

**Venue:** Level One, Richmond Town Hall, 333 Bridge Road, Richmond

**Information:**

[gallerysmith.com.au/  
portfolio-item/clinton-nain/](http://gallerysmith.com.au/portfolio-item/clinton-nain/)

Clinton Naina (formerly Nain) is a painter, dancer, performer and storyteller. Naina came to prominence in the late 1990s with a poignant series titled *White King, Blak Queen*, which used a combination of bleach and bitumen to explore the tainted path of colonisation. His unique combination of materials and potent imagery exposes the impact of British settlement and imposed religious order on his people from the Torres Strait Islands.

This selection of artworks brings together recent paintings from the exhibition *Passive Aggressive Power* at Gallerysmith with new, previously unseen pieces and other works, including a work from the City of Yarra Art Collection.



# LEAPS AND BOUNDS

05-14  
JULY '19

## MUSIC FESTIVAL

## Leaps and Bounds Music Festival

📍 City of Yarra and presenting partner PBS

**5 – 14 July 2019**

**Time:** Various

**Cost:** Free and ticketed events

**Venue:** Live music venues across the City of Yarra

**Information:**

[leapsandboundsmusicfestival.com](http://leapsandboundsmusicfestival.com)

Instagram:

[leapsandboundsmusicfest](https://www.instagram.com/leapsandboundsmusicfest)

Facebook:

[LeapsAndBoundsMusicFestival](https://www.facebook.com/LeapsAndBoundsMusicFestival)

Yarra City Council presents the seventh annual Leaps and Bounds Music Festival 2019.

Over 10 days and more than 30 events at venues across the City of Yarra.

The much adored festival celebrates the live music venues of Yarra and the people who have made the area the heart of the live music capital of the world.

Lovers of vinyl will have a treat with Yarra's first Winter Record Store Day, Regurgitator will bring their eccentric kid's music project Regurgitator's Poggio Show to The Corner Hotel for the 10th anniversary of PBS's Rock-A-Bye Baby, Mama Alto's Queering the Pitch returns to Hares and Hyenas, Women of Country rocks The Standard Hotel, Moaning Lisa presents an intimate single launch at The Grace Darling, The Gem Bar presents Teen Rockabilly Riot and The Laundry presents UMAMI a hot pot celebrating all the flavours Burn City has to offer and much, much more.

Winter is coming and it's going to be hot.



PBS 106.7FM PRESENTS  
**ROCK-A-BYE  
 BABY**



MUSIC SESSIONS

FRIDAY 12 JULY  
 REGURGITATOR  
 CORNER HOTEL

THURS 5 SEPT  
 TBC  
 FITZROY TOWN HALL

THURS 31 OCT  
 OGOPOGO  
 FITZROY TOWN HALL

FAMILY FRIENDLY LIVE MUSIC GIGS!

TICKET PRICES VARY. CONC. & KIDS FREE

HEAD TO [PBSFM.ORG.AU](http://PBSFM.ORG.AU)

**PBS 106.7FM**



# PBS's Rock-A-Bye-Baby Music Sessions

 PBS

**July – October 2019**

**Time:** July event: 12:00pm.  
 September & October events:  
 11:00am

**Cost:** Adults \$15, PBS Members  
 \$10, Children Free. Free entry  
 for the first 50 Concession card  
 holders

**Venue:** July event: Corner Hotel,  
 57 Swan Street, Richmond

September and October events:  
 Fitzroy Town Hall, 201 Napier  
 Street, Fitzroy

**Information:**

[pbsfm.org.au](http://pbsfm.org.au)

Instagram: [pbsfm](#)

Facebook: [pbsfm](#)

PBS's Rock-A-Bye-Baby Music Sessions are for adults and kids alike and feature artists from all genres and cultures, in order to help inspire the next generation of punters in music-mad Melbourne. Rock-A-Bye Baby is a no-frills, daytime show for families of all ages and your chance to see a real band without fear of sugary drinks or costumed characters.

Come along to a PBS Rock-A-Bye-Baby music session, where noise is welcomed, crawling encouraged and dancing expected!

In July PBS celebrates ten years of Rock-A-Bye Baby so join in the special celebrations at the Corner Hotel with Regurgitator's Pogogo show.

 **106.7FM**



Amos Roach, Smith Street Dreaming 2018. Photo by Sarah Walker.

# Smith Street Dreaming

📍 Smith Street Working Group, City of Yarra, Charcoal Lane/  
Mission Australia, Cohealth, Victoria Police, MAYSAR

**Saturday 20 July 2019**

**Time:** 1:00pm - 5:00pm

**Cost:** Free

**Venue:** Corner Stanley and  
Smith Street, Collingwood

**Information:**  
[arts.yarracity.vic.gov.au](http://arts.yarracity.vic.gov.au)

Smith Street Dreaming: One Street. Many Mobs. One Community.

Smith Street Dreaming 2019 celebrates the footprint of Koorie history in Collingwood and Fitzroy, featuring some of the best established and emerging Aboriginal and Torres Strait Islander musicians and artists.

Now in its seventh year, this project was developed by the Smith Street Working Group to celebrate the relationships between people who live, work or visit Smith Street, and to foster understanding and respect for everyone.

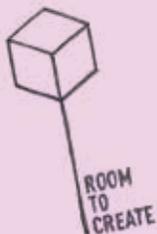
This year's festival will feature the launch of photographer James Henry's 'Parkies of Old Fitzroy' in paste ups along Stanley Street. As well as a community choir onstage led by renowned Fitzroy musician Dave Arden.

This is a big-hearted and alcohol free event. Come and enjoy some hospitality around the fire with hot drinks and light lunch provided by Collingwood Soup Van.

# West Space relocates to Yarra

Yarra City Council welcomes contemporary art organisation West Space to our city with a \$30K Room to Create Grant. This comes at a critical moment for West Space, as they prepare to relocate to Collingwood Arts Precinct in early 2020. The \$30K grant is the largest ever awarded from the City of Yarra's Room to Create fund, and it will assist the organisation with their relocation and fit out.

Since 1993, West Space has been supporting artists and helping them develop and exhibit new work at pivotal moments in their careers. The organisation represents the intermediary space between the Artist-run-Initiative (ARI) model and the not-for-profit public gallery. It is envisaged as a training ground for artists to mount complex, layered, rigorous, experimental exhibitions early in their careers.



“With this relocation comes the opportunity to reassess how West Space can best serve artists. The opportunity to build our new premises from the ground-up offers us great possibility. We will build our new premises to be fully accessible and adaptable to the changing needs of artists and art forms. As our new site takes form, we are envisioning a radical and open program that responds to artists’ needs. The new space in Collingwood will give us the opportunity to slow down, contextualise and respond curatorially,” says West Space Director Amelia Wallin.



Edward Thommason, *Rhythm and Blues* (2018), presented by Arts House & West Space for Festival of Live Art.  
Photo by Jacqui Shelton.

# Room to Create Program

The Room to Create Program is a Yarra City Council initiative designed to ensure artists, designers and creative people can continue to afford to work and live in our City.

Council has noted that increased land value and diminishing availability of warehouse style stock is forcing some arts organisations, out of Yarra, and has established a Room to Create Program that is tasked to help artists and organisations gain access to affordable work and living spaces.

The program includes artist-in-residencies, subsidised tenancies for creative organisations, grant opportunities designed to assist creative spaces in need of infrastructural work and the Room to Create Fund.

The Room to Create Fund is a perpetual fund established in partnership with the Lord Mayor's Charitable Foundation in 2013, designed to provide grants to arts organisations in Yarra in perpetuity. The fund is currently at \$407,000. Over time this will grow with the aim of meeting a target of \$1 million, with the interest offered as infrastructure grants to the creative sector.

We are hoping to reach our target of \$500,000 by next year. This is an important initiative of Council, providing vital support to our artists and arts organisations. We encourage you to become a supporter by making a tax-deductible donation to the Room to Create Fund and help keep the arts in Yarra.



**For more information visit [arts.yarracity.vic.gov.au](https://arts.yarracity.vic.gov.au)**





Ash Coates, *Mycologyistics*, GSPF 2017. Photo by Richard Bell.

# Gertrude Street Projection Festival

Centre for Projection Art Inc

**26 July – 3 August 2019**

**Time:** 6:00pm – Midnight

**Cost:** Free

**Venue:** Gertrude Street, Fitzroy

**Information:**

[gspf.com.au](http://gspf.com.au)

Facebook:

[gertrude.st.projection.fest](https://www.facebook.com/gertrude.st.projection.fest)

**GERTRUDE STREET  
PROJECTION  
FESTIVAL**

Centre (for)  
Projection Art



**EPSON**  
EXCEED YOUR VISION

**PACE**  
Development Group

**MAN  
WITH A  
VAN**

Returning for its 12 year, the beloved Gertrude Street Projection Festival (GSPF), once more takes up residence in Yarra's inner-north from 26 July.

For nine nights in the depth of winter, GSPF will present works from over 20 artists that blur the lines between private and public space; experiment with the shape, space and meaning of the urban landscape; and explore projection art as medium and message.

This staple of the inner-north arts scene has a reputation for discovering artists, uncovering places and ideas and bringing together locals and visitors by night to experience playful, thoughtful and inspiring works.

This year, expect a contemporary art festival with the community at its heart on the fringes of the city. Discover live performance, virtual reality, gaming, light and immersive projection scattered in and around Gertrude Street, in amongst the nightlife buzz.

The Festival will include opening night celebrations and an epic closing party in Atherton Gardens curated and produced by emerging producers from Yarra Youth Services.

Full program and information available at [gspf.com.au](http://gspf.com.au)



Claudia Phares, *Lean*, 2018. Photo by Claudia Phares.

# Lean

👤 Claudia Phares

**2 August – 25 October  
2019**

**Time:** During library opening hours

**Cost:** Free

**Venue:** Richmond Library,  
415 Church Street, Richmond

**Information:**  
claudiaphares.com

Instagram: Claudia\_phares

*Strategies* is part of a multifaceted exhibition project, where artist Claudia Phares explores what it means to sustain her roles and responsibilities required in both her art and mothering practices. *'Lean'* is a work capturing an improvised performance with the artist and her children, inspired by the American artist Lee Lozano's titles of paintings between 1964-1967.

*"Autobiographical events play a major role in my art practice, particularly those that challenge my self-concept and sense of control. Having become a mother is such an event."*

*"I reacted to the paternalistic-type of good motherhood projected in our Western society. Good motherhood is seen as an essentialist experience, defining women as successfully fulfilling their role regardless of their needs, passions, interests, and choice. Consequently, my art practice is framed around matricentric (mother-centred) feminism which understands motherhood to be socially and historically constructed, positioning mothering more as a practice than an identity. With this in mind, I hope to contribute in changing the current narrative on motherhood."* – Claudia Phares.



Deadly Elders Circus, 2017. Photo by Lee Dale.

# Deadly Elders Circus

🏪 Circus Oz and The Victorian Aboriginal Health Service (VAHS)

## **Tuesdays throughout 2019 Victorian School Terms**

**Time:** 11:00am - 1:30pm.  
Includes morning tea/coffee and lunch. Transport is provided where required

**Cost:** Free

**Venue:** Circus Oz, 50 Perry Street, Collingwood 3066

**Information:**  
[circusoz.com/circus-workshops/  
community.html](http://circusoz.com/circus-workshops/community.html)

The Deadly Elders Circus is a program for clients of VAHS who are from Aboriginal and Torres Strait Islander communities in Melbourne and is delivered by Circus Oz in collaboration with the VAHS. The Deadly Elders Circus aims to support Elders in strengthening community connectedness and developing individual physical strength, balance and coordination.

Activities during the sessions include hula hooping, acro-balance, plate spinning, juggling, clowning games, drumming and acrobatics. Activities include learning new skills, building trust, building confidence, mental resilience and are tailored to the physical abilities of the individual.

For information about this program or how to become a participant, please contact Community Programs at The Victorian Aboriginal Health Service on 9419 3000.



Felix Wilson, *Artificial Light, Drawing Insects*, 2017.

# Nocturnal Ecologies

👤 Felix Wilson

**9 August – 1 November  
2019**

**Time:** Library hours

**Cost:** Free

**Venue:** Bargoonga Nganjin,  
North Fitzroy Library,  
182 St Georges Road,  
North Fitzroy

**Information:**  
[library.yarracity.vic.gov.au](http://library.yarracity.vic.gov.au)

Felix Wilson's art investigates the complexities and paradoxes of the human relationship to nature, with a focus on exploring the ecologies of the contemporary night-time city.

*The nocturnal city is awash with a multitude of complex and layered connections spanning nature, the built environment, electricity, life and light. The illuminated buildings, streets, gardens and public spaces that characterise the city of Melbourne, Australia – the adopted home of photographer and researcher Felix Wilson – tie its inhabitants to the immense brown coal mines and power stations of the Latrobe Valley, some 150 kilometres east, via a vast network of electrical infrastructure. By embarking in the process of burning brown coal – a substance that was formed from vegetation that grew more than 25 million years ago, which can be traced through fossilised remains found during the mining process – we artificially irradiate our modern city, decimate species, and in-turn, entwine our contemporary pursuits and follies with that of deep time. – Dan Rule*



James Henry Tracey, *Atherton Gardens, The Meeting Place*, 2019.

# Parkies of Old Fitzroy

👤 James Henry

**16 August – 8 November  
2019**

**From 20 July onwards for  
Smith Street Dreaming  
in Stanley Street & Peel  
Street Park.**

**Time:** Library hours for the indoor exhibition and all hours for the outdoor poster exhibition

**Cost:** Free

**Venue:** Fitzroy Library, 128 Moor Street, Fitzroy and posters in Stanley Street & Peel Street Park

**Information:**

[jameshenryphotography.com.au](http://jameshenryphotography.com.au)  
[jameshenrymusic.net](http://jameshenrymusic.net)

Fitzroy, Collingwood and surrounding areas are historically significant for Aboriginal and Torres Strait Islander communities. The area is the cradle of Aboriginal affairs; the heart of social and political activism; the birthplace of important Aboriginal and Torres Strait Islander services and organisations; and the place where many Stolen Generations found family for the first time. People came to Fitzroy to connect with community, they gathered around Atherton Gardens, a place that came to be known as 'the park'. Those who regularly occupied the parks came to refer to themselves as the 'Parkies'. They have long gathered in locations in and around Fitzroy and Collingwood. This is their meeting place; they come here to share whatever they have, to feel connected, and to tell a story or play a song.

Melbourne-based photographer and musician, James Henry—a Yuwaalaraay and Yorta Yorta man—is working with the local Parkies to create a series of portraits to celebrate the Aboriginal history and Parkie identity of this area, and to share stories of the lived experiences of some of the Parkies who gather in Yarra today. The resulting photographs will be both an indoor exhibition in the Fitzroy Library and an outdoor large-scale, paste-up poster exhibition as part of Smith Street Dreaming.



The Desolettes. Photo by Halszka Masash.

# Ultravox Choir

🍷 Artful Dodgers Studios

**30 August – 16  
September 2019**  
Expressions of Interest

**Fridays 11 October  
– 29 November 2019**  
Workshop dates

**Cost:** Free

**Venue:** Artful Dodgers Studios,  
1 Langridge St, Collingwood

**Information:**  
artfuldodgers.tv  
Facebook: artfuldodgerstudios

Ultravox Choir is a series of 8 vocal ensemble workshops that will culminate in several pop-up choir performances in public spaces within the City of Yarra. Under the direction of artists Stella Savvy and Louise Terry, young people will work as part of an ensemble to find their voice, and build up a repertoire of songs to be performed at a public event in December 2019. Expressions of Interest will be available from 30 August via the Artful Dodgers Studios facebook page and website. Participation is free and open to all young people aged 15-27, however places are limited!

Check the facebook page for more information.





Mama Alto. Photo by Alexis Desaulniers-Lea Photography.

# An Audience with the Diva & Everyone Can Sing Workshops

👤 Mama Alto

**Various dates monthly:  
for full details see  
website**

**Time:** 8:00pm

**Cost:** \$10

**Venue:** Hares & Hyenas  
63 Johnston St, Fitzroy

**Information:**  
[mamaalto.com/hares2019](http://mamaalto.com/hares2019)

## **Mama Alto: An Audience with the Diva**

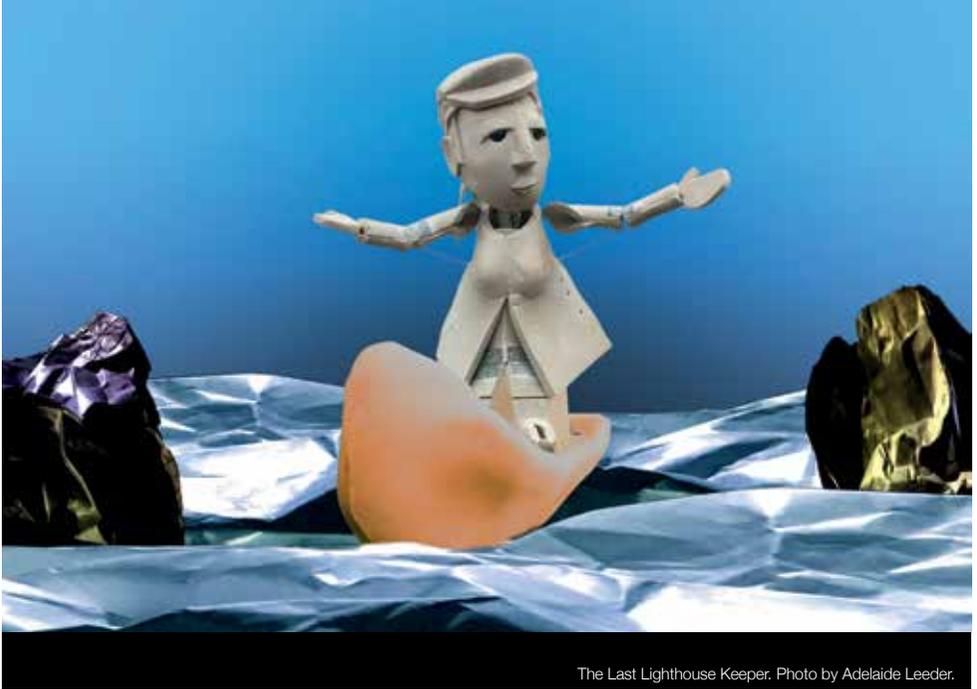
Welcome into the intimate salon of a ravishing siren - this beyond gender chanteuse, this vintage glamour goddess, the consummate jazz cabaret diva, Mama Alto. Witness her heartbreaking cries, her melodious odes and her soaring cadences. You are cordially invited to an audience with the diva. She is singing just for you.

This project is supported by the Victorian Government through Creative Victoria's 2019 Creators Fund.

## **Mama Alto: Everyone Can Sing workshops**

Mama Alto's honest belief is that 'everyone can sing' – if you can breathe, you can sing. But singing is often particularly fraught, difficult and scary for queer, trans and gender diverse people. In these masterclasses, Mama will guide the group through singing as a bodily experience, breathing to unleash your voice and, treating the voice as an instrument, free your own unique sound.

(Whilst everyone is welcome, we will be prioritising queer, trans & gender diverse people's attendance).



The Last Lighthouse Keeper. Photo by Adelaide Leeder.

# The Last Lighthouse Keeper

⌘ Black Hole Theatre

**10 & 16 September 2019**

**Time:** 10 September 4:00pm,  
16 September 1:00pm

**Cost:** Free. Bookings required  
via [yarralibraries.eventbrite.com](http://yarralibraries.eventbrite.com)

**Venue:** 10 September,  
Fitzroy Reading Room,  
Fitzroy Town Hall,  
201 Napier Street, Fitzroy

16 September  
Richmond Theatre,  
2/415 Church St, Richmond

**Information:**  
[blackholetheatre.com.au](http://blackholetheatre.com.au)

On a rocky outcrop facing the sea, a Lighthouse, a Keeper, and his wife the Fisherwoman live a wonderful happy life until the Fisherwoman is taken by a storm. The Lighthouse and the Keeper feel devastated. They grieve. The Keeper grows lonely, solitary, and cranky. He doesn't want to know the two jolly Fisher-people who move in just down the shore, until a storm threatens to sweep one of them away. The Lighthouse, remembering what happened before, uses all her power, and a bit of magic, to save the day. She rescues the Fisherman, the Keeper is thrilled, reaches out to the two young people, and they all rejoice together.

Told with puppetry, music, visuals and humour, with almost no dialogue, this is a warm and lively piece for young primary age children and their families.



**Black  
Hole  
Theatre**





Fringe Furniture 32, Melbourne Fringe 2018. Photo by J Forsyth.

# Fringe Furniture 33

📍 Melbourne Fringe Festival

**12-29 September 2019**

Wednesday - Sunday

**Time:** 11:00am - 5:00pm

**Cost:** Free

**Venue:** Abbotsford Convent,  
Rosina Auditorium, 1-3 St Heliers  
St, Abbotsford

**Information:** For details on  
Tactile Tours, Artist-Led Tours  
and Industry Talks visit  
[melbournefringe.com.au](http://melbournefringe.com.au)

Fringe Furniture is the radical-furniture-jewel in the Melbourne Fringe crown, both a celebration of what is possible and of the artisans who thought it so.

Returning to its home at Abbotsford Convent, Fringe Furniture 33 is a playground of ideas, an exhibition where design meets possibility meets provocation meets beauty. Proudly open access, this boundary pushing exhibition of industrial design gives artists a chance to think outside the box, re-design the box, turn the box into a hat-stand and then set the hat-stand on fire.

This standout showcase of market-ready and experimental design has provided a platform for artists and designers to exhibit their work for over 30 years, making it one of the longest-running (and most beloved) design events in Australia. Expect pieces from fresh-faced newbies with a unique point of view alongside industry stalwarts pushing the envelope of convention.

Playful, notorious and sometimes surprising, Fringe Furniture plays by a different set of rules.



Jesse Boyd-Reid *Moth* 2019.

# Interior Spaces

⌘ Jesse Boyd-Reid

**24 September 2019 –  
20 March 2020**

**Time:** From dusk

**Cost:** Free

**Venue:** Carlton Library Light  
Boxes, 667 Rathdowne Street,  
North Carlton

**Information:**  
[jesseboyd-reid.com](http://jesseboyd-reid.com)

Jesse Boyd-Reid's work is observation based rather than constructed. Boyd-Reid documents the world as he encounters it through an inter-play of family, friends and the environment. His work builds on a long tradition of photographers concerned with the intimate vernacular of personal relationships.

Boyd-Reid is concerned with capturing the finer grain of human relationships, particularly the nuances of gesture and pose. His approach is to point to the ways in which the personal is an expression of the universal, and to demonstrate that there is great beauty and subtlety in each of us at all times. His work is a simple affirmation of the value of direct, lived experience, where value and meaning lie in the recognition of those shared experiences.

# Opportunities for Young People

☞ Yarra Youth Services

## Artist in Residence (AIR)

The Yarra Youth Services Artist in Residence (AIR) program presents opportunities to early career artists aged 20 – 25 years to develop a body of work and develop their studio practice and gain professional development experiences. Expressions of Interest can be completed at [yarracityarts.com.au](http://yarracityarts.com.au). Varied exhibition, presentation and professional practice outcomes form part of this residency.

For more information please contact Chris Parkinson [chris.parkinson@yarracity.vic.gov.au](mailto:chris.parkinson@yarracity.vic.gov.au)

## Fashion

The Fashion program provides young people with the opportunity to learn fashion design, garment making, textile design, accessory design and the ins and outs of Melbourne's fashion industry from experts in the industry. No experience is required just the willingness to learn and create fabulous items for the catwalk and market display.

**Thursdays, 4:00pm – 6:00pm,**

Block Studios, Yarra Youth Services  
156 Napier Street, Fitzroy.

For more information contact Rebeca Sacchero [rebeca.sacchero@yarracity.vic.gov.au](mailto:rebeca.sacchero@yarracity.vic.gov.au)



# Opportunities for Young People

## ☰ Yarra Youth Services

### Queer, Trans and GNC Clothes Swap

The Drum, Yarra Youth Services, IHeal, Thorne Harbour Health, Drummond Street Services, Queerspace, City of Melbourne

The winter edition of our clothes swap for people who are queer, trans, gender diverse, non-binary and questioning! BYO clothes and accessories to swap - there will be a bunch of secondhand and vintage clothing already there too! Change room facilities will be available. Food, haircuts, mocktails, and live music from Local Queer and Trans Artists.

### Saturday 22 June, 12:00pm - 4:00pm,

Free, Schoolhouse Studios,  
81 Rupert Street Collingwood.

### Deep Fried Art

Yarra Youth Services Deep Fried Art program is an informal art jam for young people aged 12 to 25. Young artists are encouraged to pursue personal projects in an open studio environment with their peers and early career artists, or they can be guided through a class project. It's up to you - let your creative juices flow!

### Fridays, 4:00pm - 6:00pm,

Block Studios, Yarra Youth Services  
156 Napier Street, Fitzroy.

For more information contact Rebeca Sacchero  
rebeca.sacchero@yarracity.vic.gov.au

### Graffiti Jams

Join our graffiti program delivering painting jams, professional development and mural opportunities. For more information please contact Chris Parkinson  
chris.parkinson@yarracity.vic.gov.au

### DJ Skills

An empowering program for girls and gender diverse young people to learn DJ skills on CDJS, Turntables, Traktor and Serato, in a safe space from some of the top fem artists in the Melbourne electronic music community.

### Wednesdays during School term, 4:00pm

- 6:00pm, Block Studios, Yarra Youth Services,  
156 Napier Street, Fitzroy. For more info contact  
Gabrielle Nolan gabrielle.nolan@yarracity.vic.gov.au

### Open Studio

Pursue personal or collaborative projects in an open studio environment with peers and emerging artists on Tuesdays. Incorporating an expansive number of art practices, from the experimental to the painterly, this program will be of value to students and enthusiasts of art who are looking for diverse creative and professional development experiences alongside supported school and university studying requirements.

### Tuesdays, 4:00pm - 6:00pm, Block Studios,

Yarra Youth Services 156 Napier Street, Fitzroy.  
For more information please contact Chris  
Parkinson chris.parkinson@yarracity.vic.gov.au





The Change, 2018. Melbourne Fringe Festival. Image courtesy of the artist.

# The Change

🏠 United Struggle Project

## See website

**Cost:** \$25/\$15

## Venue:

The Collingwood Underground Car Park, Collingwood Housing Estate, 44 Harmsworth Street, Collingwood

## Information:

[unitedstruggleproject.com](http://unitedstruggleproject.com)

Facebook: [unitedstruggleproject](https://www.facebook.com/unitedstruggleproject)

In the Collingwood Housing estate, deep in the Underground Car Park, The Change is awakening.

A journey of many worlds colliding – from West Papuan refugees on a boat lost at sea to the kids in the shanty town of tin in a Kenyan slum, the Palestinian rappers up against the apartheid wall and the Afghan girl on the run, these characters' journeys will run parallel with the stories of struggle of the First Nations people of Australia.

The Change explores a fusion of cultures and historical political events beginning at Lake Eyre protest camp in SA, travelling to the Aboriginal tent embassy in Canberra, to Palm Island QLD, and coming together at Woomera detention centre.

This social commentary, humour, personal stories and utopian visions will be served on a deadly sound track of hip-hop, traditional and world music with live band accompaniment to a background of incredible sets.

The Change features music from infamous Melbourne artists Monkey Marc, Damn Maroda, Combat Wombat, Racerage, Black Orchid String Band, Vocal Boogie Choir, and West Papuan dancers.



Edinburgh Gardens 2017. Photo by Theresa Harrison.

# The Village Festival

⌘ The Village Festival of New Performance

**25 – 27 October 2019**

**Time:** Varies by day

**Cost:** Entry by donation

**Venue:** Edinburgh Gardens,  
North Fitzroy

**Information:**  
[thevillagefestival.com.au](http://thevillagefestival.com.au)

Locals call The Village Festival The Christmas of North Fitzroy. In fact better than Christmas, The Village creates an alternative utopian environment that encourages creativity, community and curiosity.

The Village Festival's unique ingredients include:

- a beautiful heritage park setting,
- a selection of colourful Rajasthani wedding tents,
- hundreds of artists from across Yarra and beyond experimenting with playful and participatory creativity,
- a line-up of the best bands you've never heard of from Melbourne's vibrant music scene,
- community projects from the local area,
- the return of sunshine,
- super-tempting food and drink, and
- ten thousand people you would love to call your friends.

You could just sit back with a beverage and watch the colourful scene unfold, but why not take up one of the myriad opportunities to light your own creative spark. Bust your move in "So You Think You Can Interpretive Dance", contribute your skills and passions in "The People's Show" or join in one of the creative workshops.

Welcoming to everyone regardless of...anything!





Julia Boros, work in progress, 2019. Photo by Tim Gresham

# Re-Register: Australian Women Sculptors from the Women's Art Register

 Julia Boros, with the Women's Art Register

**1 November 2019 – 31 January 2020**

**Time:** Richmond Town Hall,  
Monday - Friday, 8.30am -  
5:00pm and during library opening  
hours

**Cost:** Free

**Venue:** Richmond Town Hall,  
333 Bridge Road, Richmond and  
Richmond Library, 415 Church  
Street, Richmond

**Information:**  
[facebook.com/womensartregister](https://facebook.com/womensartregister)

*Re-Register: Australian Women Sculptors from the Women's Art Register* is the inaugural Women's Art Register Artist-In-Residence program. In this multi-sited project, Julia Boros creates new work that draws on the 1978 Women's Art Register research project; *Profile of Australian Women Sculptors 1860-1960*. This collection of photographs, slide kit and publication was shown at the Seventh Mildura Sculpture Triennial, in response to the lack of representation of women artists.

Julia reinterprets the material from this collection through a process that reveals twenty-three obscured and sometimes forgotten artists. These hidden identities now emerge in a new light. The project includes an exhibition of new work, archival displays and a publication, providing multiple points of entry to re-examine the life and legacy of these artists.

The Women's Art Register is Australia's living archive of women's art practice (cis, non- binary and trans inclusive) and a National, Artist-Run and Not-For-Profit community and resource. Assessed as a 'Collection of National Significance' through the Heritage Collections Council in 2009, this unique archive houses the images, catalogues, posters and ephemera of over 5000 Australian and international artists.





Circus Oz Sidesault at the Melba, 2018, JuggLife, JuggLife Productions: Richard Sullivan & Byron Hutton. Image: Brig Bee Photography.

# Sidesault at The Melba

🏰 Circus Oz and The Melba Spiegeltent

**7 – 17 November 2019**

**Time:** Various

**Cost:** \$27 per show or \$100  
Festival Pass

**Venue:** The Melba Spiegeltent,  
35 Johnston Street,  
Collingwood

**Information:**  
[themelbaspiegeltent.com](http://themelbaspiegeltent.com)

Returning 7-17 November, the third iteration of Circus Oz's Sidesault at The Melba festival will feature national and international circus companies who will present experimental works that challenge and push the notions of contemporary circus.

Supported by the City of Yarra, Sidesault at The Melba alumni have gone on to be recognized with various awards with the Festival itself being nominated for a Green Room Award for Innovation in Curatorial Contribution & Programming in the Contemporary and Experimental Performance category.

Sidesault at The Melba exists to give artists at different stages in their careers an opportunity to take risks in a safe environment with a public performance outcome. More often than not when a performer wants to create their own work that has their individual voice, they have to take the full financial risk and there is often no public performance. Sidesault at The Melba exists to encourage those artists to stretch themselves and create work that is of now. Sidesault at The Melba gives a boutique group of artists an opportunity to share their version of Circus with not only the circus community but a much wider audience.





Liz Carroll. Photo by Suzanne Plunkett

# Liz Carroll and Kate Burke

☞ The Boite

**Thursday 7  
November 2019**

**Time:** 7:00pm

**Cost:** \$30; \$25 conc;  
\$15 under 25

**Venue:** The Oratory, Abbotsford  
Convent, 1 St Heliers Street,  
Abbotsford

**Information:**

boite.com.au

Facebook:

facebook.com/Boite.wmc



**CREATIVE VICTORIA**

Since she was 18, when she astounded the Celtic music world by winning the Senior All-Ireland Championship, Liz Carroll and her fiddle have been amazing audiences around the globe. She has been honoured with many accolades, including a nomination for a 2010 Grammy, with John Doyle, for their duet album, *Double Play*. In 2011, Liz was awarded the Cumadóir TG4, the first American-born composer honoured with Ireland's most significant traditional music prize.

Liz's recordings, mainly her own compositions, are as celebrated as her playing. A Liz Carroll album, is the music of a composer celebrated for invigorating the traditional styles of Irish music. Her tunes have entered into the repertoire of Irish and Celtic performers throughout the world.

Featured on fourteen albums, her duet album with Jake Charron, *Half Day Road*, has recently been released. Liz was born in Chicago of Irish parents, and still lives just outside her hometown. In Melbourne she will appear in one concert only, with Australian guitarist, Kate Burke, in The Boite 40th Birthday season, on Thursday 7 November at Abbotsford Convent.



Anna White, (from left) *Bombshells*, 2019 and *Geek Chic*, 2018.

# #Bookface

👤 Anna White

**8 November 2019 –  
31 January 2020**

**Time:** During library opening hours

**Cost:** Free

**Venue:** Bargoonga Nganjin, North Fitzroy Library, 182 St Georges Road, North Fitzroy

**Information:**  
annawhite.com.au

#Bookface is an exhibition of photographs by Melbourne artist Anna White. She applies a technique of strategically lining up a figure and background to match a book cover so that there appears to be an overlapping of life and art.

Bookface has been a popular social media phenomenon since 2015. New York Public Library was a forerunner in the use of this digital platform to draw attention to the analogue world of books. Working part-time at a Library, White began to experiment and engage with these issues and the bookface format last year.

This series of photographs feature local members of the community juxtaposed with selected books from the Yarra Library collection. These images utilise the creative scope inherent in the Bookface format - interrupting the expected, and playing with surprise and humour.

# City of Yarra Art & Heritage Policy Review

We are currently reviewing Yarra's Art & Heritage Collection Management Policy to see how effectively it supports Council's vision. Feedback was recently sought through a survey which closed on Friday 3 May 2019. This community consultation will provide direct input into the development of a new City of Yarra Collection Policy alongside research and a review into existing best practice approaches to local government cultural collections. It is expected the draft Policy will be on exhibition in August and adopted in early 2020.

City of Yarra's Art & Heritage Collection was founded in 1994, based on the range of artworks and cultural artefacts that the City of Yarra inherited through the amalgamation of the cities of Collingwood, Fitzroy and Richmond. The Collection represents the City of Yarra's people and landscape, and is divided into the 'Indoor Collection' and the 'Outdoor Collection'. The 'Indoor Collection' includes a range of items such as contemporary art, heritage art and decorative arts which can be found in Council buildings. The 'Outdoor Collection' includes memorials, monuments and public art which can be found in streetscapes, on buildings and in parks across Yarra.

In 2009 Council formally recognised the Collection as a Council asset through the adoption of a 10 year Asset Management Plan. The Asset Management Plan set forth a plan to grow the collection; from 2010-2016 a number of contemporary artworks have been acquired through a dedicated budget of \$50,000 (2010-2015) and \$25,000 in 2016. The Collection has also grown through generous donations. In 2010 Council was recognised as Cultural Gifts Organisation, and this has been the most effective means, and most significant way since 2017, of growing the Collection.



# 2020 Exhibition Program Opportunities

Yarra City Council will soon be calling for applications from artists, curators and groups for its 2020 Exhibition Program. There are three varied exhibition spaces available at Richmond Town Hall, Fitzroy Library and Bargoonga Nganjin North Fitzroy Library. Proposals can include paste ups, framed works, two dimensional installations and objects and works for display cases. Exhibitions are programmed for between three and six months duration depending on the space. A fee is paid to successful applicants to contribute towards the development and presentation costs, as well as additional support provided for installation and promotion.

Applications will also be open for the Carlton Library Light Box Program which is a site for artists to showcase a series of works in a high profile public setting with a paid commission.

Please visit [yarracityarts.com.au](http://yarracityarts.com.au) or subscribe to the Yarra City Arts e-newsletter to be notified of opportunities.

**Applications open Monday 29 July and close on Monday 2 September 2019.**



Installation image of Mardi Nowak's exhibition *Conceal/Reveal* at the Fitzroy Library, 2019. Photo by Bernie Phelan.



Ellen Yeong Gyeong Son, *Floating Lines*, 2017 (detail), scratched cellophane and fishing wire, 45 x 50cm.

## Mi Gordito Lindo, They Bù xūyào Yeo Gwon (My Flower Pig, They Don't Need a Passport)

👤 Ellen Yeong Gyeong Son

**15 November –  
31 January 2020**

**Time:** During library opening hours

**Cost:** Free

**Venue:** Fitzroy Library, 128 Moor Street, Fitzroy

**Information:**  
ellenygon.info

Instagram: ellenygon

This new project will explore Son's identity as 'culture unspecified' that ponders between Australian, Korean and Singaporean cultures through scratching and sewing on layers of cellophane surfaces. The act of scratching and sewing on cellophanes are Son's way of inscribing, erasing, layering and censoring the borderlines of these unique cultures that often do not intersect with one another. Son engages her different cultural memories and experiences by forming sentences that involve fragments of phonetically translated Korean words, Australian and Singaporean slangs.

These texts may result in mistranslation as they may have dual meanings in different cultures; but such mistranslation and grammatical errors illustrate Son's senses of belonging to these cultures are neither definite nor indefinite. Her identity and sexuality do not tie in with specific cultures. Instead, they exist within the intersections of these unique cultures. Texts and images make up series of 2-dimensional delicate cellophane works that act as Son's coloured lenses that allow her to restlessly question her extraterritorial sense of belonging within the unspecified zones of these cultures.



Johnston Street Fiesta 2018. Photo by Mel Desa.

# Johnston Street Fiesta

📍 Johnston Street, Fitzroy

**16 – 17 November 2019**

**Time:** Saturday 12:00pm – 11:30pm  
Sunday 12:00pm – 9:00pm

**Cost:** Free

**Venue:** Johnston Street, Fitzroy

**Information:**  
[hispanicfiesta.com.au](http://hispanicfiesta.com.au)

Now in its 41st year, this two-day festival was inspired by the commemoration of one thousand years of Spanish language and continues to attract tens of thousands of visitors to Johnston Street, Fitzroy each year.

Johnston Street Fiesta is a celebration of Hispanic Latin and American culture and brings an irresistibly fun atmosphere to Fitzroy. This is one of the best street parties in Melbourne!

The celebrations include entertainment on two stages and an amazing array of Spanish and Latin- American cuisine that ranges from smoky barbecues to chocolate covered churros.

The weekend is one giant extravaganza of sights, sounds and delicious aromas. Be part of the weekend and join in one of the many on-street dance classes, or just enjoy watching Samba from the sidelines.



POLYTHINKING UNSINGULARITY, Public Assembly Abbotsford Convent, 2018. Photo by Keelan O'Hehir.

# Working with Sound

## 🔊 Liquid Architecture

### Throughout 2019

**Time:** Check website

**Cost:** Check website

**Venue:** Various

**Information:**

[liquidarchitecture.org.au](http://liquidarchitecture.org.au)

Liquid Architecture (LA) is an Australian organisation for artists working with sound. They investigate the sounds themselves, but also the ideas communicated about, and the meaning of, sound and listening.

Liquid Architecture stages encounters and creates spaces for sonic experience, and critical reflection on sonority and systems of sonic affect. To do this, they host experiences at the intersection of contemporary art and experimental music, supporting artists to produce performances and concerts, exhibitions, talks, reading groups, workshops and recordings in art spaces, music venues and other sites.

Liquid Architecture are currently located within the Florence Peel Centre, Fitzroy and are recipients of a Creative Yarra triennial grant.



The Desolettes 2019. Photo by Timothy Dwyer.

# Megaphone

📍 Artful Dodgers Studios

**4 July**  
**1 August**  
**12 September**  
**17 October**  
**21 November**  
**12 December**

**Time:** 12:00pm - 2:00pm

**Cost:** Free

**Venue:** Artful Dodgers Studios - 1 Langridge Street, Collingwood 3066

**Information:**

[artfuldodgers.tv](http://artfuldodgers.tv)

[facebook.com/artfuldodgerstudios](https://facebook.com/artfuldodgerstudios)

[artfuldodgerstudios](https://artfuldodgerstudios.com)

Megaphone is a series of free concerts held at Artful Dodgers Studios throughout 2019, showcasing the music and performance of young people participating in their music program.

Come watch the space be transformed into a rowdy live music venue, accompanied by a delicious free lunch. Expect the unexpected, with young emerging performers showcasing diverse genres from hip hop to punk, psych-country to spoken word.

Check out Artful Dodgers' Facebook for more info!





Carols by Candlelight 2018.

# Carols by Candlelight

 Yarra City Council

**Thursday 5 December  
2019**

**Time:** 6:00pm - 9:00pm

**Cost:** Free

**Venue:** Darling Gardens,  
Gold Street, Clifton Hill

**Information:**  
[yarracity.vic.gov.au](http://yarracity.vic.gov.au)

Bring your family and friends to our free outdoor concert, bringing alive the wonder and magic of the festive season.

Enjoy a night under the stars, with performances by local school and community choirs, special guests and a visit from Santa himself.

Food, beverages, candles and songbooks will be available for purchase on the night, or bring your own picnic (no glass).

Catch public transport by taking the train to Clifton Hill station (5 minute walk), route 86 tram (5 minute walk) or ride your bike (additional bike parking will be available).

An accessible drop-off point will also be available.

Dogs permitted (on lead).

Stay up-to-date with announcements on the Yarra City Council Facebook, Twitter, Instagram and website.



*We're all gonna die (no need to be alarmed though)* from the exhibition *And On The Eyes Black Sleep Of Night* curated by Sarah Brasier, 2017, Synthetic Polymer Paint on wood panel.

# Exhibition Programs

## 📍 SEVENTH Gallery

### Ongoing

**Time:** Wednesday - Saturday  
12:00pm - 6:00pm

**Cost:** Free

**Venue:** SEVENTH Gallery, 155  
Gertrude Street, Fitzroy

#### Information:

seventhgallery.org  
facebook.com/seventhgallery  
instagram.com/seventhgallery

SEVENTH Gallery is a space that embraces experimentation, risk and diverse artistic practices. We have a commitment to supporting emerging artists, curators and writers through exhibitions, events and new initiatives.

SEVENTH continually seeks to engage with the broader arts community to foster collaboration and build creative networks, and develop our capacity as an accessible platform to emerging artists from diverse cultural and economic backgrounds.

The broad public program of events engages critically with our exhibitions and broader concerns of contemporary art. These programs encourage collaboration with members of the community, as well as providing mentoring and professional development opportunities for artists and curators.

SEVENTH also runs an Emerging Writers Program, which pairs an emerging writer with an artist or curator to develop a complementary text to the exhibition. Writers are mentored through the process and encouraged to explore experimental and conceptual approaches to arts writing and criticism.

# Yarra Venues

The City of Yarra is home to many of Melbourne's most highly prized parks, gardens and reserves, as well as many of its busy and significant streets. These spaces provide unique locations and opportunities for events, community festivals and functions.

Our Event Permits team manages more than 600 events annually in the City of Yarra of which approximately 30 are major events. These major events enhance the vibrancy to our community and include large street-based events such as the Johnston St Fiesta and the Victoria St Lunar Festival, local celebrations on residential streets and park-based events like fun runs, concerts and circuses.

To help us balance community amenity with the demand for these spaces, we have a Major Events Expression of Interest (EOI) process which runs bi-annually.

The EOI process is particularly focused on capturing events requiring closures of major roads, long stay or recurring events (markets and circuses) and events attracting over 1,000 participants but applications for other types of events are also welcomed.

The next Major Events Expression of Interest (EOI) round is due to open 25 November – 20 December 2019 and we will be accepting applications for events to be held from June 2020 until May 2021.

**For more information please contact [eventapplications@yarracity.vic.gov.au](mailto:eventapplications@yarracity.vic.gov.au) or check our Major Events Expression of Interest (EOI) page at [arts.yarracity.vic.gov.au](https://arts.yarracity.vic.gov.au).**





Victoria Street Lunar Festival 2018.

# Victoria Street Lunar Festival

Victoria Street Business Association

**Sunday 19 January  
2020**

**Time:** 1:00pm - 11:00pm

**Cost:** Free

**Venue:** Victoria Street,  
Richmond

**Information:**  
[victoriastreet.org.au](http://victoriastreet.org.au)

2020 celebrates the Year of the Rat and the return of the Victoria Street Lunar Festival when the Vietnamese heart of Richmond comes to life with the famous Lion Dance, Dragon dancers, food stalls, eating competitions and plenty of entertainment.

The Victoria Street Lunar Festival has become one of the most popular Lunar New Year celebrations in Victoria, inviting people of all cultural backgrounds to commemorate the start of the Chinese New Year with food, children's activities, parades, cultural celebrations and fireworks. Head to Victoria Street to be part of the festivities and experience the colour and vibrancy of the area, and be sure to either enter or watch the ever popular Pho eating competition returns for all of those eager to devour as much noodle goodness as possible.

The Victoria Street Lunar Festival is a wonderful opportunity for the Victoria Street Business Association (VSBA), to treat the community to a vibrant, colourful and culturally rich experience.

See you there!



Launch of un Magazine 12.2 (co-edited by Maddee Clark & Neike Lehman), Blak Dot Gallery, November 2018. Photo Daniel Gardeazabal.

# un Projects

 un

## Throughout 2019

**Time:** Various

**Cost:** Free

**Venue:** Various

**Information:** [unprojects.org.au](http://unprojects.org.au)

un Projects is an arts collective with a focus on artists, writers, artist-run initiatives and independent projects and practitioners. Through publishing projects and discursive events, un Projects explores art-making, as well as generating critical discourse and dialogue around contemporary Australian visual art.

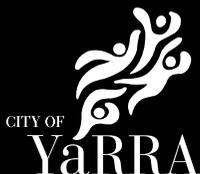
un Conversation is a series of events, discussions, reading groups and launches that will complement our publishing endeavours for the year and broaden the conversation by inviting new voices and perspectives. Our fortnightly Reading Group at our home in the Florence Peel Centre, hosted by un Magazine co-editors Bobuq Sayed & Thomas Ragnar with Assistant Editor Jo Pugh, is open to anyone interested in deeper engagement with local, critical art practice. Email [admin@unprojects.org.au](mailto:admin@unprojects.org.au) to find out more and get involved!

We'll also be celebrating the launch of un Magazine 13.2 at the new Collingwood Arts Precinct in November. Pick up your FREE copy of un Magazine 13.1 at your local gallery.

un Projects is based in Fitzroy's Florence Peel Centre, with the support of Yarra Council and the Room to Create Program.

Visit [unprojects.org.au](http://unprojects.org.au) for dates and details.

**un.**



**Yarra City Council**

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**GREEK**

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ΈΓΓΡΑΦΟ Ή ΤΗ ΔΗΜΑΡΧΙΑ, ΠΑΡΑΚΑΛΟΥΜΕ ΚΑΛΕΣΤΕ ΤΟ  
9280 1934 ΚΑΙ ΑΝΑΦΕΡΕΤΕ ΤΟΝ ΑΡΙΘΜΟ **REF** ΠΑΡΑΚΑΤΩ.

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VỀ HỘI ĐỒNG, XIN HÃY GỌI SỐ 9280 1939 VÀ NÊU SỐ **REF**  
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**YOUR GUIDE TO ARTS, CULTURE,  
AND EVENTS IN YARRA**

JULY–DECEMBER  
2019

# PICK ME UP